

2020 FALL & WINTER

Central European University Press
Budapest – New York



Dear Reader,

We're pleased to present our autumn list. In line with our previous practice we are listing on each page two related books that we've published that complement the newly announced title. We also have a themes section on our website that provides further information on our collections. We'll be growing our thematic coverage and if there are any themes you'd like us to pursue more extensively let us know.

Sadly, due to the Coronavirus pandemic, we've had to delay some of our spring and summer 2020 books. Please have a look at the last catalogue and contact us if you'd like up to date information about title availability.

At the Press we see our mission as one that aligns with our parent institution, the Central European University. We believe in the value of excellent scholarship and its role in supporting the principles of open societies everywhere. Uniquely positioned between East and West, the Press established itself as a leader in the history of communism and the transitions to democracy. Our authors come from around the world reflecting the values of the CEU.

The university is now taking a cross disciplinary perspective as it addresses complex issues of the 21st century. The Press will also be looking for interdisciplinary works that are of relevance to today's world. That includes History and other Humanities and Social Sciences that make up the cornerstone of our understanding about ourselves as a species. We will increasingly be looking to make our content not just relevant but also accessible by employing a number of Open Access models. Stay in touch!

Kind regards,

Linda Kunos and Frances Pinter



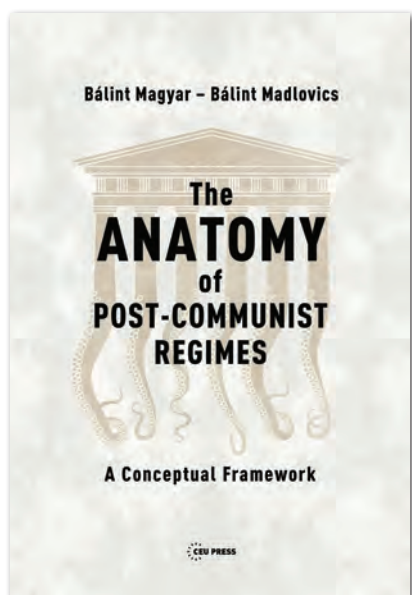
Linda Kunos
Acting Director



Frances Pinter
Executive Chair

CATALOGUE COVER BASED ON:

Andreas Töpfler's artwork for *The Legacy of Division* (p.3.)



THE ANATOMY OF POST-COMMUNIST REGIMES

A CONCEPTUAL FRAMEWORK

Bálint Magyar

Former Minister of Education, Hungary

Bálint Madlovics

Financial Research Institute, Budapest

820 pages, 85 tables, 50 figures, 42 text boxes,
58 QR codes

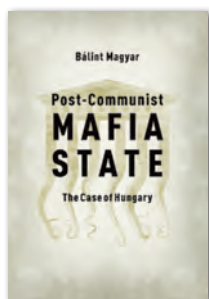
978-963-386-371-8 cloth

\$125.00 / €116.00 / £105.00

Offering a single, coherent framework of the political, economic, and social phenomena that characterize post-communist regimes this is the most comprehensive work on post-communist regimes to date.

The work explores the structural foundations of post-communist regime development; the types of state, with an emphasis on informality and patronalism; the types of actors in the political, economic, and communal spheres; the ways autocrats neutralize media, elections, etc.; the color revolutions of civil resistance (as in Georgia and in Ukraine) and the defensive mechanisms of democracy and autocracy; the evolution of corruption and the workings of “relational economy”; an analysis of China as “market-exploiting dictatorship”; the sociology of “clientage society”; the instrumental use of ideology, with an emphasis on populism; and a six-regime framework for modeling regime trajectories.

While being the most definitive book on the topic the book is nevertheless written in an accessible style suitable for both beginners who wish to understand the logic of post-communism and scholars who are interested in original contributions to comparative regime theory. The book is equipped with QR codes that link to www.postcommunistregimes.com, which contains interactive, 3D supplementary material for teaching.



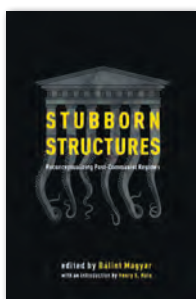
POST-COMMUNIST MAFIA STATE

THE CASE OF HUNGARY

Bálint Magyar

336 pages, 2016
978-615-5513-54-1 paperback
\$40.00 / €30.00 / £24.99

“This is an important book, a rigorous and compelling analysis of how the young democrats of 1989 became the middle-aged populist rulers of 2016. As countries from Poland to the Philippines to Great Britain to the United States fall under the sway of populists and demagogues, this analysis is more timely and urgent than ever.” —*Slavic Review*



