



RETHINKING OPEN SOCIETY

NEW ADVERSARIES AND
NEW OPPORTUNITIES

Michael Ignatieff

Central European University, Budapest

Stefan Roch

Central European University, Budapest

310 pages

978-963-386-270-4 paperback

\$35.00 / €27.95 / £25.00

The key values of the open society – freedom, justice, tolerance, democracy and respect for knowledge – are increasingly under threat in today's world. As an effort to uphold those values, this volume brings together some of the key political, social and economic thinkers of our time to re-examine the open society closely in terms of its history, its achievements and failures, and its future prospects. Based on the lecture series Rethinking Open Society, which took place between 2017 and 2018 at the Central European University, the volume is deeply embedded in the history and purpose of CEU, its open society mission, and its belief in educating sceptical but passionate citizens.

This volume aims to inspire students, researchers and citizens around the world to critically engage with open society values and to defend them wherever they are at risk.

The volume features contributions from Anne Applebaum, Erica Benner, Dorothee Bohle, Thomas Christiano, Tim Crane, Niall Ferguson, Timothy Garton Ash, Béla Greskovits, Michael Ignatieff, Robert D. Kaplan, János Kis, Ivan Krastev, Mark Lilla, Margaret MacMillan, Jan-Werner Müller, Alina Mungiu-Pippidi, Stefan Roch, Pierre Rosanvallon, Jacques Rupnik, András Sajó, Daniela Schwarzzer, Sir Roger Scruton, and Stephen M. Walt.



ACADEMIC FREEDOM

THE GLOBAL CHALLENGE

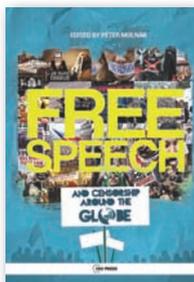
Edited by

Michael Ignatieff
Stefan Roch

164 pages, paperback
978-963-386-233-9
\$18.95 / €15.95 / £13.99

This volume summarizes the highlights of the discussions of international experts and political figures who examined the state of academic freedom at a gathering in the summer of 2017. Topics range widely, from the closing of universities in Turkey and the narrowing space for academic freedom in Hungary, China and Russia, to the controversies about free speech roiling American campuses.

2018 FALL & WINTER



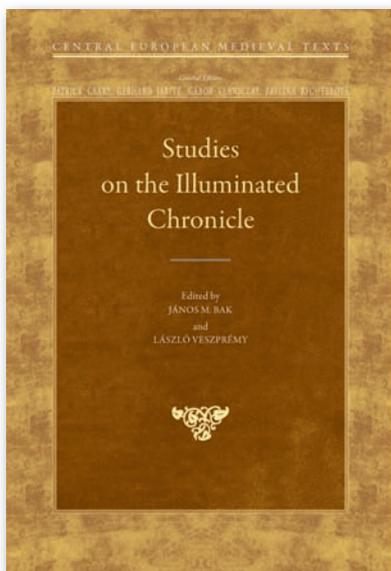
FREE SPEECH AND CENSORSHIP AROUND THE GLOBE

Edited by

Péter Molnár

540 pages, 2015
978-963-386-189-9 paperback
\$40.00 / €37.00 / £32.00
978-963-386-056-4 cloth
\$60.00 / €45.00 / £38.00

This book is a wide-ranging mix of formal academic analysis, interviews, and speeches from an impressive array of people. It includes many different view points from many different angles and covers all the modern media platforms and dissemination systems and their corresponding impact upon free speech.



STUDIES ON THE ILLUMINATED CHRONICLE

Edited by

János M. Bak

Central European University, Budapest

László Veszprémy

Pázmány Péter Catholic University,
Piliscsaba, Hungary

220 pages

978-963-386-261-2 cloth

\$65.00 / €56.00 / £49.00

The present volume of studies—a joint publication with the National Széchényi Library, Budapest—is the first *Subsidium* of the Central European Medieval Text series, accompanying CEMT vol. IX on the Illuminated Chronicle, composed in the fourteenth century at the royal court of Louis I of Hungary. The large size of the volume, with the text and its annotations, did not permit the inclusion of a detailed scholarly introduction, unlike other CEMT items, so it is here printed separately.

The first essays analyze the text and the illuminations of the Illuminated Chronicle (formerly called the Vienna Chronicle) from literary-historical, art historical and heraldic perspectives. They also summarize the literature on the chronicle for the past two hundred years. Additional studies address the narrative. Since the chronicle starts with the history of the Huns, the imaginary ancestors of the Hungarians, one essay addresses the Attila tradition in Hungarian historiography. Others devote attention to the dynastic struggles of the eleventh century, placing them in the context of *amicitia* and *deditio*, and to the image of St. Ladislav as the “ideal king”. The final essays examine the fate of the fourteenth-century chronicle texts over the subsequent centuries, their appearance in legal texts, and their reception abroad.

