

# 2023 FALL & WINTER



Central European University Press  
Budapest – Vienna – New York



This Fall/Winter, we have an exceptional range of new titles, including *Secularism and its Ambiguities: Four Case Studies* by Carlo Ginzburg, two volumes on the Russian-Ukrainian war, edited by Bálint Madlovics and Bálint Magyar and *The Poet & The Baroness: W. H. Auden and Stella Musulin, A Friendship* by Michael O'Sullivan.

To celebrate 30 years of publishing, we announced a new short book series, CEU Press Perspectives. Published in paperback, these are accessibly written concise works, offering new angles and perspectives on some of the biggest challenges facing our world.

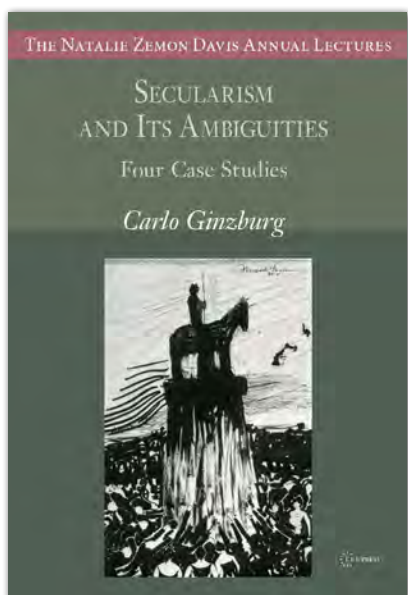
In this catalogue, you will see the first titles in the series: *The Political Brain: The Emergence of Neuropolitics* by Matt Qvortrup, *The Soviet Archipelago: A Historical Geography of Atomic-Powered Communism* by Per Högselius and Achim Klüppelberg, and *State Anti-Intellectualism and the Politics of Race: Illiberal France and Beyond* by Eric Fassin.

Over the summer, we launched the CEU Review of Books, to publish reviews in English of books written in any language, to further support our mission to offer a pathway to better understand Central and Eastern Europe and the themes of global relevance emerging from within it.

From a region that is often at the faultline of global tensions, and yet underrepresented in global discourse, the CEU Review of Books looks to offer an in-depth perspective on the most prescient questions that affect all of us. Sign up and follow the new reviews here: <https://ceureviewofbooks.com/sign-up-for-news/>

We hope you enjoy browsing through the following pages and stay tuned for more news from the Press.





## SECULARISM AND ITS AMBIGUITIES

FOUR CASE STUDIES

**Carlo Ginzburg**

University of Bologna

140 pages

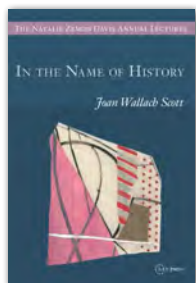
978-963-386-641-2 paperback

\$13.95 / €13.50 / £11.95

*Natalie Zemon Davis Annual Lectures Series*

One of the icons of present-day historiography, Carlo Ginzburg dissects here four moments of European intellectual history. This book relives the experience that participants in the Natalie Zemon Davis Lecture Series at the Budapest campus of Central European University had in 2019 listening to Ginzburg's eloquent and engaging presentations. For this volume, he has re-edited and reworked a selection of cases charged with the inherent ambiguity between secularism and religions.

Secularism is often identified with rejection of the sacred. However, if one assumes that secularism also appropriates and reworks the sacred, its ambiguities come to the fore. The dilemma accompanies the reception of La Boétie's *Servitude volontaire* between 1574 and today. It surfaces again when in the mid-19th century Léon de Laborde analyzed the reproduction of the works of art (long before Walter Benjamin), regarding it as a phenomenon of vulgarization, comparable to the way in which Christianity vulgarized religion. The tension around the secular, the destructive drives coming from this liberation and their sacrificial outcomes is discussed in the third essay. Starting with Voltaire, Sade, and de Maistre, Ginzburg arrives at the *Collège de Sociologie* (Paris, 1937–1939), and their attempt to analyze the ideological components of fascism. The fourth essay approaches a contemporary phenomenon – fake news – from a long-term perspective, reaching back to Gustave Le Bon.