STUBBORN STRUCTURES

RECONCEPTUALIZING
POST-COMMUNIST
REGIMES

Edited by

Bálint Magya

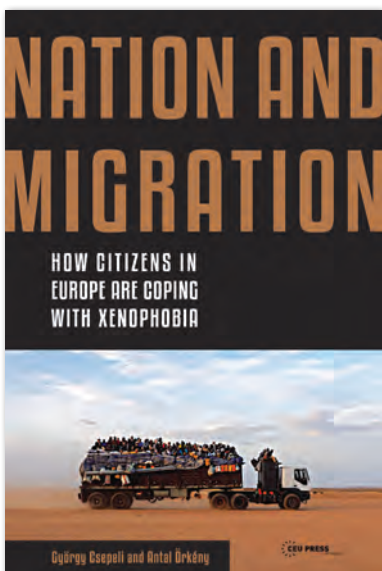
with an introduction by

Henry E. Hale

712 pages, 2019
978-963-386-214-8 paperback
\$60.00 / €50.00 / £45.00

The contributions to this book capture the essence of post-communist politics by focusing on the informal, often intentionally hidden, disguised, and illicit understandings and arrangements that penetrate formal institutions.

Countries analyzed include Azerbaijan, Belarus, Georgia, Hungary, Kyrgyzstan, Moldova, Poland, Russia, and Ukraine.



NATION AND MIGRATION

HOW CITIZENS IN EUROPE ARE COPING WITH XENOPHOBIA

György Csepeli

Eötvös Loránd University, Budapest

Antal Örkény

Eötvös Loránd University, Budapest

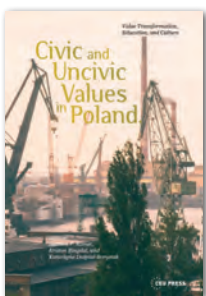
240 pages, 90 illustrations

978-963-386-367-1 cloth

\$65.00 / €59.00 / £53.00

Nation and Migration provides a way to understand recent migration events in Europe that have attracted the world's attention. The emergence of the nations in the West promised homogenization, but instead the imagined national communities have everywhere become places of heterogeneity, and modern nation states have been haunted by the specter of minorities. This study analyses experiences relating to migration in twenty-three European countries. It is based on data from the International Social Survey Programme, a global cross-national collaborative exercise. In the authors' view, a critical test for Europe is its ability to find adequate responses to the challenges of globalization.

The book provides a detailed overview of how citizens in Europe are coping with a xenophobia fueled by their own sense of insecurity. The authors reconstruct the competing social reactions to migration in the forms of integration, assimilation, and segregation. Hungary receives special attention: the data show that people living there are far less closed and xenophobic than they might seem through the prism of a media-instigated moral panic.



CIVIC AND UNCIVIC VALUES IN POLAND

VALUE TRANSFORMATION, EDUCATION, AND CULTURE

Edited by

Sabrina P. Ramet

Kristen Ringdal

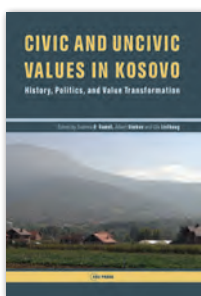
Katarzyna Dośpiał-Borysiak

386 pages, 2019

978-963-386-220-9 cloth

\$60.00 / €53.00 / £46.00

Focusing on the years since 1989, the contributors look at the clash between civic values (the rule of law, individual rights, tolerance, equality, and neutrality of the state in matters of religion) and uncivic values (the rule of a dictator or dictatorial party, contempt for individual rights, bigotry, disrespect for the harm principle, unequal treatment of people, etc.).



CIVIC AND UNCIVIC VALUES IN KOSOVO

HISTORY, POLITICS, AND VALUE TRANSFORMATION

Edited by

Sabrina P. Ramet

Albert Simkus

Ola Listhaug

448 pages, 2015

978-963-386-073-1 cloth

\$70.00 / €53.00 / £44.00

978-963-386-098-4 paperback

\$39.99 / €30.00 / £25.00

Studies on the problems that arose over the completion of three key tasks in Kosovo: establishing the principle of the separation of powers (including the independence of the judiciary), the implementation of the rule of law, and especially, respect for civic values.

The Legacy of Division

East and West
after 1989



Edited by Ferenc Laczó
and Luka Lisjak Gabrijelčič



THE LEGACY OF DIVISION

EAST AND WEST AFTER 1989

Edited by

Ferenc Laczó

Maastricht University, The Netherlands

Luka Lisjak Gabrijelčič

Central European University, Budapest–Vienna

344 pages

978-963-386-374-9 paperback

\$30.00 / €27.00 / £23.00

Examining the legacy of the East–West divide since the implosion of the communist regimes in Europe the ideals of 1989 are shown to have been largely frustrated by the crises and turmoil of the past decade. The liberal consensus was first challenged as early as the mid-2000s. In Eastern Europe, grievances were directed against the prevailing narratives of transition and ever sharper ethnic-racial antipathies surfaced in opposition to a supposedly post-national and multicultural West. In Western Europe, voices regretting the European Union's supposedly careless and premature expansion eastward began to appear on both sides of the left–right and liberal–conservative divides. The possibility of convergence between Europe's two halves has been reconceived as a threat to the European project.