Vol. I. Gesta Hungarorum

Vol. II. Autobiography of Emperor Charles IV and his Legend of St Wenceslas

Vol. III. Gesta principum Polonorum

Vol. IV. History of the Bishops of Salona and Split

Vol. V. Anonymus and Master Roger

Vol. VI. Saints of the Christianization Age of Central Europe

Vol. VII. The Sanctity of the Leaders (forthcoming)

Vol. VIII. The Oldest Legend (Saint Margaret of Hungary)

Vol. IX. The Illuminated Chronicle

CENTRAL EUROPEAN MEDIEVAL TEXTS

General editors

Patrick Geary

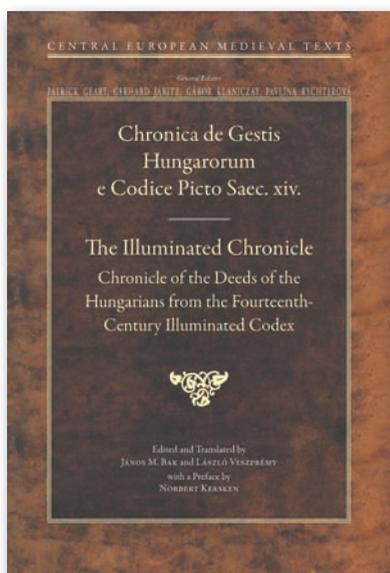
Gerhard Jaritz

Gábor Klaniczay

Pavína Rychterová

ISSN 1419-7782

CEMT was born out of renewed interest in Central (or East Central) Europe on the one hand and the difficulty to access the medieval narratives of the region, especially for those less fluent in Latin than older generations were, on the other. The best available critical edition of the original version is used for each item, usually without full philological apparatus, but with extensive annotations to the translation for readers less familiar with the history and geography of the region.



THE ILLUMINATED CHRONICLE

CHRONICLE OF THE DEEDS OF THE
HUNGARIANS FROM THE FOURTEENTH-
CENTURY ILLUMINATED CODEX

Edited and translated by

János M. Bak
László Veszprémy

Preface by

Norbert Kersken

482 pages

42 illustrations + CD insert with full color facsimile

978-963-386-264-3 cloth

\$85.00 / €70.00 / £62.00

The Illuminated Chronicle was composed in 1358 in the international artistic style at the royal court of Louis I of Hungary. Its text, presented here in a new edition and translation, is the most complete record of Hungary's medieval historical tradition, going back to the eleventh century and including the mythical past of its people. The pictures in this manuscript—formerly known as the Vienna Chronicle—are not merely occasional illustrations added to some exemplars, but text and image are closely connected and mutually related to each other, to qualify it as a proper “illuminated chronicle”. The artistic value of the miniatures is quite high, and the characters are drawn with detail and with a knowledge of anatomy. Forty-two of the miniatures are included in the present volume.

The 147 pictures are an invaluable source of information on late medieval cultural history, costume, and court life. In a historiographical context, *The Illuminated Chronicle* is an attempt at the popularization of the national history and a systematic appeal to circles beyond the old monastic-clerical audience.

The Illuminated Chronicle (*Chronica de gestis Hungarorum e codice picto saec. xiv.*) is the ninth volume in the Central European Medieval Texts, a Latin-English bilingual series.



THE OLDEST LEGEND

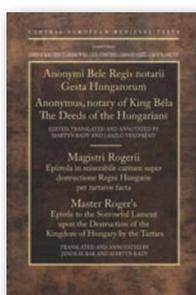
ACTS OF THE
CANONIZATION PROCESS,
AND MIRACLES OF SAINT
MARGARET OF HUNGARY

Edited by

Ildikó Csepregi
Gábor Klaniczay
Bence Péterfi

854 pages, 2017
978-963-386-218-6 cloth
\$100.00 / €85.00 / £75.00

This volume contains the most important hagiographical corpus of medieval Hungarian history: that of Saint Margaret (1242–1270), daughter of King Béla IV. Margaret's cult started immediately after her death and the demand to examine her sanctity was first formulated in 1272. The canonization process recommenced in 1276, followed by further initiatives until she was eventually canonized in 1943.



ANONYMUS AND MASTER ROGER

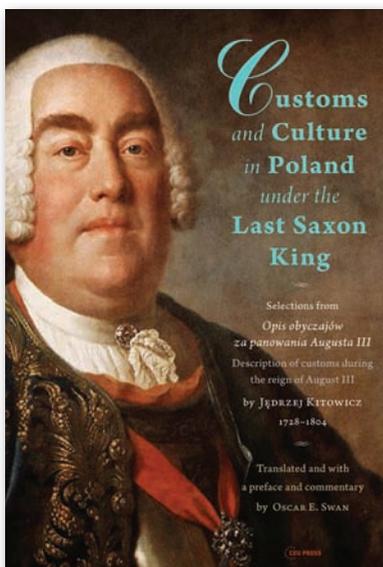
ANONYMUS, NOTARY OF KING BÉLA
THE DEEDS OF THE HUNGARIANS

Edited, translated and
annotated by

Martyn Rady
László Veszprémy
János M. Bak

320 pages, 2010
978-963-9776-95-1 cloth
\$55.00 / €45.00 / £40.00

This book contains two very different narratives: *Gesta Hungarorum*, a work of literary imagination on early Hungarian history, and an eye-witness account of the Mongol invasion of 1241-1242. Both are for the first time presented in an updated Latin text with an annotated English translation.