### IN THE NAME OF HISTORY

**Joan Wallach Scott**

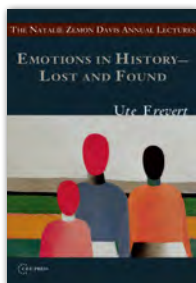
140 pages, 5.1" x 7.9", 2019

978-963-386-348-0 paperback

\$13.95 / €13.50 / £11.95

*Natalie Zemon Davis Annual Lectures Series*

J.W. Scott investigates three cases when repudiation of the past was conceived as a way to a better future: the International Tribunal at Nuremberg in 1946, the South African Truth and Reconciliation Commission in 1996, and the movement for reparations for slavery in the USA. They demonstrate that history is not an impartial truth, rather its very meaning is constructed by those who act in its name.



### EMOTIONS IN HISTORY—LOST AND FOUND

**Ute Frevert**

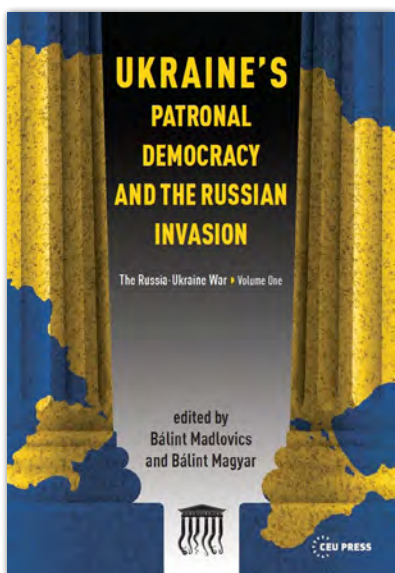
260 pages, 5.1" x 7.9", 11 black-and-white illustrations, 2011

978-615-5053-34-4 paperback

\$27.95 / €26.95 / £22.95

*Natalie Zemon Davis Annual Lectures Series*

This book focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate. Emotions have become an object of constant individual and social manipulation since "emotional intelligence" emerged as a buzzword. Coming to terms with them, and how they influence human behavior, seems to be of the utmost importance to societies that are obsessed with everything "neuro."



## UKRAINE'S PATRONAL DEMOCRACY AND THE RUSSIAN INVASION

THE RUSSIA-UKRAINE WAR  
VOLUME ONE

**Bálint Madlovics**

CEU Democracy Institute

**Bálint Magyar**

CEU Democracy Institute

300 pages

978-963-386-663-4 paperback

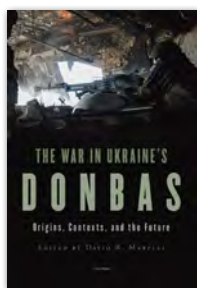
\$30.95 / €29.95 / £25.95



The Russian invasion of Ukraine in 2022 jeopardizes the country's independence and its chances for Western-style development. However, the heroic attitude of the Ukrainian people, combined with a solidifying national identity, makes the domestic foundations for a western turn stronger than ever. After the invasion, building strong foundations of liberal democracy will be a top priority. In addition to alleviating immediate problems, the country must also address its post-communist legacy and address the constraints of patronalism.

The authors of this edited volume, leading Ukrainian scholars supplemented by colleagues from Hungary, examine the chances of an anti-patronal transformation after the war. The book provides an overview of the development of Ukraine's political-economic system: color revolutions in 2004 and 2014 brought democratic transformation, but no change in the patronage system. The result was patronal regime cycles instead of the emergence of a Western-type liberal democracy in the country. Building on the conceptual framework of the editors' *The Anatomy of Post-Communist Regimes* (CEU Press, 2020), the 12 chapters examine the impact of the war on patronal democracy, the relational economy, clientelist society, and Ukraine's international environment.

This collection is complemented by the book entitled *Russia's Imperial Endeavor and Its Geopolitical Consequences*.



