

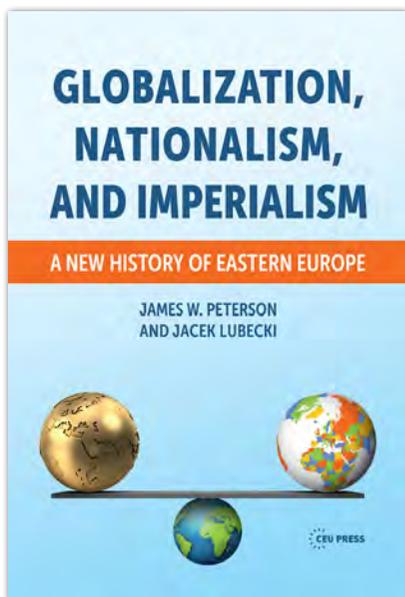
2023
SPRING &
SUMMER



In 2023, CEU Press celebrates 30 years of publishing and to mark the occasion we have an active program lined up. This year, alongside a growing number of titles, CEU Press will launch a new platform, the CEU Review of Books and a short book format.

In line with the mission of the Press to foster the scholarship pertaining to the history, culture and unique characteristics of Central Europe, the CEU Review of Books will be the leading platform for reviews of the most exciting scholarship on the region and the themes of global relevance that arise from within it.

In this catalogue, we also announce the first of our new in paperback releases. Please stay tuned for our next announcements.



GLOBALIZATION AND NATIONALISM IN EASTERN EUROPE

A NEW HISTORY OF EASTERN EUROPE

Jacek Lubecki

Georgia Southern University

James W. Peterson

Valdosta State University

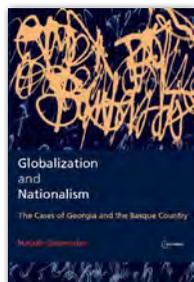
250 pages

978-963-386-599-6 cloth

\$75.00 / €63.00 / £54.00

The authors of this book retell the political and economic history of East-Central Europe, the post-communist Balkans, and the Baltic states and speculate about their future from the vantage point of three competing forces operating in the region: territorial imperialism, globalization, and nationalism.

Exposed to imperial aspirations, the geographic area from the Baltic Sea to the Black Sea has in the past 150 years been subject to alternating waves of globalization and nationalism. The nineteenth century Eastern European empires were open to forces of economic globalization, but all collapsed at the end of World War One. Emerging nation-states embraced the logic of Western-led globalization but were subjugated by Nazi and Soviet empires, which pursued policies of economic autarchy. The demise of the Soviet empire marked the revival of pre-1939 nation-states and the re-entry of forces of liberalism and globalization into the region, with multiple crises of economic transition, ethnic militancy, new forms of authoritarianism, and external security threats. By 2010 negative, nationalist-populist reactions against crises that globalization brought to Eastern Europe became the dominant political trend. The analysis involves the consideration about the very contemporary factors of Brexit and COVID, as well as Russia's and China's influences, and their effects on Eastern Europe.



GLOBALIZATION AND NATIONALISM

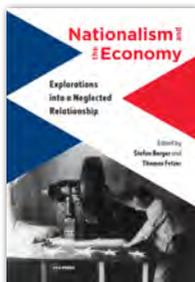
THE CASES OF GEORGIA
AND THE BASQUE
COUNTRY

Natalie Sabanadze

218 pages, 2010

978-963-9776-53-1 cloth

\$65.00 / €53.00 / £47.00



NATIONALISM AND THE ECONOMY

EXPLORING A NEGLECTED
RELATIONSHIP

Edited by

Stefan Berger

Thomas Fetzer

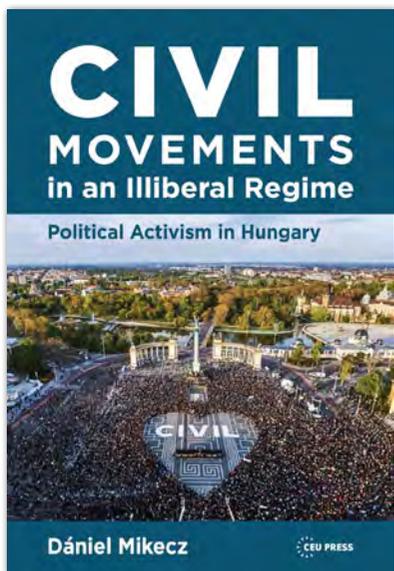
324 pages, 2019

978-963-386-198-1 cloth

\$85.00 / €75.00 / £67.00

While the prevailing view holds that nationalism and globalization are forces of clashing opposition, Sabanadze establishes that these tend to become allied forces. She argues for an original, unorthodox conception about the relationship between globalization and contemporary nationalism.

Bridging the divide between "economic nationalism" as economic "nation-building," and economic "nationness," this book addresses the nexus between nationalism and the economy in a variety of realms, including trade, foreign investment, and national control over resources, as well as consumption, migration, and welfare state policies.



CIVIL MOVEMENTS IN AN ILLIBERAL REGIME

POLITICAL ACTIVISM IN HUNGARY

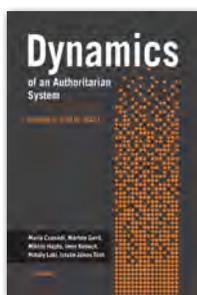
Dániel Mikecz

Institute for Political Science, Budapest

210 pages
978-963-386-622-1 cloth
\$65.00 / €55.00 / £47.00

Dániel Mikecz addresses in this study the tensions between oppositional civil society and party-political actors. As successive elections demonstrate the increasing confidence of the illiberal regime of Viktor Orbán, left and liberal parties of the opposition have faced a prolonged crisis in credibility. At the same time, the civil society has not been immobile, and bottom-up initiatives, social and political movements, and non-governmental organizations have gained momentum in the public sphere. The ruling power is also active in the extra-parliamentary political arena. Through national consultations, Peace Marches, and other means, Orbán's governing Fidesz party has mobilized voters outside of election campaigns and has implemented a so-called movement governance. The study offers a vivid examination of this top-down or astroturf mobilization of the regime.

Mikecz identifies the different patterns of activism and creates a coherent typology. He describes in detail each kind of activism based on opinion surveys, protest surveys and content analysis. The categorization and comprehensive exploration of civil movements provide a deep understanding of the mechanisms of illiberal postcommunist regimes.



DYNAMICS OF AN AUTHORITARIAN SYSTEM

HUNGARY, 2010–2021

Maria Csanádi et al.

375 pages, 31 figures, 21 tables, 2022
978-963-386-577-4 cloth
\$105.00 / €88.00 / £75.00

Six scholars from various professional fields explore here the metamorphosis of a political party into a centralized authoritarian system. The authors reveal how a democratic setting can be used as a device for political capture. They show how a political entity managed to penetrate almost all sub-fields of the economy to arrive at institutionalized corruption, and how the centralized power structure reproduces itself.