CUSTOMS AND CULTURE IN POLAND UNDER THE LAST SAXON KING

SELECTIONS FROM *OPIS OBYCZAJÓW ZA PANOWANIA AUGUSTA III* BY FATHER JĘDRZEJ KITOWICZ, 1728-1804

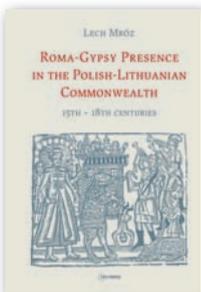
Translated and edited by

Oscar E. Swan
University of Pittsburgh

320 pages
978-963-386-275-9 cloth
\$65.00 / €56.00 / £49.00

Jędrzej Kitowicz was a parish priest in central Poland with a military and worldly past. In his later years, after putting the affairs of his parish in order, he composed a colorful chronicle of all aspects and walks of life under King August III. He seems to have written mostly from memory, creating in the process the most complete record that exists of society in eighteenth-century Poland. A man with omnivorous tastes, a keen sense of observation, and a wry—at times bawdy—sense of humor, Kitowicz’s realistic and robust literary technique has been compared in its earthiness and evocativeness to Flemish genre painting. A noteworthy example of eighteenth-century writing and narrative talent, his *Opis* reveals an astounding visual memory and a modern ethnographer’s eye for material culture.

The present book consists of fifty-one chapters, including all of the most celebrated ones, from Father Kitowicz’s *Opis*, complete with a comprehensive introduction. Topics include religious beliefs, customs and institutions, child-rearing, education, the judiciary and the military. Particularly vivid are the descriptions of the lives of the nobility, ranging from cooking through men’s and women’s wear to household entertainments and drinking habits. A commentary by the editor introduces each chapter.

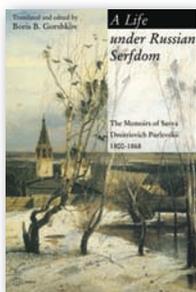


ROMA-GYPSY PRESENCE IN THE POLISH-LITHUANIAN COMMONWEALTH
15TH-18TH CENTURIES

Lech Mróz

322 pages, 2015
978-615-5053-51-1 cloth
\$60.00 / €45.00 / £38.00

This is an analysis of 166 documents dating from the very first mention of a Gypsy in 1401 up to the year 1765. These documents range from royal decrees through lawsuits to entries in municipal records, which illustrate how the position of Roma shifted from respected and partly settled citizens of the early modern times, towards criminalized vagrants of the 18th century.



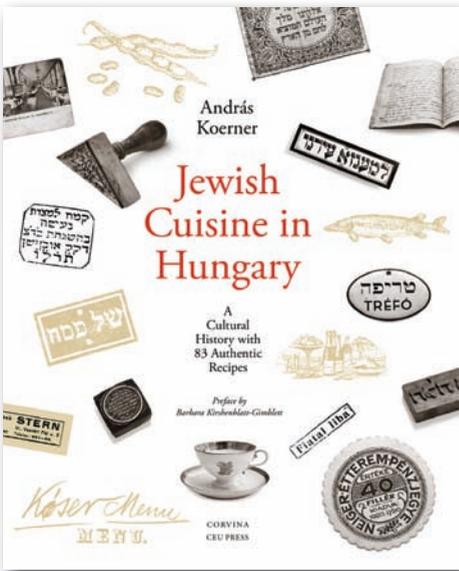
A LIFE UNDER RUSSIAN SERFDOM
THE MEMOIRS OF SAVVA DMITRIEVICH PURLEVSKII, 1800-68

Boris B. Gorshkov

130 pages, 2005
963-7326-15-4 paperback
\$17.95 / €14.95 / £9.95

This is a translation of one of very few Russian serfs’ memoirs. Savva Purlevskii recalls his life in Russian serfdom and life of his grandparents, parents, and fellow villagers. He lived under serfdom until 1831 when at the age of 30 he escaped his servitude.

Gorshkov’s introduction provides some basic knowledge about Russian serfdom and draws upon the most recent scholarship.



**JEWISH CUISINE
IN HUNGARY**
A CULTURAL HISTORY WITH
83 AUTHENTIC RECIPES

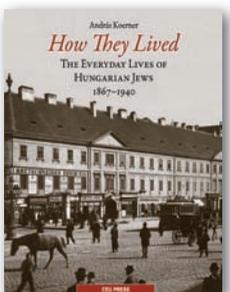
András Koerner
Independent scholar

420 pages
978-963-386-273-5 paperback
\$45.00 / €34.00 / £29.00

András Koerner refuses to accept that the world of pre-Shoah Hungarian Jewry and its cuisine should disappear almost without a trace and feels compelled to reconstruct its culinary culture. His book—with a preface by Barbara Kirshenblatt-Gimblett—presents eating habits not as isolated things, divorced from their social and religious contexts, but as an organic part of a way of life.

According to Kirshenblatt-Gimblett: “While cookbooks abound, there is no other study that can compare with this book. It is simply the most comprehensive account of a Jewish food culture to date.” Indeed, no comparable study exists about the Jewish cuisine of any country, or, for that matter, about Hungarian cuisine. It describes the extraordinary diversity that characterized the world of Hungarian Jews, in which what could or could not be eaten was determined not only by absolute rules, but also by dietary traditions of particular religious movements or particular communities.