In a series of original essays and conversations, thirty-five contributors from the fields of European and global history, politics, and culture address questions fundamental to our understanding of Europe today: How have perceptions and misperceptions between the two halves of the continent changed over the last three decades? Can one speak of a new East–West split? If so, what characterizes it and why has it reemerged? The contributions demonstrate a great variety of approaches, perspectives, emphases, and arguments in addressing the daunting dilemma of Europe's assumed East–West divide.



THE LONG 1989
DECADES OF GLOBAL
REVOLUTION

Edited by

Piotr H. Kosicki

Kyryll Kunakhovich



**RETHINKING OPEN
SOCIETY**
NEW ADVERSARIES AND
NEW OPPORTUNITIES

Edited by

Michael Ignatieff

Stefan Roch

290 pages, 2019

978-963-386-283-4 cloth

\$70.00 / €62.00 / £55.00

This volume explores how the fall of communism in Europe has been the frame of reference for any mass mobilization, from the Arab Spring to the Occupy movement to Brexit. The contributors examine how the revolutionary events of 1989 resonated years later and thousands of miles away—in China and South Africa, Chile and Afghanistan, Turkey and the USA—and discuss the many shifts in transit.

310 pages, 2018

978-963-386-270-4 paperback

\$35.00 / €27.95 / £25.00

Who were open society's old enemies when the idea first took shape in Karl Popper's work? Who are the new enemies of open society today? And the most difficult question of all: Has the open society ideal outlived its usefulness? Some of the leading political, social, and economic thinkers of our time re-examine the open society concept.



MAKING AND BREAKING THE YUGOSLAV WORKING CLASS

THE STORY OF TWO SELF-MANAGED FACTORIES

Goran Musić

University of Graz, Austria

350 pages, 2 tables, 24 photos

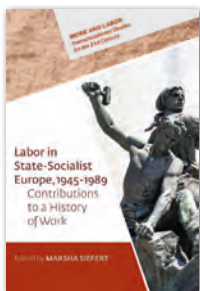
978-963-386-339-8 cloth

Work and Labor: Transdisciplinary Studies for the 21st Century

\$75.00 / €68.00 / £58.00

Workers' self-management was one of the unique features of communist Yugoslavia. It prevailed, though not without challenges. Goran Musić has investigated the changing ways in which blue-collar workers perceived the recurring crises of the regime. Two self-managed metal enterprises—one in Serbia, another in Slovenia—provide the framework of the analysis between 1945 and 1989. These two factories became famous for strikes in 1988 that evoked echoes in popular discourses in former Yugoslavia. Drawing on interviews, factory publications and other media, local archives, and secondary literature, Musić analyzes the two cases, going beyond the clichés of political manipulation from the top and workers' intrinsic attraction to nationalism.

The author explains how, in the later phase of communist Yugoslavia, growing social inequalities among the workers and undemocratic practices inside the self-managed enterprises facilitated the spread of a nationalist and pro-market ideology on the shop floors. Restoring the voice of the working class in history, Musić presents Yugoslavia's workers as actors in their own right, rather than as a mass easily manipulated by nationalist or populist politicians. The book thus seeks to open a debate on the social processes leading up to the dissolution of Yugoslavia.



LABOR IN STATE-SOCIALIST EUROPE, 1945-1989

CONTRIBUTIONS TO A HISTORY OF WORK

Edited by

Marsha Siefert

480 pages, 2020

978-963-386-337-4 cloth

\$85.00 / €75.00 / £65.00

Work and Labor: Transdisciplinary Studies for the 21st Century

This book offers new conceptual and empirical ways to understand the history of labor regimes under communism in East-Central Europe from the end of World War II to 1989. The contributors look at work and workers in Albania, Bulgaria, Czechoslovakia, the German Democratic Republic, Hungary, Poland, Romania, and Yugoslavia, exploring the often contentious relationship between politics and labor policy.



AUSTERITIES AND ASPIRATIONS

A COMPARATIVE HISTORY OF GROWTH, CONSUMPTION, AND QUALITY OF LIFE IN EAST CENTRAL EUROPE SINCE 1945

Béla Tomka

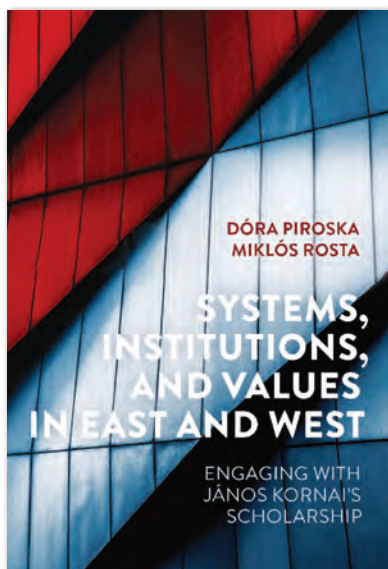
360 pages, 2020

978-963-386-351-0 cloth

\$75.00 / €68.00 / £61.00

Examining the economic performance of Czechoslovakia (and its successor states), Hungary, and Poland since 1945 the author contrasts their performance with Western Europe.