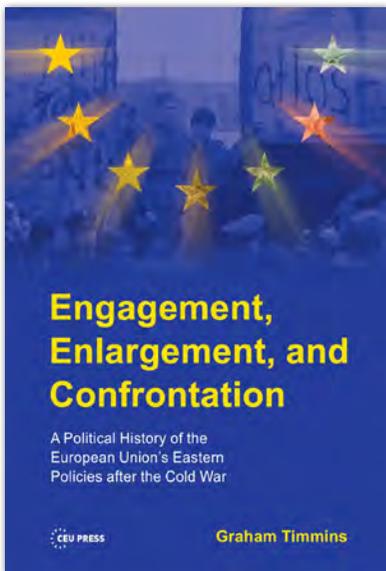
THE HUNGARIAN PATIENT

SOCIAL OPPOSITION TO AN ILLIBERAL DEMOCRACY

Edited by
Jon Van Til
Péter Krasztev

410 pages, 2015
978-615-5053-08-5 cloth
\$105.00 / €90.00 / £85.00
978-615-5053-05-4 paperback
\$32.00 / €26.00 / £23.50

This book presents compelling essays on the variety of social movements and the parties that seek influence and power in Hungary, a country mired in deep political crisis. The most crucial issue is to determine what to expect after the fall of the semi-authoritarian Orbán regime? Who will be the new players? What are their political and social ideals, intentions, and methods?



ENGAGEMENT, ENLARGEMENT, AND CONFRONTATION

A POLITICAL HISTORY OF THE
EUROPEAN UNION'S EASTERN
POLICIES AFTER THE COLD WAR

Graham Timmins

University of Birmingham

250 pages

978-963-386-600-9 cloth

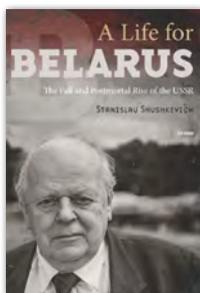
\$75.00 / €63.00 / £54.00



Engagement, Enlargement, and Confrontation provides a holistic view of the European Union's eastern relations explored in an historical context following the end of the Cold War. The author draws out the key achievements and failures of this strategic exercise.

The focus is on the institutional adaptation of the European Union as well as on the dynamics of its policies towards the East. Graham Timmins identifies four interconnected factors which have shaped the development of the EU's policies towards its eastern neighbours; the projection of the EU's identity as an agent of peace and stability, the maintenance of internal stability within the Union, the coordination of Member State foreign policies, and the EU's relations with Russia.

The book explores the key challenges faced by the European Union in terms of the EU's eastern policies. These include capacity building, the management of expectations in the eastern neighbourhood, the reconciliation of national perspectives and agendas with wider EU strategic thinking, and last but not least the handling of the relationship with Russia. The general conclusion of the study is that the EU's internal development in respect to its relationship with its eastern members and neighbours is likely to remain complex and unpredictable.



A LIFE FOR BELARUS

THE FALL AND
POSTMORTAL RISE
OF THE USSR

Stanislau Shushkevich
(1934-2022)

450 pages, numerous photos, 2023
978-963-386-591-0 paperback
\$35.00 / €29.00 / £25.00

This memoir of the first president of an independent Belarus tells about the difficulties in establishing a democracy and a market economy, a hardened Soviet mentality, and the political immaturity of the intelligentsia and obduracy of the old nomenklatura.

Shushkevich also provides valuable insights into contemporary Belarus, including an assessment of Lukashenka's controversial role in recent events.



A CONCISE FIELD GUIDE TO POST-COMMUNIST REGIMES

ACTORS, INSTITUTIONS,
AND DYNAMICS

Bálint Magyar
Bálint Madlovics

264 pages, 37 figures, 44 tables, 2022
978-963-386-587-3 paperback
\$24.95 / €21.00 / £18.00

In this concise companion to the 800-page *The Anatomy of Post-Communist Regimes* (CEU Press, 2020), the authors develop a conceptual framework in 120 propositions with (1) a typology of post-communist regimes and (2) a detailed presentation of ideal-type actors and the political, economic, and social phenomena in these regimes.



OPEN GOVERNMENT, OPEN DIPLOMACY

CONVERSATIONS WITH A FORMER
AMERICAN DIPLOMAT,
ANDRÉ GOODFRIEND

István Hargittai

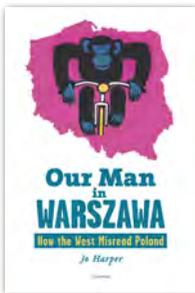
Budapest University of Technology and
Economics

160 pages
978-963-386-608-5 paperback
\$21.95/ €18.95 / £15.95

André Goodfriend was Deputy Chief of Mission from 2013 to 2015 at the US Embassy in Budapest. In the absence of an ambassador, most of the time he was Chargé d’Affaires. Goodfriend represented his country, and for that matter, liberal democracy, in the early period of the increasingly autocratic Orbán regime. This tenure was distinguished by an unusually high public visibility and broad-based popularity. This book contains the distilled essence of conversations recorded in the fall of 2015 and in the years after his departure.

Aside from Goodfriend’s reflections on his personal history, the main focus of the deliberations is on open government: its characteristics, preconditions, benefits, and its relation to modern diplomacy. The mindset of a democracy-rooted diplomat with a working experience in an increasingly autocratic regime lends a particular perspective to the topics discussed. These topics include the fight against corruption, the protection of civil society, crisis prevention, education, economy, international relations, applied humanities, and the use of the social and traditional media to achieve policy goals.

This book presents modern, “people-friendly” diplomacy in an era in which public officials are increasingly expected to be transparent and engaged.



**OUR MAN IN
WARSZAWA**
HOW THE WEST MISREAD
POLAND

Jo Harper

216 pages, 2021
978-963-386-395-4 paperback
\$24.95 / €20.00 / £18.00



**OPEN SOCIETY
UNRESOLVED**
THE CONTEMPORARY
RELEVANCE OF
A CONTESTED IDEA

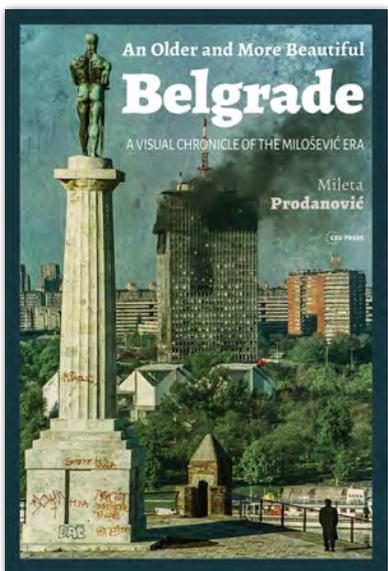
Edited by
Christof Royer
Liviu Matei

300 pages, 2023
978-963-386-589-7 paperback
\$29.99 / €25.00 / £21.50



Written by a Brit who has lived in Poland for more than twenty years, this book challenges some accepted thinking in the West about Poland and about the rise of Law and Justice (PiS) as the ruling party in 2015. It is a remarkable account of the Polish post-1989 transition and contemporary politics, combining personal views and experience with careful fact and material collections.