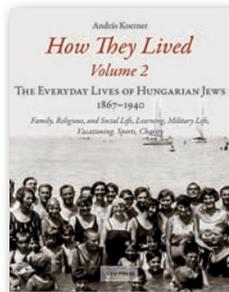
Ten chapters cover the culinary traditions and eating habits of Hungarian Jewry up to the 1940s, ranging from kashrut (the system of keeping the kitchen kosher) through the history of cookbooks, and some typical dishes. Although this book is primarily a cultural history and not a cookbook, it includes 83 recipes, as well as nearly 200 fascinating pictures of daily life and documents.



HOW THEY LIVED
THE EVERYDAY LIVES
OF HUNGARIAN JEWS,
1867-1940
Volume 1
András Koerner

250 pages, with numerous photos, 2015
274mm x 232mm, 10.79" x 9.13"
978-963-386-002-1 cloth
\$85.00 / €64.00 / £54.00
978-963-386-008-3 paperback
\$45.00 / €34.00 / £29.00

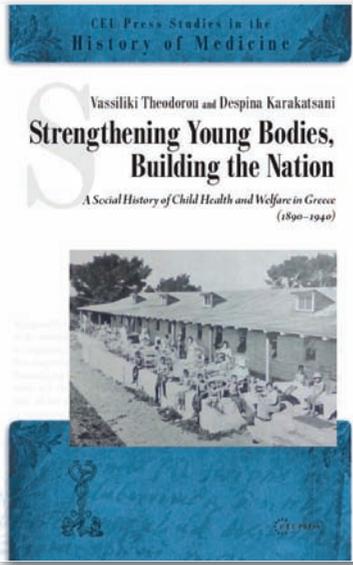
We have few detailed accounts of the lifestyles of Hungarian Jews in the late nineteenth and early twentieth centuries. Much like piecing together an ancient sculpture from tiny shards found in an excavation, Koerner reconstructs the many diverse lifestyles using fragmentary information and surviving photos.



HOW THEY LIVED
THE EVERYDAY LIVES
OF HUNGARIAN JEWS,
1867-1940
Volume 2
András Koerner

270 pages, with numerous photos, 2016
274mm x 232mm, 10.79" x 9.13"
978-963-386-175-2 cloth
\$85.00 / €64.00 / £54.00
978-963-386-174-5 paperback
\$45.00 / €34.00 / £29.00

This second volume addresses the spiritual aspects and the lighter sides of the life of Hungarian Jews. We are shown how they were raised as children, how they spent their leisure time, and receive insights into their religious practices, too.



STRENGTHENING YOUNG BODIES, BUILDING THE NATION

A SOCIAL HISTORY OF CHILD HEALTH
AND WELFARE IN GREECE (1890–1940)

Vassiliki Theodorou

University of Democritus-Thrace,
Komotini, Greece

Despina Karakatsani

University of the Peloponnese, Corinth, Greece

320 pages, CEU Press Studies in the History of Medicine
978-963-386-278-0 cloth
\$60.00 / €50.00 / £45.00

Stimulated by the development of childhood studies and the social history of medicine, this book lays out the historical circumstances that led to the medicalization of childhood in Greece from the end of the nineteenth century until World War Two.

For this span of fifty years, the authors explore how the national question was bound up with concerns raised about the health of children. They also investigate the various connotations of child health and maternity care in the context of liberal and authoritarian governments, as well as the wider social and cultural changes that took place in this period. Drawing on a wide array of primary and secondary sources, the authors look into the role of doctors, social thinkers and civil servants in the shaping of health policy; the impact of the medical paradigm from Western Europe; and the gradual professionalization of health care in Greece.

Theodorou and Karakatsani describe an increasing intervention of the state in the medical supervision of childhood, the relationship between the philanthropic organizations and the state, as well as the impact of the national rivalries and wars on efforts to improve child health.



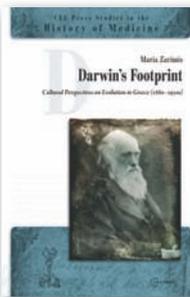
LANDSCAPES OF DISEASE

MALARIA IN MODERN
GREECE

Katerina Gardikas

CEU Press Studies in the History of Medicine
358 pages, 2018
ISSN 2079-1119
978-615-5211-98-0 cloth
\$65.00 / €62.00 / £52.00

Malaria has existed in Greece since prehistoric times. Its prevalence fluctuated depending on climatic, socioeconomic, and political changes. The book focuses on the factors that contributed to the spreading of the disease in the years between independent statehood in 1830 and the elimination of malaria in the 1970s.



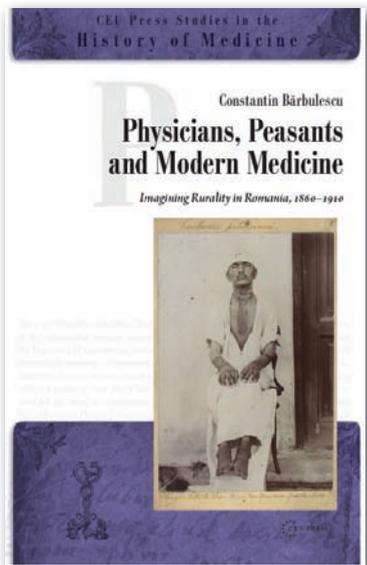
DARWIN'S FOOTPRINT

CULTURAL PERSPECTIVES
ON EVOLUTION IN GREECE
(1880–1930S)

Maria Zarimis

340 pages, 15 black-and-white and color illustrations
978-963-386-077-9 cloth, 2015
\$60.00 / €45.00 / £38.00
978-963-386-100-4 paperback
\$35.00 / €27.00 / £22.00

This book examines the impact of Darwinism in Greece, investigating how it has shaped Greece in terms of its cultural and intellectual history, and in particular its literature. From the late nineteenth century Darwinism and associated science strongly influenced celebrated Greek intellectuals and writers—most considerably Xenopoulos (1867–1951)—which fueled debate in various areas such as ‘man’s place in nature’, eugenics, religion, as well as class, race and gender.