The analysis dispels the myth of the communist era as one of catching up and convergence, and demonstrates that the post-communist transition allowed for convergence, stalled only by the financial crisis of 2008.



SYSTEMS, INSTITUTIONS, AND VALUES IN EAST AND WEST

ENGAGING WITH JÁNOS KORNAI'S SCHOLARSHIP

Edited by

Dóra Piroška

Corvinus University, Budapest

Miklós Rosta

Corvinus University, Budapest

250 pages, 20 charts and tables,

978-963-386-373-2 cloth

\$65.00 / €59.00 / £53.00

Leading social scientists, empirical analysts, and policy practitioners demonstrate the various ways in which the insights of János Kornai, a renowned early analyst and critic of the command economies of Eastern European communist states, are stirring academic and policy discussions about current challenges. While dissecting the economic theories and practices in the Soviet Bloc, Kornai devised and applied concepts such as soft-budget constraints, rush versus harmonic growth, surplus versus shortage economy, non-Walrasian equilibrium, bureaucratic coordination, and the invisible power of the communist party. These concepts are commonly applied to a variety of issues in the contexts of fundamental transformation. The cases discussed in this volume include the transitional paths of post-communist economies, the pitfalls of East European market-building, economic repercussions of the dissolution of Yugoslavia, and the process of integration in the Eurozone.

In conclusion János Kornai's thoughts on a variety of research topics as well as the value of democracy are included as he delivered at the conference celebrating his 90th birthday in 2018.



FROM SOCIALISM TO CAPITALISM EIGHT ESSAYS

János Kornai

256 pages, 2008
978-963-9776-16-6 cloth
\$50.00 / €45.00 / £40.00

The subjects common to the eight studies in this book are socialism, capitalism, democracy, and change of system. They are arranged in historical order. The starting point is the "classical," pre-reform socialist system. Then come the discussions about reforms that occurred within the socialist system. The second half of the book concerns the subject of full or partial regime changes.



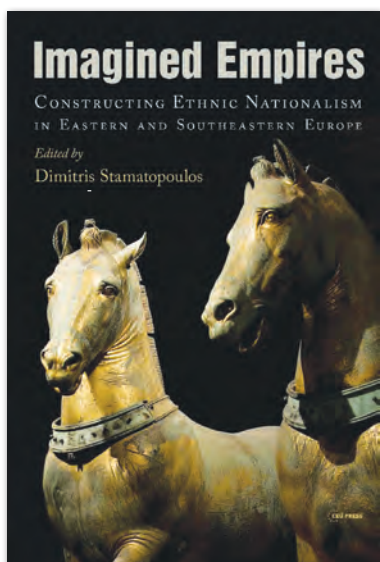
FROM CENTRAL PLANNING TO THE MARKET

THE TRANSFORMATION OF THE CZECH ECONOMY 1989-2004

Libor Židek

520 pages, 2018
978-963-386-000-7 cloth
\$75.00 / €67.00 / £58.00

This book describes the process of the Czech economic transformation from the 1990s to the country's entry into the European Union in 2004. The examination covers the main aspects of the transformation—political transition, economic policy, economic results, privatization, transformation of the financial sector, and so on. The book also compares the Czech development to those of Poland and Hungary.



IMAGINED EMPIRES

CONSTRUCTING ETHNIC
NATIONALISM IN EASTERN
AND SOUTHEASTERN EUROPE

Edited by

Dimitris Stamatopoulos

University of Macedonia,
Thessaloniki, Greece

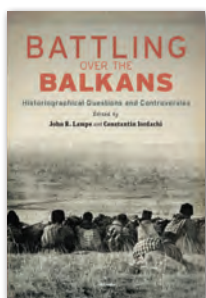
290 pages, 3 figures

978-963-386-177-6 cloth

\$70.00 / €64.00 / £57.00

The Balkans offer classic examples of how empires imagine they can transform themselves into national states (Ottomanism) and how nation-states project themselves into future empires (as with the Greek “Great Idea” and the Serbian “Načertaniye”). By examining the interaction between these two aspirations this volume sheds light on the ideological prerequisites for the emergence of Balkan nationalisms

With a balance between historical and literary contributions, the focus is on the ideological hybridity of the new national identities and on the effects of “imperial nationalisms” on the emerging Balkan nationalisms. The authors of the twelve essays reveal the relation between empire and nation-state, proceeding from the observation that many of the new nation-states acquired some imperial features and behaved as empires. This original and stimulating approach reveals the imperialistic nature of so-called ethnic or cultural nationalism.