### THE WAR IN UKRAINE'S DONBAS

ORIGINS, CONTEXTS,  
AND THE FUTURE

Edited by

**David R. Marples**

260 pages, 2022

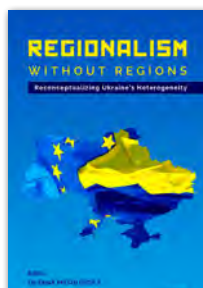
978-963-386-419-7 cloth

\$75.00 / €72.00 / £61.00

978-963-386-597-2 paperback

\$24.95 / €23.95 / £20.95

This collective work analyzes the ongoing conflict in Ukraine, providing a coherent picture of Ukraine and Eastern Europe in the period 2013–2020. Giving voice to different social groups, scholarly communities and agencies relevant to Ukraine's recent history, *The War in Ukraine's Donbas* goes beyond simplistic media interpretations that limit the analysis solely to Vladimir Putin and Russian aims to annex Ukraine. Instead, the authors identify the deeper roots linked to the autonomy and history of Donbas as a region.



### REGIONALISM WITHOUT REGIONS

RECONCEPTUALIZING  
UKRAINE'S  
HETEROGENEITY

Edited by

**Ulrich Schmid**

**Oksana Myshlowska**

476 pages, 2019

978-963-7326-63-9 cloth

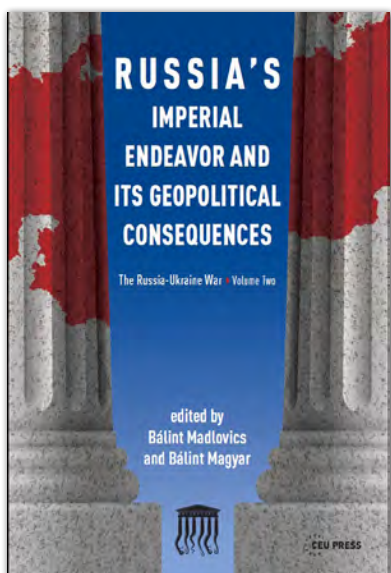
\$111.00 / €106.00 / £90.00

*Leipzig Studies on the History and Culture of East-Central Europe*

The authors—historians, sociologists, anthropologists, economists, literary critics, and linguists—regard Ukraine as a construct in flux where different discourses intersect, concur, and merge through the lenses of various disciplines. They challenge the dominance of the nation-state paradigm in the analyses of Ukraine by illustrating the interrelationship between national and regional dynamics of change.

**ALL AVAILABLE AS EBOOKS • 2023 FALL & WINTER**





## RUSSIA'S IMPERIAL ENDEAVOR AND ITS GEOPOLITICAL CONSEQUENCES

THE RUSSIA-UKRAINE WAR,  
VOLUME TWO

**Bálint Madlovics**

CEU Democracy Institute

**Bálint Magyar**

CEU Democracy Institute

300 pages

978-963-386-663-4 paperback

\$30.95 / €29.95 / £25.95



Aside from the near-complete devastation of a sovereign state and reversal of the global balance of power, the Russian invasion of Ukraine in 2022 is leading to a radical transformation in the Eastern European and Eurasian regions – including Russia itself.

The 12 chapters in this volume examine the main geopolitical consequences of the resurgent imperialist aspirations of the Russian Federation. They examine the ideological tools of history falsification as an integral part of hybrid warfare. Turning to the economy, the book discusses how the war and economic sanctions imposed on Russia are redrawing the geopolitical map and how economic relations would change following a regime transformation. The book discusses the reactions of members of the international community to the invasion, whether threatened or neutral parties or allies. The collection therefore offers a comprehensive picture of the main consequences of the resurgent imperialist aspirations of the Russian Federation. Equipped with the conceptual tools of the analysis with a focus on the patronal features of the political-economic system, the book considers the aftermath of the war.

This collection complements the book entitled *Ukraine's Patronal Democracy and the Russian Invasion*.