Is the concept of open society still relevant in the 21st century? Do the current social, moral, and political realities call for a drastic revision of this concept? Here fifteen essays address real-world contemporary challenges to open society from a variety of perspectives.



AN OLDER AND MORE BEAUTIFUL BELGRADE

A VISUAL CHRONICLE OF THE MILOŠEVIĆ ERA

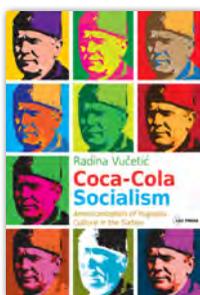
Mileta Prodanović
University of Art, Belgrade

250 pages, 150 photos
978-963-386-630-6 cloth
\$79.00 / €69.00 / £63.00
978-963-386-632-0 paperback
\$29.95 / €27.50 / £23.50



This grand illustrated essay depicts the devolution of Serbia's capital during the exceptionally difficult years of Slobodan Milošević's rule. An interwoven fabric of facts, reflections, insights, and photographs presents Belgrade in a portrait as imaginative and unique as this city's culture and life are. Integrating cultural anthropology, the history of art and architecture, urban studies and political commentary, Prodanović analyses changes to the city's visual environment during the 1990s which reveal the impact of deeper social forces.

Many aspects of life are covered, some with great ingenuity: the transition from socialism to shopping centers, unregulated construction and modifications of buildings, the redesign of banknotes during hyperinflation, political campaigns and organized campaigns of defacement, beer labels, religious icons in shop windows, graffiti, kitsch, "celebrity charlatans" on TV, gang-sters' tombstones, boondoggles such as an international art center, and much more. All this information is presented with astute analysis from a local perspective and not a little humor.

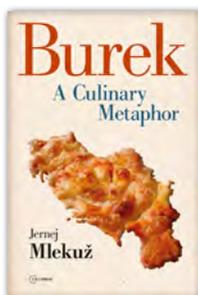


COCA-COLA SOCIALISM
AMERICANIZATION OF YUGOSLAV CULTURE IN THE SIXTIES

Radina Vučetić

360 pages, 32 photos, 2018
978-963-386-200-1 cloth
\$95.00 / €85.00 / £75.00

After falling out with the Eastern bloc, Tito turned to the United States for support and inspiration. In the political sphere the distance between the two countries was carefully maintained, yet in the realms of culture and consumption the Yugoslav regime was definitely much more receptive to the American model.

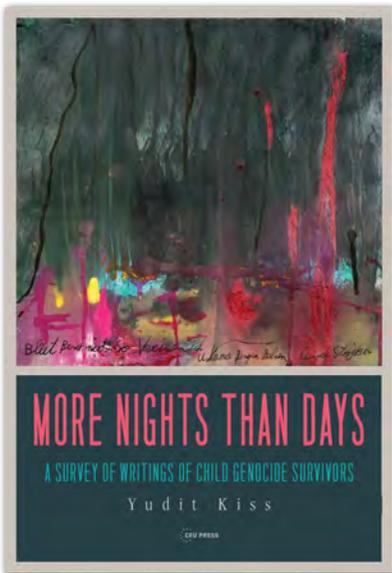


BUREK
A CULINARY METAPHOR

Jernej Mlekuž

184 pages, 13 photos and 7 recipes, 2015
978-963-386-089-2 cloth
\$55.00 / €45.00 / £40.00
978-963-386-090-8 paperback
\$21.95 / €18.00 / £16.50

Mlekuž's *Burek* brings a new, fresh-baked perspective to Balkan studies, studies of nationalism, food, migration, and other cultural studies. It unites a cornucopia of data, analysis, examples, and facts from many different levels of Slovenian social reality.



MORE NIGHTS THAN DAYS

A SURVEY OF WRITINGS OF CHILD GENOCIDE SURVIVORS

Yudit Kiss

Independent researcher

400 pages

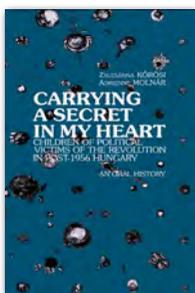
978-963-386-618-4 cloth

\$105.00/ €88.00 / £75.00



This is a unique exploration of the experience of children who survived the Holocaust—including Roma and Sinti victims—and the genocides in Cambodia, Rwanda, and Bosnia. Children are among the principal victims of armed conflicts and slaughters; nonetheless, they perceive events through the prism of their unique perspective and have a different range of coping techniques than adults.

This overview of the writings of ninety-one child survivors bears evidence to a wide range of human ruthlessness. The author presents little-known texts along with famous memoirs and autobiographical fiction, with abundant quotations. Many of these are not only compelling as historical testimony, but poetic, moving and stirring. Yudit Kiss has not written a historical study or literary criticism of the children's books. She explores, instead, what the authors went through and what they felt and understood about their experience. Accessible and captivating, this volume presents a close-up, human-size dimension of destruction. The books written by child survivors also describe the resources and means that helped them to remain human even in the deepest well of inhumanity, offering precious lessons about resistance and resilience.



CARRYING A SECRET IN MY HEART

CHILDREN OF THE VICTIMS OF THE REPRISALS AFTER THE HUNGARIAN REVOLUTION IN 1956 AN ORAL HISTORY

**Zsuzsanna Kőrösi
Adrienne Molnár**

196 pages, 2003

978-963-9241-55-8 cloth

\$65.00 / €53.00 / £47.00



SCREENING TRAFFICKING

PRUDENT AND PERILOUS

Yana Hashamova

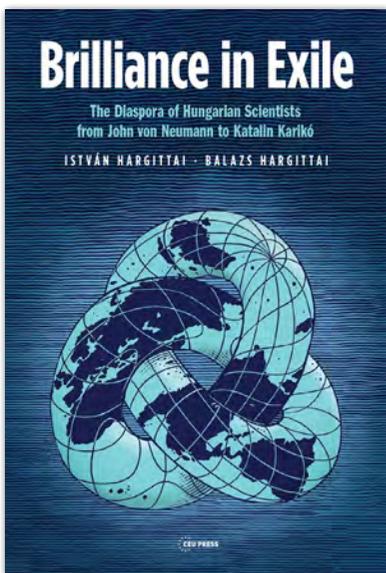
210 pages, 2018

978-963-386-212-4 cloth

\$65.00 / €53.00 / £47.00

The virtually spontaneous twelve-day uprising exerted a lasting effect on the fates of the families of the more than 20,000 who were imprisoned and 229 executed by the régime in the harsh reprisals that followed the crushing of the revolution. The documentation includes letters that the children wrote to their imprisoned fathers and the farewell letters of the executed to their families.