BATTLING OVER THE BALKANS

HISTORIOGRAPHICAL
QUESTIONS
AND CONTROVERSIES

Edited by

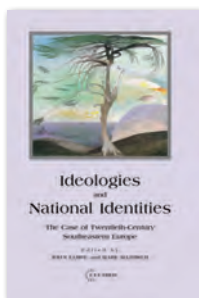
John R. Lampe
Constantin Iordachi

320 pages, 2020

978-963-386-325-1 cloth

\$90.00 / €80.00 / £70.00

In an attempt to help overcome the stereotypes that still pervade Balkan historiography, this book concentrates on controversies from the pre-communist period, including the Ottoman and Eastern Christian Orthodox legacies, the post-1918 struggles involving state-building; the effect of European economic and cultural influence as well as the role of violence and paramilitary forces in the interwar period.



IDEOLOGIES AND NATIONAL IDENTITIES

THE CASE OF
TWENTIETH-CENTURY
SOUTHEASTERN EUROPE

Edited by

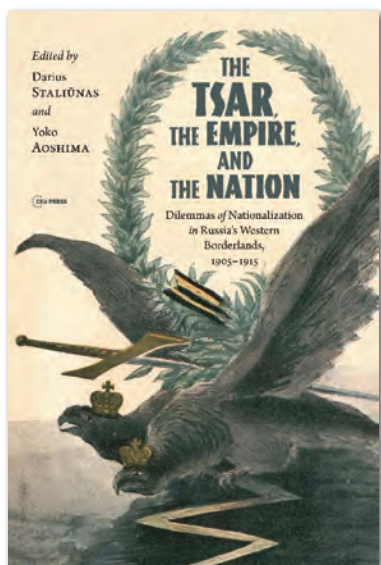
John Lampe
Mark Mazower

260 pages, 2003

978-963-9241-82-4 paperback

\$25.95 / €23.95 / £18.99

Twentieth-century Southeastern Europe endured three decades of international and civil war, and was marred in forced migration and wrenching systematic changes. These studies by eminent scholars invite attention to fascism, socialism, and liberalism as well as to nationalism and communism, and focus on their remembrance in shaping today's ideology and national identity.



THE TSAR, THE EMPIRE, AND THE NATION

DILEMMAS OF NATIONALIZATION
IN RUSSIA'S WESTERN
BORDERLANDS, 1905-1915

Edited by

Darius Staliūnas

Lithuanian Institute of History

Yoko Aoshima

Kobe University, Japan

370 pages, cloth

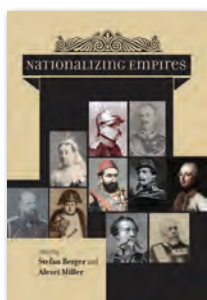
978-963-386-365-7

\$80.00 / €73.00 / £65.00

This collection of essays addresses the challenge of modern nationalism to the tsarist Russian Empire. First appearing on the empire's western periphery this challenge, was most prevalent in twelve provinces extending from Ukrainian lands in the south to the Baltic provinces in the north, as well as to the Kingdom of Poland.

At issue is whether the late Russian Empire entered World War I as a multiethnic state with many of its age-old mechanisms run by a multiethnic elite, or as a Russian state predominantly managed by ethnic Russians. The tsarist vision of prioritizing loyalty among all subjects over privileging ethnic Russians and discriminating against non-Russians faced a fundamental problem: as soon as the opportunity presented itself, non-Russians would increase their demands and become increasingly separatist.

The authors found that although the imperial government did not really identify with popular Russian nationalism, it sometimes ended up implementing policies promoted by Russian nationalist proponents. Matters addressed include native language education, interconfessional rivalry, the "Jewish question," the origins of mass tourism in the western provinces, as well as the emergence of Russian nationalist attitudes in the aftermath of the first Russian revolution.



NATIONALIZING EMPIRES

Edited by

Stefan Berger

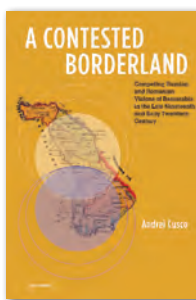
Alexei Miller

700 pages, 2015

978-963-386-016-8 cloth

\$85.00 / €65.00 / £55.00

The contributors identify instances where nation-building projects in the imperial metropolis aimed at the preservation and extension of empires rather than at their dissolution or the transformation of entire empires into nation states. The focus is on Bourbon Spain, Napoleonic France, Italy, Great Britain, Oldenburg Denmark, Germany, Habsburg Austro-Hungary, Late-Ottoman Turkey, and Romanov Russia.



A CONTESTED BORDERLAND

COMPETING RUSSIAN
AND ROMANIAN VISIONS
OF BESSARABIA IN
THE LATE NINETEENTH
AND EARLY TWENTIETH
CENTURY

Andrei Cusco

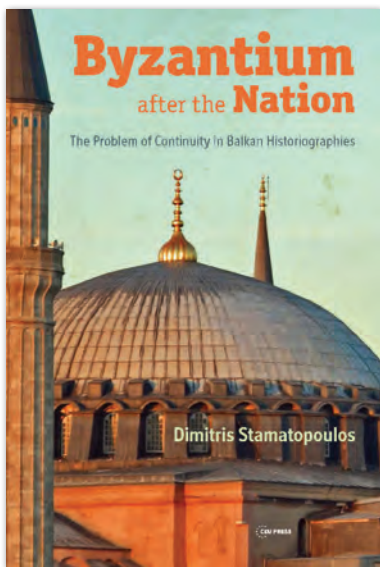
420 pages, 2017

978-963-386-159-2 cloth

\$65.00 / €62.00 / £52.00

Bessarabia—mostly occupied by the modern-day republic of Moldova—was the only territory representing an object of rivalry and symbolic competition between the Russian Empire and a fully crystallized nation-state: the Kingdom of Romania.