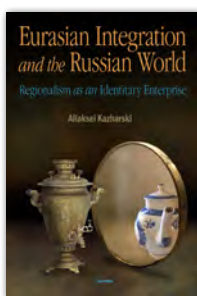
### A CONCISE FIELD GUIDE TO POST-COMMUNIST REGIMES

ACTORS, INSTITUTIONS,  
AND DYNAMICS

**Bálint Magyar**  
**Bálint Madlovics**

264 pages, 37 figures, 44 tables, 2022  
978-963-386-587-3 paperback  
\$24.95 / €21.00 / £18.00

The war in Ukraine has revealed the inadequacy of the concepts employed for western democracies for describing, understanding, and predicting the developments in the “hybrid” regimes of Eastern Europe and the former USSR. In this concise companion to the *The Anatomy of Post-Communist Regimes* (CEU Press, 2020), the authors developed a conceptual framework in 120 propositions.



### EURASIAN INTEGRATION AND THE RUSSIAN WORLD

REGIONALISM AS AN  
IDENTITARY ENTERPRISE

**Aliaksei Kazharski**

230 pages, 2019  
978-963-386-285-8 cloth  
\$69.00 / €66.00 / £56.00

The monograph demonstrates that, contrary to some assumptions, the transition trajectory of post-Soviet Russia has not been towards a liberal democratic nation state that intended to emulate Western political and normative standards. Instead, its foreign policy discourses have been constructing Russia as a supra-national community which transcends Russia's current legally established borders.



## TRANSIT COMMUNITIES AND THE IMPACT OF MIGRATION

HUNGARY, 2017-2020

**Beatrix Futak-Campbell**

Leiden University

200 pages

978-963-386-637-5 cloth

\$69.00 / €66.00 / £56.00

The impact of the passage of war refugees on the lives and minds of local residents and officials is the subject of this study.

Between 2017 and 2020, Beatrix Futak-Campbell conducted interviews with over fifty people who live and work near the Hungarian-Serbian border. This area was exposed to the unprecedented stream of refugees, most of them seeking safety from the Syrian civil war. The Hungarian government's hostility to migrants has been widely criticized, and news coverage has tended to reiterate unhelpful characterisations of Hungarian citizens as being anti-migrant, anti-Muslim and racist.

The situation is, however, more nuanced. There is a substantial difference between the border police, local communities, and organizations, on the one hand, and national politicians and the international media perception of the refugee 'crisis', on the other. Those living and working with migrants at the border were caught between the domestic political situation, the plight of the refugees and the international support the latter receive, and the exigencies of their own livelihoods. This book explores these communities and their own security concerns.



### NATION AND MIGRATION

HOW CITIZENS IN EUROPE  
ARE COPING WITH  
XENOPHOBIA

Edited by

**György Csepeli**  
**Antal Örkény**

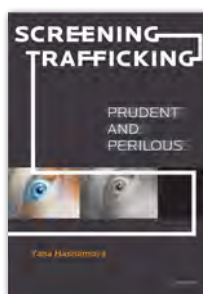
240 pages, 90 illustrations, 2021

978-963-386-367-1 cloth

\$65.00 / €62.00 / £53.00



This study analyses experiences relating to migration in twenty-three European countries. In the authors' view, a critical test for Europe is its ability to find adequate responses to the challenges of globalization.



### SCREENING TRAFFICKING

PRUDENT AND PERILOUS

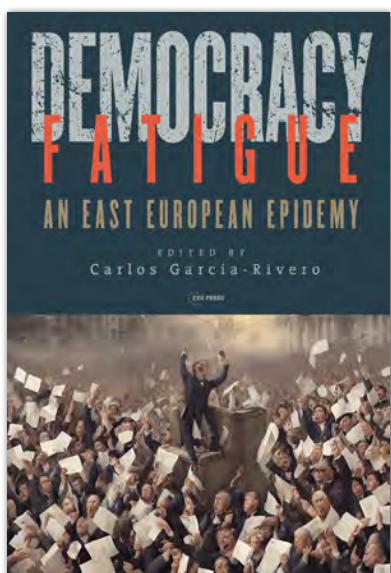
**Yana Hashamova**

210 pages, 2018

978-963-386-212-4 cloth

\$69.00 / €66.00 / £56.00

This book examines film and media representations of the social, political, and economic issue of human trafficking, one of the most dramatic challenges of today's globalized world.