This book examines film and media representations of the social, political, and economic issue of human trafficking, one of the most dramatic challenges of today's globalized world.



BRILLIANCE IN EXILE

THE DIASPORA OF HUNGARIAN SCIENTISTS FROM JOHN VON NEUMANN TO KATALIN KARIKÓ

István Hargittai

Budapest University of Technology and Economics

Balazs Hargittai

Saint Francis University

400 pages

978-963-386-625-2 cloth

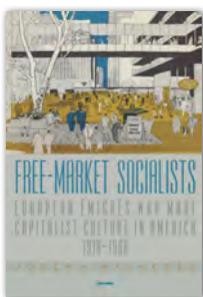
\$105.00 / €88.00 / £75.00

978-963-386-606-1 paperback

\$32.00 / €27.00 / £23.00

By addressing the enigma of the exceptional success of Hungarian emigrant scientists and telling their life stories, *Brilliance in Exile* combines scholarly analysis with fascinating portrayals of uncommon personalities. István and Balazs Hargittai discuss the conditions that led to five different waves of emigration of scientists from the early twentieth century to the present. Although these exodes were driven by a broad variety of personal motivations, the attraction of an open society with inclusiveness, tolerance, and – needless to say – better circumstances for working and living, was the chief force drawing them abroad.

While emigration from East to West is a general phenomenon, this book explains why and how the emigration of Hungarian scientists is distinctive. The high number of Nobel Prizes among this group is only one indicator. Multicultural tolerance, a quickly emerging, considerably Jewish, urban middle class, and a very effective secondary school system were positive legacies of the Austro-Hungarian Monarchy. Multiple generations, shaped by these conditions, suffered from the increasingly exclusionist, intolerant, antisemitic, and economically stagnating environment, and chose to go elsewhere. “I would rather have roots than wings, but if I cannot have roots, I shall use wings,” explained Leo Szilard, one of the fathers of the Atom Bomb.



FREE-MARKET SOCIALISTS

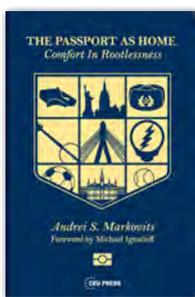
EUROPEAN ÉMIGRÉS WHO MADE CAPITALIST CULTURE IN AMERICA, 1918–1968

Joseph Malherek

404 pages, 15 illustrations, 2022

978-963-386-447-0 cloth

\$95.00 / €80.00 / £68.00



THE PASSPORT AS HOME

COMFORT IN ROOTLESSNESS

Andrei S. Markovits

328 pages, 2021

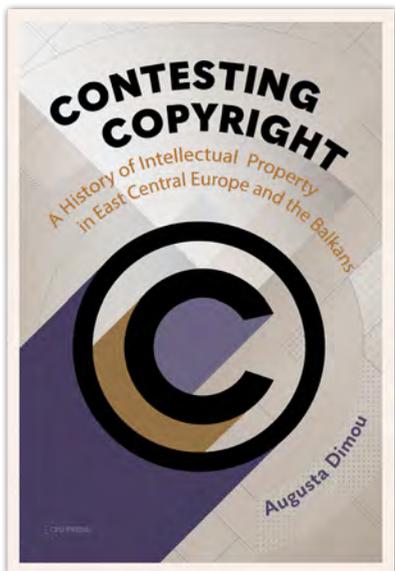
978-963-386-421-0 paperback

\$22.95 / €19.00 / £16.00

The Hungarian artist-designer László Moholy-Nagy, the Austrian sociologist Paul Lazarsfeld, and his fellow Viennese Victor Gruen—an architect and urban planner—made careers in different fields. Yet they shared common socialist politics, Jewish backgrounds, and experience as refugees from the Nazis. This book tells the story of their intellectual migration from Central Europe to the United States.

This is the story of an illustrious Romanian-born, Hungarian-speaking, Vienna-schooled, Columbia-educated and Harvard-formed middle-class Jewish professor of politics and other subjects.

Markovits’s *Candide*-like travels through the ups and downs of post-1945 Europe and America offer a panoramic view of key currents that shaped the second half of the 20th century.



CONTESTING COPYRIGHT

A HISTORY OF INTELLECTUAL PROPERTY IN EAST CENTRAL EUROPE AND THE BALKANS

Augusta Dimou

University of Leipzig

460 pages

978-963-386-614-6 cloth

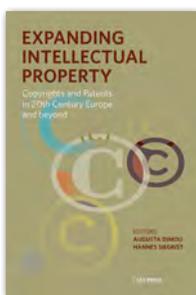
\$105.00 / €88.00 / £75.00

Leipzig Studies on the History and Culture of East-Central Europe

The creative sector, including the cultural industry, is key for today's economy. Copyright has the capacity to fix the roles and tasks of the actors involved and determine the direction of cash flows within this sector. The study of the evolution of copyright helps understand and adjust the regulation and commercialization of creative labor.

Augusta Dimou provides a thoroughly researched, interdisciplinary and comparative study of the historical development of copyright regimes in three countries – Czechoslovakia, Yugoslavia, and Bulgaria. She examines the function and significance of copyright in the institutionalization, development, and regulation of modern culture in East Central Europe and the Balkans during the diverse political regimes of the modern era, and at the interface between the various nationalization and globalization processes of the 20th century. The bulk of the exposition deals with the first half of the twentieth century with a final chapter providing a summary history of copyright under communism.

The author presents the development of copyright in East Central Europe in the context of the European and global history of intellectual property and the creative industries. The study considers the expansion of copyright in the multiple contexts (social, economic political, cultural, technological, ideological, legal) that sustained its rise and development.



EXPANDING INTELLECTUAL PROPERTY

COPYRIGHTS AND PATENTS IN 20TH CENTURY EUROPE AND BEYOND

Edited by

**Hannes Siegrist
Augusta Dimou**

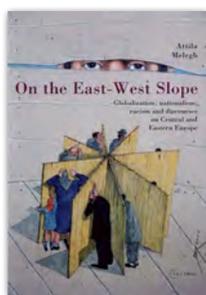
324 pages, cloth

978-963-386-185-1

\$85.00 / €75.00 / £67.00

Leipzig studies on the history and culture of East-Central Europe

Deals with the expansion and institutionalization of intellectual property norms in the twentieth century, with a European focus. Its thirteen chapters revolve around the transfer, adaptation and the ambivalence of legal transplants in the interface between national and international projects, trends and contexts.