PHYSICIANS, PEASANTS AND MODERN MEDICINE

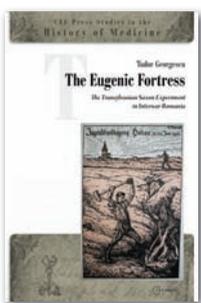
IMAGINING RURALITY IN ROMANIA, 1860-1910

Constantin Bărbulescu
Babeş-Bolyai University, Cluj, Romania

300 pages, CEU Press Studies in the History of Medicine
978-963-386-267-4 cloth
\$60.00 / €50.00 / £45.00

This book provides a historical narrative about Romania’s modernization. It focuses on one group of the country’s elites in the late nineteenth century, health professionals, and on the vision of a modern Romania that they constructed as they interacted with peasants and rural life. Doctors ventured out from the cities and became a familiar sight on the dusty country roads of Moldavia and Wallachia, for new health legislation required general practitioners (*medicilor de plasă*) to visit the villages in their districts twice every month. Some of them were motivated by charity, and others by patriotism, as the rural world became ever more prominent in Romania’s national ideology.

Based on original research, including doctors’ public health reports and memoirs, the book describes the rural conditions in Romania between 1860 and 1910 and the doctors’ efforts to improve the peasants’ way of life. The author illuminates a variety of aspects of social life based on the doctors’ reports on the peasant and the rural world, including general hygiene, clothing, dwellings, nutrition, drinking habits and healing. He places official measures, laws, regulations, and modern norms about public health in the context of a broader modernizing process.



THE EUGENIC FORTRESS
THE TRANSYLVANIAN SAXON EXPERIMENT IN INTERWAR ROMANIA

Tudor Georgescu

240 pages, 2016
978-963-386-139-4 cloth
\$55.00 / €48.00 / £37.00



FROM THE MIDWIFE'S BAG TO THE PATIENT'S FILE

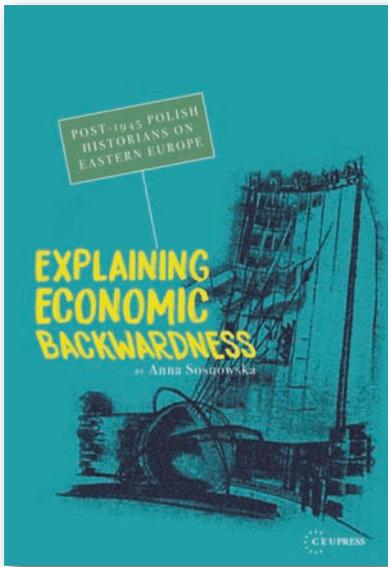
PUBLIC HEALTH IN EASTERN EUROPE

Edited by
Heike Karge
Friederike Kind-Kovács
Sara Bernasconi

358 pages, 20 photos, 2017
978-963-386-208-7 cloth
\$70.00 / €62.00 / £54.00

This book asks why the German-speaking Transylvanian Saxons turned to eugenics as a means of self-empowerment in turbulent inter-war Romania. The monograph examines the conceptual and methodological evolution of this eugenic movement. The Saxon case-study offers insights into why an ethnic minority would seek to re-entrench itself behind the race-hygienic walls of a ‘eugenic fortress’.

This book examines the relationship between public health and nation building in a time span that begins in the late nineteenth century and ends in the post-communist era. The local case studies from Bosnia and Herzegovina, Czechoslovakia, the GDR, Greece, Hungary, Poland, Serbia, the Soviet Union, and Yugoslavia challenge the idea of diverging paths towards modernity of Europe’s west and east.



EXPLAINING ECONOMIC BACKWARDNESS

POST-1945 POLISH HISTORIANS ON EASTERN EUROPE

Anna Sosnowska

University of Warsaw, Poland

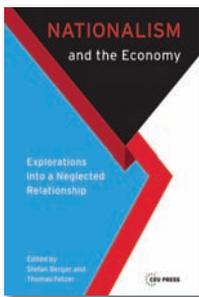
300 pages

978-963-386-291-9 cloth

\$60.00 / €50.00 / £45.00

This monograph is about an exciting episode in the intellectual history of Europe: the vigorous debate among leading Polish historians on the sources of the economic development and non-development, including the origins of economic divisions within Europe. The work covers nearly fifty years of this debate between the publication of two pivotal works in 1947 and 1994.

Anna Sosnowska provides an insightful interpretation of how local and generational experience shaped the notions of post-1945 Polish historians about Eastern European backwardness, and how their debate influenced Western historical sociology, social theories of development and dependency in peripheral areas, and the image of Eastern Europe in Western, Marxist-inspired social science. Although created under the adverse conditions of state socialism and censorship, this body of scholarship had an important repercussion in international social science of the post-war period, contributing an emphasis on international comparisons. Sosnowska's analysis also helps to understand current differences that lead to conflicts between Europe's richest and economically most developed core and its southern and eastern peripheries. The historians she studies also investigated analogies between paths in Eastern Europe and regions of West Africa, Latin America and East Asia.