## DEMOCRACY FATIGUE

AN EAST EUROPEAN EPIDEMIC

Edited by

**Carlos García-Rivero**  
Valencia University, Spain

240 pages

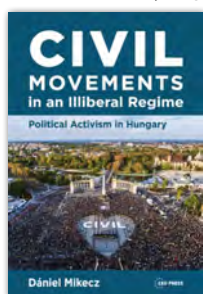
978-963-386-639-9 cloth

\$69.00 / €66.00 / £56.00

Over the early 21st century, democracy worldwide has deteriorated significantly. At the same time, new populist forces have appeared that challenge democracies through legal reforms. The stark contrast between Eastern and Western Europe in this respect is the focus of this collection of essays.

The authors consider the 2008-2012 economic crisis to be at the root of the success of the populist parties and the rise of cultural backlash against liberal values. In turn, European governments' responses to the crisis—mainly austerity measures demanded by IMF and the EU—help explain disenchantment with the European Union. These policies made the wider public feel that they were being left out of politics, and populist parties promised to return power to them.

The contributors argue that polarization of the electorate can set in motion a radicalization that strengthens authoritarians at the expense of democrats. They also demonstrate that Eastern and Western Europe differ in their attitudes to the decline in quality of democracy. The studies consider how satisfied people are with the political changes they witness, and argue that seemingly more authoritarian attitudes in the East explain why people feel more satisfied with a defective democracy that empowers the populist-authoritarian political actors that they support.



### CIVIL MOVEMENTS IN AN ILLIBERAL REGIME

POLITICAL ACTIVISM IN  
HUNGARY

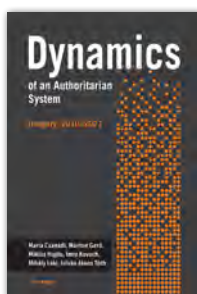
**Dániel Mikecz**

240 pages, 2023

978-963-386-622-1 cloth

\$65.00 / €62.00 / £53.00

This study addresses the tensions between oppositional civil society and party-political actors. The categorization and comprehensive exploration of civil movements provide a deep understanding of the mechanisms of illiberal postcommunist regimes.



### DYNAMICS OF AN AUTHORITARIAN SYSTEM

HUNGARY, 2010-2021

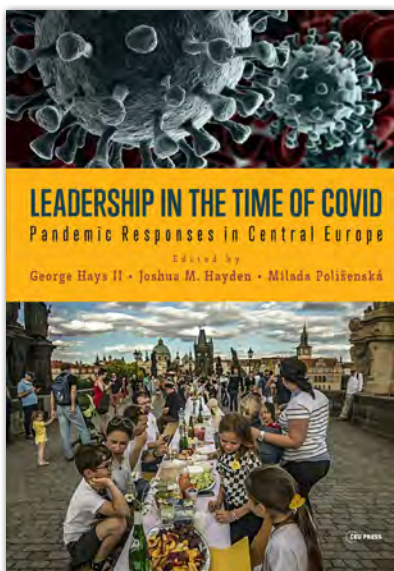
**Maria Csanádi et al.**

375 pages, 31 figures, 21 tables, 2022

978-963-386-577-4 cloth

\$105.00 / €100.00 / £85.00

This conceptually synthetic and empirically rich book demonstrates the vulnerability of democratic settings to authoritarianism and populism. Six scholars from various professional fields explore here the metamorphosis of a political party into a centralized authoritarian system.



## LEADERSHIP IN THE TIME OF COVID

PANDEMIC RESPONSES IN CENTRAL EUROPE

Edited by

**George Hays II**  
**Joshua M. Hayden**  
**Milada Polišenská**  
 Anglo-American University in Prague

220 pages  
 978-963-386-645-0 cloth  
 \$90.00 / €86.00 / £73.00

The Covid pandemic has put all modern societies to a serious test of resilience. The interdisciplinary research on which this book is based examined how four European governments behaved in these circumstances. During the months of the crisis, the team of experts coordinated by the editors of this volume took a close look at the decision-making processes in the Czech Republic, Hungary, Poland, and Slovakia – the so-called Visegrad Four.