This book is an intellectual prehistory of the Bessarabian problem, focusing on the antagonism of the national and imperial visions of this contested periphery.



BYZANTIUM AFTER THE NATION

THE PROBLEM OF CONTINUITY IN
BALKAN HISTORIOGRAPHIES

Dimitris Stamatopoulos

University of Macedonia, Thessaloniki, Greece

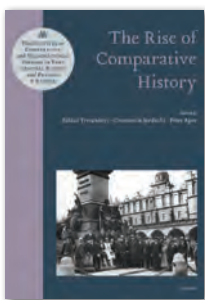
330 pages, cloth

978-963-386-307-7

\$80.00 / €73.00 / £65.00

Stamatopoulos undertakes the first systematic comparison of the dominant ethnic historiographic models and divergences elaborated by Greek, Bulgarian, Serbian, Albanian, Romanian, Turkish, and Russian intellectuals with reference to the ambiguous inheritance of Byzantium. The title alludes to the seminal work of Nicolae Iorga in the 1930s, *Byzantium after Byzantium*, that argued for the continuity between the Byzantine and the Ottoman empires. The idea of the continuity of empires became something of a touchstone for national historiographies. Rival Balkan nationalisms engaged in a “war of interpretation” as to the nature of Byzantium, assuming different positions of adoption or rejection of its imperial model and leading to various schemes of continuity in each national historiographic canon.

Stamatopoulos discusses what Byzantium represented for nineteenth-, and twentieth-century scholars and how their perceptions related to their treatment of the imperial model: whether a different perception of the medieval Byzantine period prevailed in the Greek national center as opposed to Constantinople; how nineteenth-century Balkan nationalists and Russian scholars used Byzantium to invent their own medieval period (and, by extension, their own antiquity); and finally, whether there exist continuities or discontinuities in these modes of making ideological use of the past.



THE RISE OF COMPARATIVE HISTORY

VOLUME 1 OF PERSPECTIVES
ON COMPARATIVE AND
TRANSNATIONAL HISTORY IN
EAST CENTRAL EUROPE AND
BEYOND: A READER

Edited by

Balázs Trencsényi
Constantin Iordachi
Péter Apor

390 pages, 2020

978-963-386-361-9 cloth

\$90.00 / €80.00 / £70.00



WE, THE PEOPLE

POLITICS OF NATIONAL
PECULIARITY IN
SOUTH-EASTERN EUROPE

Edited by

Diana Mishkova

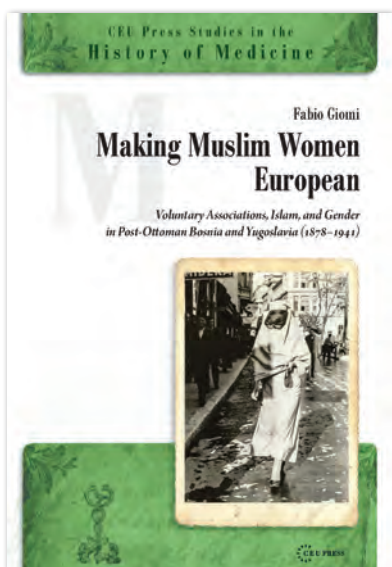
392 pages, 2009

978-963-9776-28-9 cloth

\$50.00 / €42.95 / £33.00

This three-volume series puts forward a supra-national research framework as an antidote to national exclusivism. The first volume displays eighteen historical studies written between 1900 and 1943. The collection starts with the French and German methodological discussions around the turn of the twentieth century. The rest of the texts address the question of structural and institutional comparisons.

The ten essays in this volume explore the political instrumentalization of the concepts of *folk*, *people* and *ethnos* in Southeastern Europe in the “long nineteenth century” by mapping the discursive and institutional itineraries through which this set of notions became a focal point of cultural and political thought in various national contexts.



MAKING MUSLIM WOMEN EUROPEAN

VOLUNTARY ASSOCIATIONS, ISLAM, AND GENDER IN POST-OTTOMAN BOSNIA AND YUGOSLAVIA (1878–1941)

Fabio Giomi

CNRS, Collège de France, Paris

410 pages, cloth

978-963-386-369-5

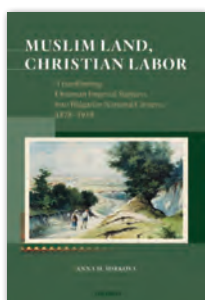
CEU Press Studies in the History of Medicine

\$80.00 / €73.00 / £65.00

This social, cultural, and political history of Slavic Muslim women of the Yugoslav region in the first decades of the post-Ottoman era is the first to provide a comprehensive overview of the issues confronting these women. It is based on a study of voluntary associations (philanthropic, cultural, Islamic-traditionalist, and feminist) of the period.