ON THE EAST/WEST SLOPE

GLOBALIZATION, NATIONALISM, RACISM AND DISCOURSES ON EASTERN EUROPE

Attila Meleg

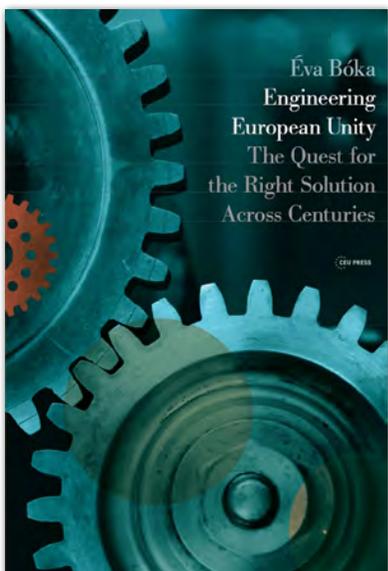
232 pages, 2006

978-963-7326-24-0 cloth

\$65.00 / €53.00 / £47.00

A powerful analysis of the sociological and symbolic meanings of East/West in Europe after the end of the Cold War. While the fundamental poles of East and West remain, both their meaning and their relationship to one another have shifted profoundly. Meleg exposes the underbelly of liberal characterizations of East/West, highlighting the polarizing effect of extreme nationalism and ethnic racism.

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ENGINEERING EUROPEAN UNITY

THE QUEST FOR THE RIGHT
SOLUTION ACROSS CENTURIES

Éva Bóka

Corvinus University of Budapest

254 pages

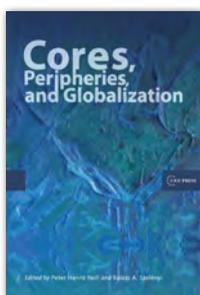
978-963-386-598-9 cloth

\$85.00 / €71.00 / £61.00

Which European and non-European ideas and practices facilitated the shaping of European unity? Or rather, which pursuits led to deadlocks in the cooperation between states?

The book seeks answers to these questions by surveying the historical attempts at realizing supranational patterns of governance in Europe since the Middle Ages. The main focus is on the nineteenth and twentieth century organizational models of European unification.

The analysis draws on an abundance of historical and legal source material. While the author encourages critical thinking about European integration, the exploration is admittedly based on specific values. Éva Bóka claims that the struggle for the humanization of power with its democratic creative force has been the major driver in the development of the system of liberties and the idea of European unity. The analysis of the historical process up to the Lisbon Treaty (2007) with the recognition of common, shared, and supported competences meets the author's set of values to a great extent. The last part of the book examines whether the European Union can serve as a political and economic organizational model for other parts of the world.



CORES, PERIPHERIES, AND GLOBALIZATION

Edited by

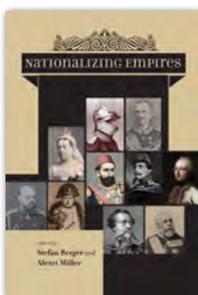
Peter Hanns Reill
Balázs A. Szelényi

292 pages, 2011

978-615-5053-02-3 cloth

\$75.00 / €65.00 / £60.00

The intersection of issues associated with globalization and the dynamics of core-periphery relations is in focus, framed in the larger context of the dynamics between metropolitan areas and their peripheries. The book deals with the theoretical origins of the core-periphery debate, analyzes the interactions between economy and society, and finally zooms in on the concept of globalization.



NATIONALIZING EMPIRES

COMFORT IN
ROOTLESSNESS

Edited by

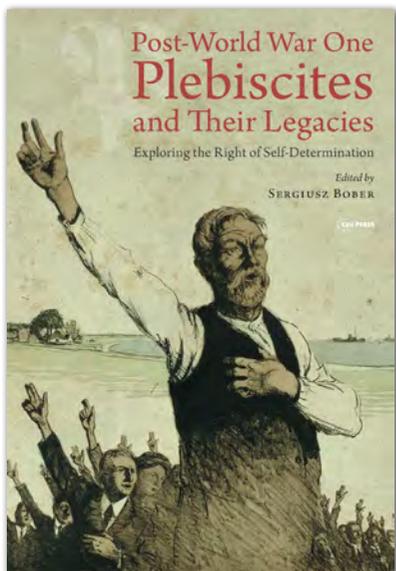
Stefan Berger
Alexei Miller

700 pages, 2015

978-963-386-016-8 cloth

\$115.00 / €105.00 / £90.00

"The book explores ways in which imperial rulers and those who served them pursued nation-building projects to preserve and strengthen their empires. Focusing most closely, though not exclusively, on the 'long nineteenth century,' the sixteen chapters include a conceptual introduction by the editors, ten surveys of European empires and nationalizing processes within them, and five thematic chapters." - *Choice*



POST-WORLD WAR ONE PLEBISCITES AND THEIR LEGACIES

EXPLORING THE RIGHT OF SELF-DETERMINATION

Edited by

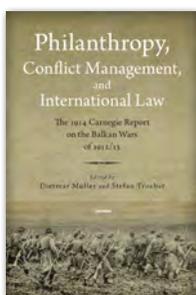
Sergiusz Bober

European Centre for Minority Issues

350 pages
978-963-386-610-8 cloth
\$95.00 / €80.00 / £68.00

Plebiscites, or referendums, are epitomes of direct democracy and the right of self-determination. While direct democracy has always been a key subject in the theory and practice of western liberal democracies, the issue of self-determination has been propelled to the fore by the hegemonic moves of Russia. By providing a historical analysis of the post-World War One plebiscites, this book deals with enduring, painfully contemporary, and in any case fundamental, concepts.

The contributors to this edited volume approach the referendums comparatively. After grounding the analysis theoretically, the authors look at detailed aspects of individual cases, with the two plebiscites held in the Danish-German border region of Schleswig in the winter of 1920 as points of departure. They then extend the exploration through the inter-war period and address the effects of border delimitations on everyday life or gender roles in the context of ethnic mobilization. Finally, the book places the post-World War One plebiscites in a long-term perspective. The concluding essays assess, among others, the applicability of plebiscitary solutions to contemporary conflicts, taking into consideration issues of borders, religion, language, identity, and minority rights.



PHILANTHROPY, CONFLICT MANAGEMENT, AND INTERNATIONAL LAW

THE 1914 CARNEGIE REPORT ON THE BALKAN WARS OF 1912/1913

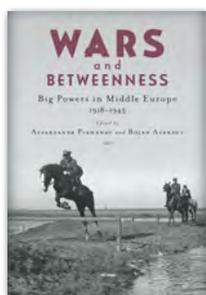
Edited by

**Dietmar Müller
Stefan Troebst**

320 pages, 2022
978-963-386-423-4 cloth
\$85.00 / €71.00 / £61.00

Leipzig studies on the history and culture of East-Central Europe

From the complex legal and philanthropic contexts of the report's making to the fascinating biographies of the men who wrote it to its uneven and politicized reception in the Balkans and beyond, this book provides a plethora of captivating information about its origins and impact in a truly global perspective.