The inquiries focused on experiences from the academic, health, economic and social fields. The methods of comparison included surveys, interviews, discourse analysis, for which the adaptive leadership theory provided the conceptual framework.

The conclusions are both academic and practical. Aside the description of the pandemic responses, the research had a formative dimension: how can an adaptive leadership approach better help societies manage the health and societal impacts of similar challenges? The spectrum of emerging anti-democratic tendencies in the region provided the specific context of the exercise. The four states face varying degrees of democratic backsliding as well as illiberal influences that have affected their response to the pandemic, which gives this research on the Visegrad Four a worldwide resonance.



**OUR MAN IN WARSZAWA**  
 HOW THE WEST MISREAD POLAND

Jo Harper

216 pages, 2021  
 978-963-386-395-4 paperback  
 \$24.95 / €23.95 / £20.95

Written by a Brit who has lived in Poland for more than twenty years, this book challenges some accepted thinking in the West about Poland and about the rise of Law and Justice (PiS) as the ruling party in 2015. It is a remarkable account of the Polish post-1989 transition and contemporary politics, combining personal views and experience with careful fact and material collections.



**ACADEMIC FREEDOM**  
 THE GLOBAL CHALLENGE

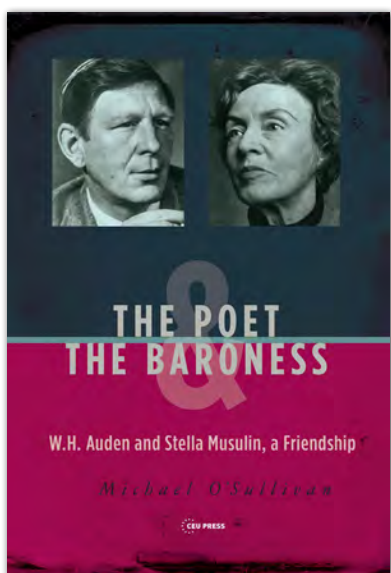
Edited by  
**Michael Ignatieff**  
**Stefan Roch**

170 pages, 2018  
 978-963-386-233-9 paperback  
 \$21.95 / €20.95 / £19.95

Academic freedom is a cornerstone of any free society. This volume summarizes the highlights of the discussions of international experts and political figures who examined the state of academic freedom world-wide. Topics range widely, from the closing of universities in Turkey and the narrowing space for academic freedom in Hungary, China and Russia, to the controversies about free speech roiling American campuses.

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## THE POET & THE BARONESS

W.H. AUDEN AND STELLA MUSULIN,  
A FRIENDSHIP

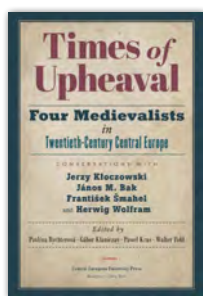
Michael O'Sullivan

214 pages  
978-963-386-655-9 paperback  
\$26.95 / €24.95 / £21.95

For long periods in history, the Austrian capital found itself on the geographical edge of western civilisation. Yet from the 18th century on, Vienna has been a vibrant centre of European culture. This city is the scene of the formidable meeting of the two outstanding intellectuals that are at the core of this book.

The warm relationship between W.H. Auden, the celebrated British-American poet (1907-1973), and his fellow expatriate, the Welsh-Austrian journalist, translator and writer Stella Musulin (1915-1996) lasted while Auden resided in the nearby small town of Kirchstetten starting in 1958. It was here that the poet was laid to rest in the autumn of 1973. This book is based on the unpublished letters of Auden to Musulin and her private journals.

The study of this inspiring material yields new insights into Auden's last, prolific, creative period and underscores the 'Austrian Auden.' In addition, Michael O'Sullivan pays tribute to the closest 'Austrian' friend of the poet. Baroness Stella von Musulin was an intellectual whose two books for Faber & Faber are acknowledged as classics: Vienna in the *Age of Metternich* and *Austria: People & Landscape* (with a foreword by Auden). The author situates the close relationship of two individuals in the context of Austria's complex political, social, and cultural history in the Cold War years.