It is broadly held that Muslim women were silent and relegated to a purely private space until 1945, when the communist state “unveiled” and “liberated” them from the top down. After systematic archival research in Bosnia, Croatia, Serbia, and Austria, Fabio Giomi challenges this view by showing:

- How different sectors of the Yugoslav elite through association publications, imagined the role of Muslim women in post-Ottoman times, and how Muslim women took part in the construction or the contestation of these narratives.
- How associations employed different means in order to forge a generation of “New Muslim Women” able to cope with the post-Ottoman political and social circumstances.
- And how Muslim women used the tools provided by the associations in order to pursue their own projects, aims and agendas. The insights are relevant for today’s challenges facing Muslim women in Europe. The text is illustrated with exceptional photographs.

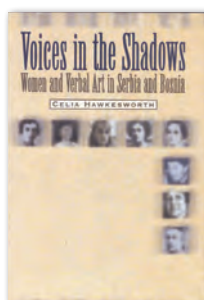


MUSLIM LAND, CHRISTIAN LABOR

TRANSFORMING OTTOMAN IMPERIAL SUBJECTS INTO BULGARIAN NATIONAL CITIZENS, C. 1878-1939

Edited by

Anna M. Mirkova



VOICES IN THE SHADOWS

WOMEN AND VERBAL ART IN SERBIA AND BOSNIA

Celia Hawkesworth

250 pages, 2017

978-963-386-161-5 cloth

\$65.00 / €62.00 / £52.00

Focusing upon a region in Southern Bulgaria, this book describes how former Ottoman Empire Muslims were transformed into citizens of Balkan nation-states. Land that had traditionally belonged to Muslims became a symbolic and material resource for Bulgarian state-building and was the terrain upon which rival Bulgarian and Turkish nationalisms developed in the wake of the birth of early republican Turkey.

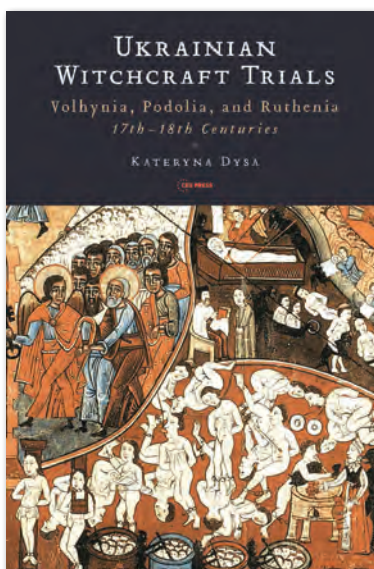
290 pages, 2000

963-9116-62-9 cloth

\$49.95 / €44.95 / £40.00

This book describes the contribution of women to literary culture in the Orthodox/Ottoman areas of Serbia and Bosnia from the Middle Ages up to the trials and tribulations that affected feminism and women’s literature throughout the twentieth century.

Outstanding Academic Title by Choice



UKRAINIAN WITCHCRAFT TRIALS

VOLHYNIA, PODOLIA, AND
RUTHENIA, 17TH–18TH CENTURIES

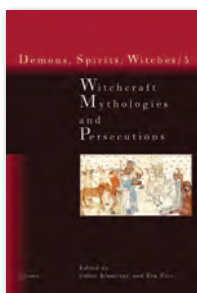
Kateryna Dysa

National University of Kyiv-Mohyla
Academy, Kyiv

240 pages, 3 tables, cloth
978-615-5053-11-5
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Drawing on quantitative data drawn from a range of trials Kateryna Dysa first describes the ideological background of the tribunals based on works written by priests and theologians that reflect attitudes toward the devil and witches. The main focus of her work, however, is the process leading to witchcraft accusations. From the stories of participants of the trials she shows what led people to enunciate first suspicions then accusations of witchcraft. Finally, she presents a microhistory from one Volhynian village, comparing attitudes toward two “female crimes” in the Ukrainian courts.

The study is based on archival research including witch trials transcripts. Dysa approaches the trials as indications of belief and practice, attempting to understand the actors involved rather than dismiss or condemn them. She takes care to situate early modern Ukrainian witchcraft and its accompanying trials in a broader European context, with comparisons to some African cases as well.