NATIONALISM AND THE ECONOMY

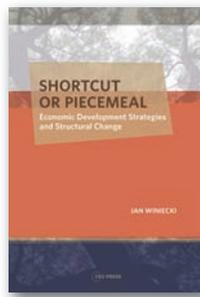
EXPLORATIONS INTO A NEGLECTED RELATIONSHIP

Edited by

**Stefan Berger
Thomas Fetzer**

330 pages, 2018,
978-963-386-198-1 cloth
\$65.00 / €56.00 / £49.00

This book bridges the divide between “economic nationalism” as economic “nation-building,” and economic “nationness”. Its chapters address the nexus between nationalism and the economy in a variety of realms, including trade, foreign investment, and national control over resources, as well as consumption, migration, and welfare state policies.



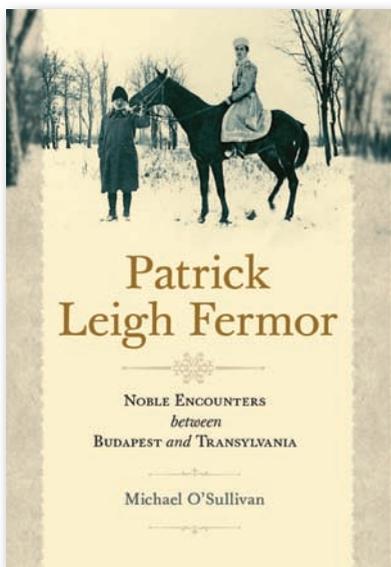
SHORTCUT OR PIECEMEAL

ECONOMIC DEVELOPMENT STRATEGIES AND STRUCTURAL CHANGE

Jan Winiecki

224 pages, 2015
978-963-386-063-2 cloth
\$60.00 / €52.00 / £40.00

This book offers a theoretical background to the shift from industry to human capital intensive services as the engine of economic growth. The author also provides an assessment of the alternative economic development strategies in Brazil, Russia, India, and China.



PATRICK LEIGH FERMOR

NOBLE ENCOUNTERS BETWEEN
BUDAPEST AND TRANSYLVANIA

Michael O'Sullivan

Author, foreign correspondent, broadcaster
and biographer

310 pages

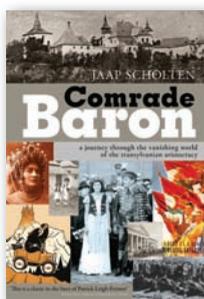
152 black-and-white photos and 2 maps

978-615-5225-64-2 paperback

\$25.95 / €21.95 / £18.99

This book revisits the trajectory of one section of Patrick Leigh Fermor's famous pedestrian excursion from the Hook of Holland to Constantinople. This S.O.E. officer walked into Hungary as a youth of 19 at Easter of 1934 and left Transylvania in August. "A cross between Indiana Jones, James Bond and Graham Greene" as the New York Times obituary put it in 2011, this intrepid traveller published his experiences half a century later. *Between the Woods and the Water* covers the part of the epic journey on foot from the middle Danube to the Iron Gates. It has been a bestseller since it was first published in 1986.

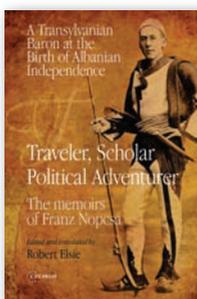
O'Sullivan reveals the identity of the interesting characters in the travelogue, interviewing several of their descendants and meticulously recreating Leigh Fermor's time spent among the Hungarian nobility. Leigh Fermor's recollections of his 1934 contacts are at once a proof of a lifelong attraction for the aristocracy, and a confirmation of his passionate love of history and understanding of the region. Rich with photos and other rare documents on places and persons both from the 1930s and today, the book offers a compelling social and political history of the period and the area. Described by Professor Norman Stone as "a major work of Hungarian social archaeology," this book provides a portrait of Hungary and Transylvania on the brink of momentous change.



COMRADE BARON

A JOURNEY THROUGH
THE VANISHING WORLD
OF THE TRANSYLVANIAN
ARISTOCRACY

Jaap Scholten



**TRAVELER, SCHOLAR,
POLITICAL
ADVENTURER**

A TRANSYLVANIAN
BARON AT THE BIRTH
OF ALBANIAN
INDEPENDENCE

Edited and translated by

Robert Elsie

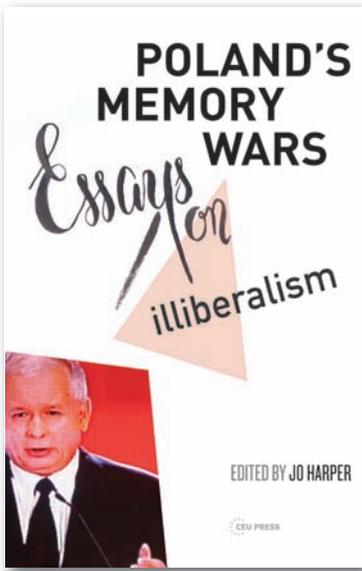
404 pages, 2016
978-1-943596-02-7 paperback
\$24.00 / €22.00 / £18.00

Deluxe Edition with additional photographs (2017)
978-1-943596-07-2 cloth
\$50.00 / €46.00 / £42.00 Published by Helena
History Press, Saint Helena, CA, U.S.A.