WARS AND BETWEENNESS

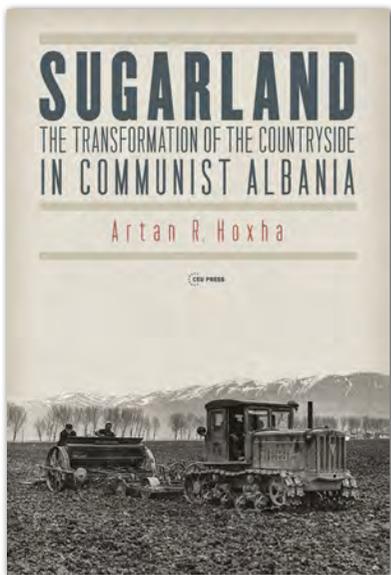
BIG POWERS IN MIDDLE EUROPE, 1918-1945

Edited by

**Bojan Aleksov
Aliaksandr Piahnanu**

236 pages, 2020
978-963-386-335-0 cloth
\$65.00 / €55.00 / £47.00

The ten case studies in this book combine traditional diplomatic history with a broader emphasis on the geopolitical aspects of Big-Power rivalry to understand the interwar period. The essays reveal, among others, how the "small states" manipulated Big-Power disagreements, highlighting the limits of the latter's leverage throughout the 1920s and the 1930s.



SUGARLAND

THE TRANSFORMATION OF THE COUNTRYSIDE IN COMMUNIST ALBANIA

Artan R. Hoxha

University of Pittsburgh

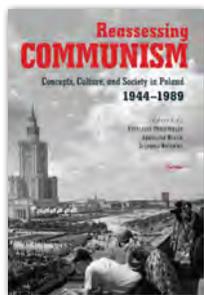
320 pages

978-963-386-616-0 cloth

\$95.00 / €80.00 / £68.00

In this monograph on non-urban communist Albania, Hoxha discusses the ambitious development project that turned a swampland into a site of sugar production after 1945. The author seeks to free the history of Albanian communism from the stereotypes that still circulate about it with stigmas of an aberration, paranoia, extreme nationalism, and xenophobia.

This micro-history of the agricultural and industrial transformation of a zone in southeastern Albania, explores a wide range of issues including modernization, development, and social, cultural, and economic policies. In addition to analyzing the collectivization of agriculture, Hoxha shows how communism affected the lives of ordinary rural people. As elsewhere in the Communist Bloc, the Albanian regime borrowed developmental projects from the past and implemented them using social mobilization and a command economy. The abundant archival resources along with interviews in the field attest to the authorities' efforts to increase consumption and to radically transform people's tastes. But the book argues that despite the repressive environment, people involved in the sugar project were not simply passive receivers of models from the nation's capital. The author also describes that—in defiance of Cold War bipolarity—technological requirements and social policy considerations required a degree of engagement with the broader world.



REASSESSING COMMUNISM

CONCEPTS, CULTURE, AND SOCIETY IN POLAND, 1944–1989

Edited by

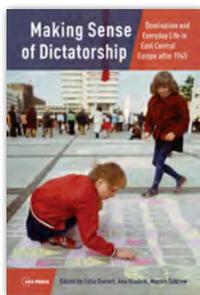
**Katarzyna Chmielewska
Agnieszka Mroziak
Grzegorz Wołowicz**

440 pages, 2021

978-963-386-378-7 cloth

\$105.00 / €88.00 / £75.00

The thirteen authors of this collective work undertook to articulate matter-of-fact critiques of the dominant narrative about communism in Poland while offering new analyses of the concept, and also examining the manifestations of anticommunism. Their picture of communism cannot be easily subordinated to established patterns, national-centric stereotypes, or totalitarian theories.



MAKING SENSE OF DICTATORSHIP

DOMINATION AND EVERYDAY LIFE IN EAST CENTRAL EUROPE AFTER 1945

Edited by

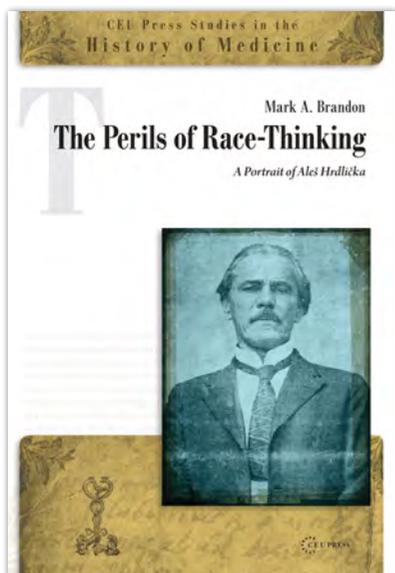
**Celia Donert
Ana Kladnik
Martin Sabrow**

296 pages, 11 b&w photos, 2022

978-963-386-427-2 i cloth

\$75.00 / €63.00 / £54.00

How did political power function in the communist regimes of East Central Europe after 1945? *Making Sense of Dictatorship* addresses this question with a particular focus on the acquiescent behavior of the majority of the population until, at the end of the 1980s, their rejection of state socialism and its authoritarian world.



THE PERILS OF RACE-THINKING
A PORTRAIT OF ALEŠ HRDLIČKA

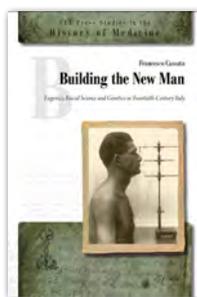
Mark A. Brandon
University of Jan Evangelista Purkyně
in Ústí nad Labem

240 pages
978-963-386-612-2 cloth
\$65.00 / €55.00 / £47.00
CEU Press Studies in the History of Medicine

Eugenics and scientific racism are experiencing a resurgence, and only by understanding the work of Aleš Hrdlička and others will we be able to combat them. In our age of rapid advances of genetic studies within historical research the racial science of the early twentieth century is treated with contempt. This book is about an arch figure of that period: Aleš Hrdlička served as Curator of Physical Anthropology at the prestigious Smithsonian Institution from 1910 to 1941. Although his output is today considered pseudoscience, he adhered to the standards of his profession of his age.

During World War I, Hrdlička collaborated with propagandists to convince the American public to support the Czechoslovak cause. In 1938, he pleaded publicly against the German annexation of the Sudeten region. Although a prolific author, he refused to change his difficult name, which signaled his ardent commitment to Czech identity.