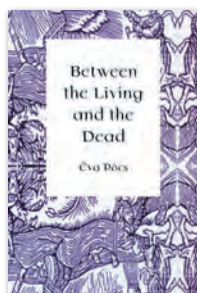
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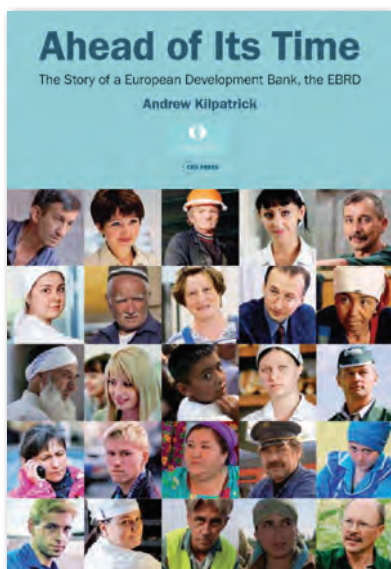
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This book examines the relics of European shamanism in early modern sources, and the techniques and belief-systems of mediators found in the records of witchcraft trials from the sixteenth to the eighteenth century. It explores the various communication systems known to early modern Hungarians, it describes the role of these systems in everyday village life, and shows how they were connected to contemporary European systems.



AHEAD OF ITS TIME

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Andrew Kilpatrick

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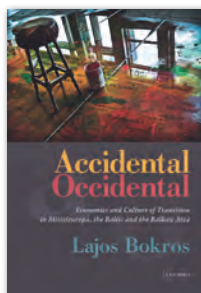


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IN MITTELEUROPA,
THE BALTIC AND THE
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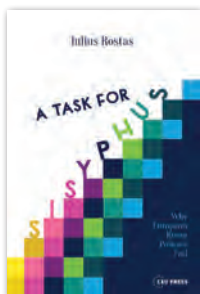
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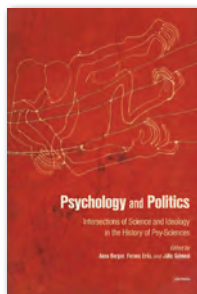


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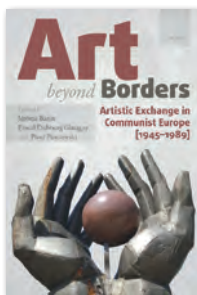


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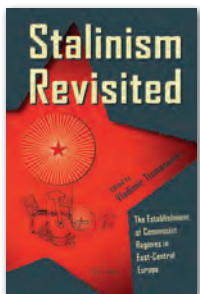
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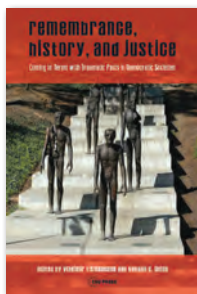


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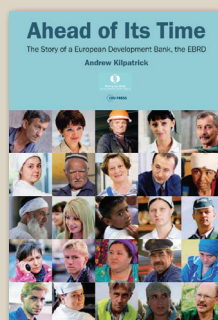
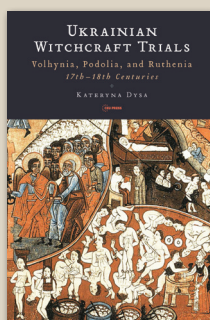
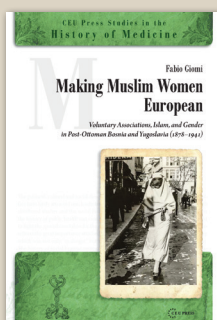
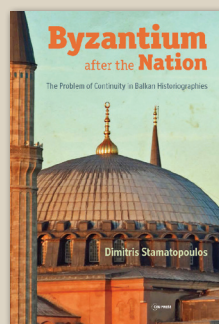
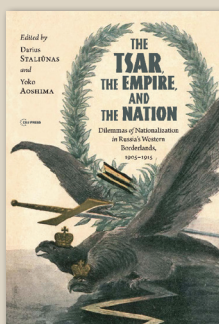
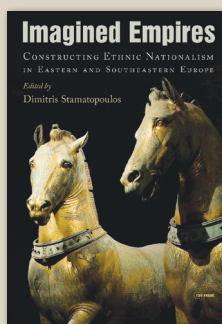
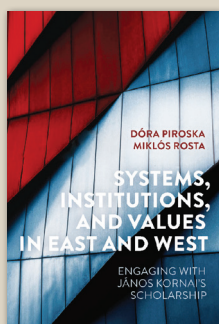
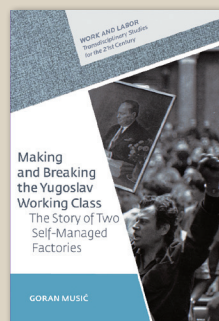
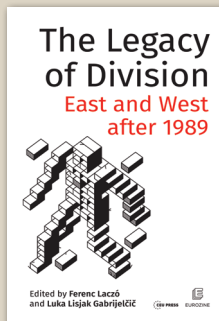
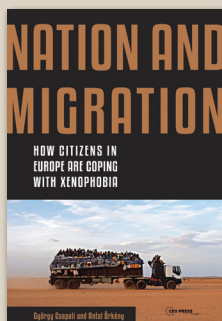
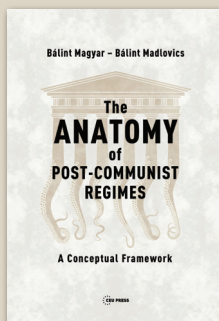
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