Jaap Scholten travelled extensively in Romania and Hungary and sought out the few remaining aristocrats who survived communism and met the youngest generation of the once distinguished aristocracy to talk about the restitution of assets and about the future.

240 pages, cloth, 14 black and white photos, 2014
978-615-5225-80-2
\$55.00 / €42.00 / £35.00

The Memoirs deal with the travels of Baron Franz Nopcsa (1877-1933), Austro-Hungarian aristocrat of Transylvanian origin, in the Balkans, and specifically in the remote and wild mountains of northern Albania, in the years from 1903 to 1914. This adventuresome traveler was also a paleontologist of renown and a noted geologist and ethnographer of the Balkan Peninsula.



POLAND'S MEMORY WARS

ESSAYS ON ILLIBERALISM

Edited by

Jo Harper

News Editor, Deutsche Welle

292 pages

978-963-7326-46-2 cloth

\$52.00 / €42.00 / £37.00

This volume of essays and interviews by Polish, British, and American academics and journalists provides an overview of current Polish politics for both informed and non-specialist readers. The essays consider why and how PiS, Law and Justice, the party of Jarosław Kaczyński, returned to power, and the why and how of its policies while in power. They help to make sense of how “history” plays a key role in Polish public life and politics.

The book addresses the underlying question whether PiS was simply successful in understanding its electorate, and just helped Poland to revert to its normal state. This new Normal seems quite similar to the old one: insular, conservative, xenophobic, and statist.

The essays look at the current struggle between a Western-looking Poland and an inward-looking Poland, the former more interested in opening to the world, competing in open markets, and working within the EU, and the latter more concerned with holding onto tradition.

The question of illiberalism has gone from an ‘Eastern’ problem (Russia, Turkey, Hungary, etc.) to a global one (Brexit and the U.S. elections). This makes the very specific analysis of Poland’s illiberalism applicable on a broader scale.



CIVIC AND UNCIVIC VALUES IN POLAND

VALUE TRANSFORMATION, EDUCATION, AND CULTURE

Edited by

Sabrina P. Ramet

Kristen Ringdal

Katarzyna Dośpiał-Borysiak

320 pages, 2018

978-963-386-220-9 cloth

\$60.00 / €53.00 / £46.00

This book focuses on the years since 1989, looking at the clash between civic values (the rule of law, individual rights, tolerance, equality, and neutrality of the state in matters of religion) and uncivic values (the rule of a dictator or dictatorial party, contempt for individual rights, bigotry, disrespect for the harm principle, unequal treatment of people etc.).



THE HUNGARIAN PATIENT

SOCIAL OPPOSITION TO AN ILLIBERAL DEMOCRACY

Edited by

Jon Van Til

Péter Krasztev

410 pages, 2015

978-615-5053-08-5 cloth

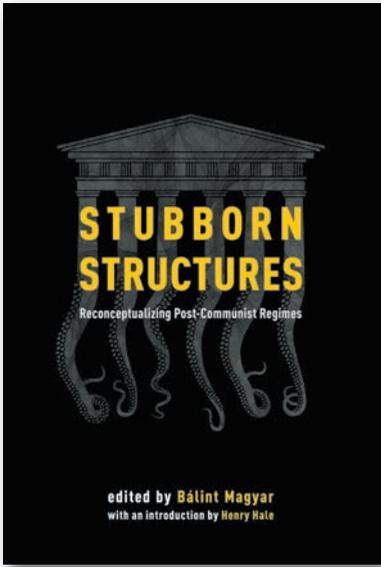
\$60.00 / €45.00 / £38.00

978-615-5053-05-4 paperback

\$35.00 / €27.00 / £21.99

This book presents compelling essays on the variety of social movements and the parties that seek influence and power in Hungary, a country mired in deep political crisis.

The most crucial issue is to determine what to expect after the fall of the semi-authoritarian Orbán regime? Who will be the new players? What are their political and social ideals, intentions, and methods?



STUBBORN STRUCTURES

RECONCEPTUALIZING
POST-COMMUNIST REGIMES

Edited by

Bálint Magyar

Liberal politician and independent sociologist

With an introduction by **Henry E. Hale**

500 pages

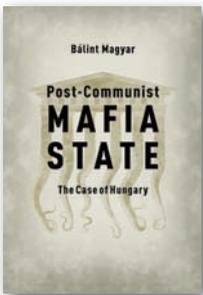
978-963-386-214-8 cloth

\$70.00 / €59.00 / £52.00

The editor of this book has brought together contributions designed to capture the essence of post-communist politics in East-Central Europe and Eurasia. Rather than on the surface structures of nominal democracies, the nineteen essays focus on the informal, often intentionally hidden, disguised and illicit understandings and arrangements that penetrate formal institutions. These phenomena often escape even the best-trained outside observers, familiar with the concepts of established democracies. Contributors to this book share the view that understanding post-communist politics is best served by a framework that builds from the ground up, proceeding from a fundamental social context.