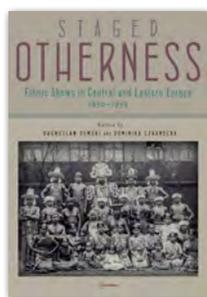
In his view, Germans and Czechs were locked in a millennial struggle that was racial, and the Slavs were a eugenic bastion against the “rising tide of color.” On the global stage, Hrdlička publicized Soviet Union as the citadel of Slavic whiteness. By placing Czech nationalism at the center of the Czech-American scholar’s mental map, this book contributes to the research on the development of Western racial thinking.



BUILDING THE NEW MAN
EUGENICS, RACIAL SCIENCE AND GENETICS IN TWENTIETH-CENTURY ITALY

Francesco Cassata

438 pages, 2011
978-963-9776-83-8 cloth
\$105.00 / €90.00 / £85.00



STAGED OTHERNESS
ETHNIC SHOWS IN CENTRAL AND EASTERN EUROPE, 1850-1939

Edited by
Dagnosław Demski
Dominika Czarnecka

460 pages, 97 illustrations, 2022
978-963-386-439-5 cloth
\$105.00 / €90.00 / £85.00

“Cassata’s narrative shows great sensitivity to the plurality of approaches within Italian eugenics. He examines the crucial issue of continuity in scientific and political discourses about race, and as he ably shows, no longer benefiting from Fascist state patronage, postwar Italian eugenics fell victim to discord and lost its relevance and purpose.”- *Journal of Modern History*

This edited volume presents practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. Contributors assert that these exhibits and traveling ethnic troupes were not merely ‘human zoos,’ but were instead cultural encounters that shaped beliefs about European ethnic groups and whiteness.



THE BEGINNINGS OF ANTI-JEWISH LEGISLATION

THE 1920 NUMERUS CLAUSUS
LAW IN HUNGARY

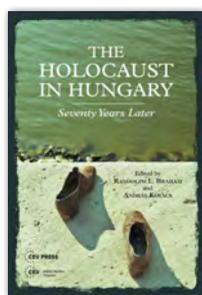
Mária M. Kovács (1953-2020)
Central European University

240 pages
978-963-386-620-7 cloth
\$65.00 / €55.00 / £47.00

The Nazi 1933 Civil Service Law and the 1935 Nuremberg Laws are generally considered the first anti-Jewish decrees in Europe. Mária Kovács convincingly argues that Act XXV of 1920 concerning university enrollment in Hungary can instead be considered one of the first pieces of twentieth century anti-Jewish legislation – if not the very first. This act, known as the “*numerus clausus law*,” specified that members of a single “nationality” or “people’s race” could not be admitted at a higher rate than their share in the total population.

The law especially targeted Jews, who represented 6% of the inhabitants yet, until then, about 25% of university students. The study presents the history of the law, including its amendment in 1928, the re-introduction of the Jewish quota in 1939, and its abolition in 1945. By describing the conditions after the disintegration of the Austro-Hungarian Monarchy and the short-lived Hungarian Soviet Republic, Kovács shows in what ways these events, and especially how the *numerus clausus law*, affected the Jews.

The law heralded a new line of political thought. According to it, the “Jewish question” could only be solved by special laws that denied their equality before the law. In this sense, the *numerus clausus law* was just as much a “Jewish law” as the four acts, explicitly labelled as such, passed by the Hungarian Parliament between May 1938 and September 1942.



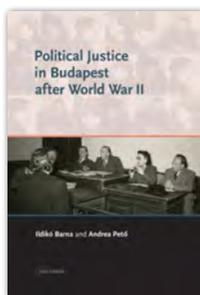
THE HOLOCAUST IN HUNGARY

SEVENTY YEARS LATER

Edited by
Randolph L. Brahm
András Kovács

330 pages, 2016
978-963-386-147-9 cloth
\$85.00 / €75.00 / £67.00

Reflects on the anti-Jewish atmosphere in Hungary during the interwar period; analyze the decision-making process that led to the deportations, and the options left open to the Hungarian government. They also provide a detailed presentation of the Holocaust in Transylvania and describe the experience of Hungarian Jewish refugees in Austria after the end of the war.

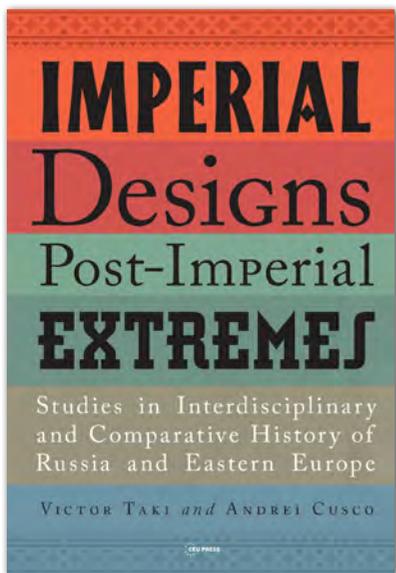


POLITICAL JUSTICE IN BUDAPEST AFTER WORLD WAR II

Ildikó Barna
Andrea Pető

135 pages, 30 figures 2014
978-963-386-052-6 cloth
\$55.00 / €45.00 / £40.00

In Hungary, which fell under Soviet influence at the end of WWII, those who had participated in the wartime atrocities were tried by so called people’s courts from the time that fighting was still underway, well before the Nuremberg trials. This book analyses this process in an objective, quantitative way, contributing to the discussion on the Hungarian war guilt. The gender aspect of the trials receives a special focus.



IMPERIAL DESIGNS, POST-IMPERIAL EXTREMES

STUDIES IN INTERDISCIPLINARY
AND COMPARATIVE HISTORY OF
RUSSIA AND EASTERN EUROPE

Victor Taki

Concordia University of Edmonton

Andrei Cusco

Moldova State University

330 pages

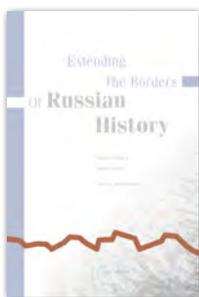
978-963-386-626-9 cloth

\$85.00 / €71.00 / £61.00

Anchored in the Russian Empire, but not limited to it, the eight studies in this volume explore the nineteenth-century imperial responses to the challenge of modernity, the dramatic disruptions of World War I, the radical scenarios of the interwar period and post-communist endgames at the different edges of Eurasia. The book continues and amplifies the historiographic momentum created by Alfred J. Rieber's long and fruitful scholarly career.

First, the volume addresses the attempts of Russian imperial rulers and elites to overcome the economic backwardness of the empire with respect to the West. The ensuing rivalry of several interest groups (entrepreneurs, engineers, economists) created new social forms in the subsequent rounds of modernization. The studies explore the dynamics of the metamorphoses of what Rieber famously conceptualized as a "sedimentary society" in the pre-revolutionary and early Soviet settings.

Second, the volume also expands and dwells on the concept of frontier zones as dynamic, mutable, shifting areas, characterized by multi-ethnicity, religious diversity, unstable loyalties, overlapping and contradictory models of governance, and an uneasy balance between peaceful co-existence and bloody military clashes. In this connection, studies pay special attention to forced and spontaneous migrations, and population politics in modern Eurasia.



EXTENDING THE BORDERS OF RUSSIAN HISTORY

ESSAYS IN HONOR OF
ALFRED J. RIEBER

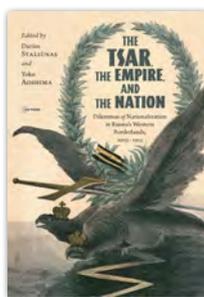
Edited by

Marsha Siefert

568 pages, 7 tables, 3 figures, 2003

978-963-386-516-3 PDF

Available online through De Gruyter.



THE TSAR, THE EMPIRE, AND THE NATION

DILEMMAS OF
NATIONALIZATION IN
RUSSIA'S WESTERN
BORDERLANDS, 1905–1915

Edited by

**Darius Staliūnas
Yoko Aoshima**

408 pages, 2021

978-963-386-365-7 cloth

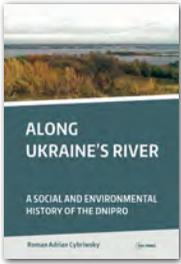
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Historical Studies in Eastern Europe and Eurasia



Thirty-two eminent historians reflect the broadening of social and cultural directions that has characterized 'new history'; issues of the Russian borderland, especially Ukraine, the Caucasus and Central Asia, receive a prominent treatment as a key part of Russian and Soviet history. Too, studies in this volume show sensitivity to the multicultural nature of Russian society and culture.

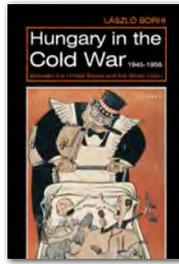
Did the late Russian Empire enter World War I as a multiethnic state with many of its age-old mechanisms run by a multiethnic elite, or as a Russian state predominantly managed by ethnic Russians? The studies seek to answer this main question while covering issues such as native language education, interconfessional rivalry, the "Jewish question," and the aftermath of the first Russian revolution.



ALONG UKRAINE'S RIVER
A SOCIAL AND ENVIRONMENTAL HISTORY OF THE DNIPIRO

Roman Adrian Cybriwsky

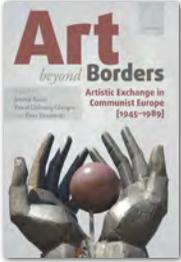
248 pages, 2018
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HUNGARY IN THE COLD WAR, 1945-1956
BETWEEN THE UNITED STATES AND THE SOVIET UNION

László Borhi

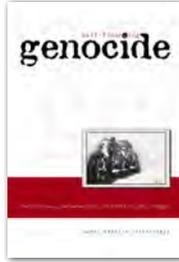
370 pages, 2004
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ART BEYOND BORDERS
ARTISTIC EXCHANGE IN COMMUNIST EUROPE (1945-1989)

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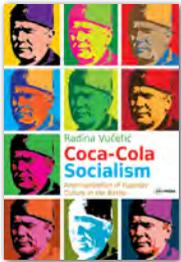
510 pages, 2016
978-963-386-045-8
\$45.95 / €38.95 / £33.95



SELF-FINANCING GENOCIDE
THE GOLD TRAIN, THE BECHER CASE AND THE WEALTH OF HUNGARIAN JEWS

Gábor Kádár
András Vági

440 pages, 2004
978-963-386-117-2
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COCA-COLA SOCIALISM
AMERICANIZATION OF YUGOSLAV CULTURE IN THE SIXTIES

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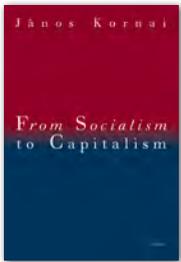
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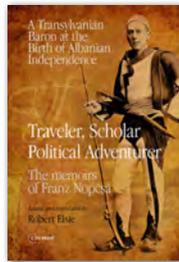
392 pages, 2012
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FROM SOCIALISM TO CAPITALISM
EIGHT ESSAYS

János Kornai

256 pages, 2008
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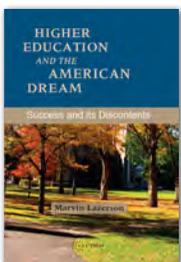


TRAVELER, SCHOLAR, POLITICAL ADVENTURER

A TRANSYLVANIAN BARON AT THE BIRTH OF ALBANIAN INDEPENDENCE: THE MEMOIRS OF FRANZ NOPCSA

Edited by
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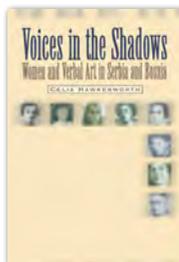
250 pages, 2014
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SUCCESS AND ITS DISCONTENTS

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Marvin Lazerson

232 pages, 2007
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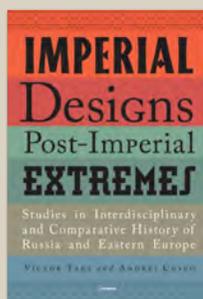
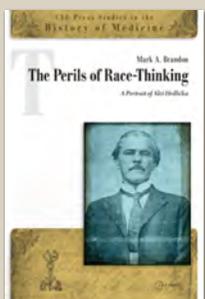
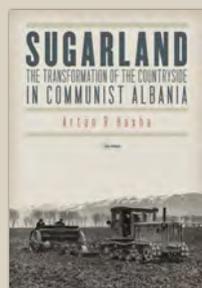
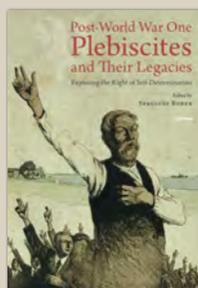
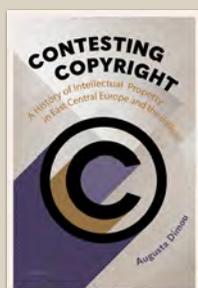
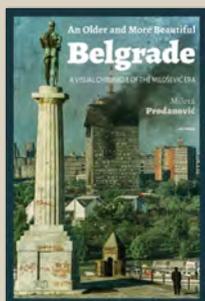
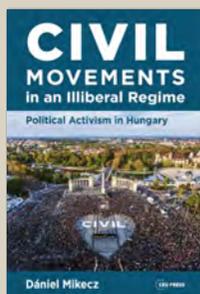
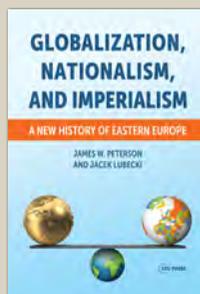
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