The book aims at facilitating a lexical convergence; in the absence of a robust vocabulary for describing and discussing these often highly complex informal phenomena, the authors wish to advance a new terminology of post-communist regimes. Instead of a finite dictionary, a kind of conceptual cornucopia is offered. The resulting variety reflects a larger harmony of purpose that can significantly expand the understanding the “real politics” of post-communist regimes.

Countries analyzed from a variety of aspects, comparatively or as single case studies, include Azerbaijan, Belarus, Georgia, Hungary, Kyrgyzstan, Moldova, Poland, Russia, and Ukraine.



POST-COMMUNIST MAFIA STATE

THE CASE OF HUNGARY

Bálint Magyar

A joint publication with Noran Libro, Budapest

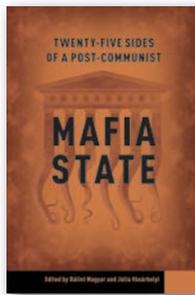
336 pages, 2016

978-615-5513-54-1 paperback

\$40.00 / €30.00 / £24.99

“Magyar’s is the best analysis yet of the deep reasons why Hungarian constitutional democracy fell apart so fast. It explains what happened in Hungary and gives us the tools to understand a new sort of political formation—the post-communist mafia state.”

K. L. Scheppelle, Princeton University



TWENTY-FIVE SIDES OF A POST-COMMUNIST MAFIA STATE

Edited by

Bálint Magyar

Júlia Väsárhelyi

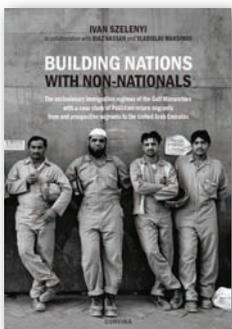
A joint publication with Noran Libro, Budapest

674 pages, 2017

978-615-5513-62-6 paperback

\$50.00 / €44.00 / £34.00

Leading specialists analyze the manifestations of the current political regime in Hungary from twenty-four angles. Topics discussed include the ideology, constitutional issues, social policy, the judiciary, foreign relations, nationalism, media, memory politics, corruption, civil society, education, culture and so on.



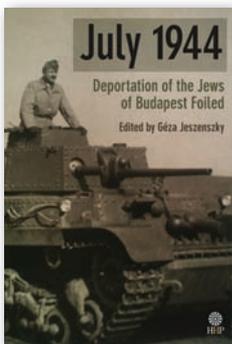
BUILDING NATIONS WITH NON-NATIONALS

THE EXCLUSIONARY IMMIGRATION REGIMES OF THE GULF MONARCHIES WITH A CASE STUDY OF PAKISTANI RETURN MIGRANTS FROM AND PROSPECTIVE MIGRANTS TO THE UNITED ARAB EMIRATES

Ivan Szelenyi
With Riaz Hassan and Vladislav Maksimov

Published by Corvina Books Ltd.
136 pages
978 963 13 6466 8 paperback
\$19.95 / €16.99/ £14.99

About 90 percent of the population of the UAE are guest workers (about half of this population is from India, Pakistan and Bangladesh). The critical research question for the study was: is it sustainable to build a nation with 90 percent who are not-nationals and have no legal channels to become citizens of the country where they spend occasionally a substantial part of their life? Can people from different ethno-sectarian background merge into a well-functioning society? Given labor shortages in Europe and North America and extraordinary pressure to migrate to these countries these questions do have relevance well beyond the Gulf Monarchies.



JULY 1944

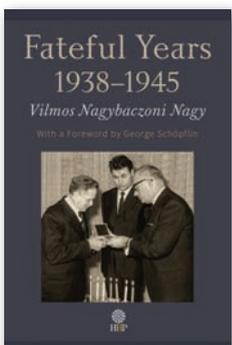
DEPORTATION OF THE JEWS OF BUDAPEST FOILED

Edited by

Géza Jeszenszky
Retired Foreign Minister and Ambassador

Published by Helena History Press
317 pages plus photo gallery
978-1-943596-06-5 cloth
\$50.00 / €42.00/ £37.00

With the Nazi occupation of Hungary on 19 March 1944, the deportation of 800,000 Hungarian Jews to the German-run concentration camps commenced. By the end of June, with the supervision of Eichmann, the authorities of the puppet government of Hungary transported half a million Jews to Auschwitz. The aim of this volume is to shed light on a little known controversy about this tragedy: did a unit of the Hungarian army prevent the deportation of the remaining close to 300 000 Jewish Hungarians, living in Budapest, to the Nazi death camps?



FATEFUL YEARS, 1938-1945

DEPORTATION OF THE JEWS OF BUDAPEST FOILED

Vilmos Nagybacsoni Nagy

Foreword by George Schöpflin

Published by Helena History Press
300 pages with photo gallery
978-1-943596-08-9 cloth
\$50.00 / €42.00/ £37.00

This book is the memoir of Vilmos Nagybacsoni Nagy, who served as the Minister of Defence in the Hungarian Government between September 1942 and June 1943.

One of the anti-Jewish measures introduced in 1939-1941 was that Jews could not serve in the regular armed forces, but were required to do coercive labor service together with the so-called “unreliable elements”, communists, Roma, members of ethnic minorities, but the majority, several hundred thousand, were Jewish. Nagybacsoni Nagy was determined to end the inhuman treatment of Jews and to some extent succeeded in diminishing brutality.