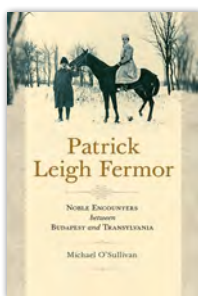
### TIMES OF UPEHAVAL

FOUR MEDIEVALISTS  
IN TWENTIETH-CENTURY  
CENTRAL EUROPE

Edited by  
Pavlína Rychterová et al.

396 pages, 2019  
978-963-386-305-3 paperback  
\$40.00 / €37.95 / £32.95

Reveals engaging life stories of four scholars who grew up before and during the war, under Nazi occupation, emerged as young scholars in the difficult post-war period, and, for most of their careers worked in the shadow of the Iron Curtain, two of them spending most of their lifetimes under communist regimes. The interviews expose how their perceptions of the world around them reflected back on their approach to medieval history.



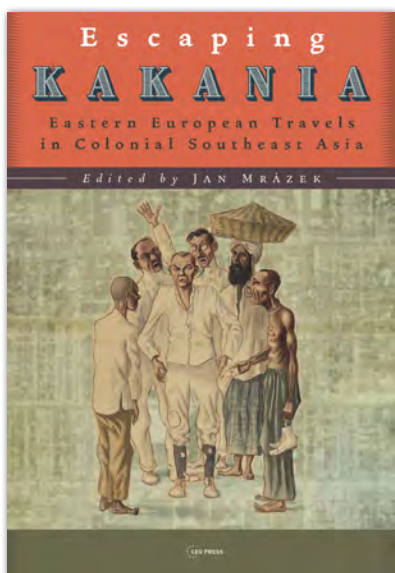
### PATRICK LEIGH FERMOR

NOBLE ENCOUNTERS  
BETWEEN BUDAPEST  
AND TRANSYLVANIA

Michael O'Sullivan

310 pages, 150 black-and-white photos, 2018  
978-615-5225-64-2 paperback  
\$30.95 / €29.95 / £25.95

This book revisits the trajectory of one section of Patrick Leigh Fermor's famous pedestrian excursion from the Hook of Holland to Constantinople. O'Sullivan reveals the identity of the interesting characters in the travelogue, interviewing several of their descendants and meticulously recreating Leigh Fermor's time spent among the Hungarian nobility.



## ESCAPING KAKANIA

EASTERN EUROPEAN TRAVELS IN  
COLONIAL SOUTHEAST ASIA

Edited by

**Jan Mrázek**

National University of Singapore

390 pages

978-963-386-665-8 cloth

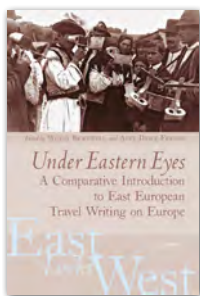
\$100.00 / €95.00 / £81.00



*Escaping Kakanía* is about fascinating characters—soldiers, doctors, scientists, writers, painters—who traveled from their eastern European homelands to colonial Southeast Asia. Their stories are told by experts on different countries in the two regions, who bring diverse approaches into a conversation that crosses disciplinary and national borders.

The 14 chapters deal with the diverse encounters of eastern Europeans with the many faces of colonial southeast Asia. Some essays directly engage with post-colonial studies, contributing to an ongoing critical re-evaluation of eastern European “semi-peripheral” (non-)involvement in colonialism. Other chapters disclose a range of perspectives and narratives that illuminate the plurality of the travelers’ positions while reflecting on the specificity of the eastern European experience.

The travellers moved—as do the chapter authors—between two regions that are off-centre, in-between, shiftingly “Eastern,” and disorientingly heterogeneous, thus complicating colonial and postcolonial notions of “Europe,” “East,” and East-West distinctions. Both at home and overseas, they navigated among a multiplicity of peoples, “races,” and empires, Occidents and Orients, fantasies of the Self and the Other, adopting/adapting/mimicking/rejecting colonialist identities and ideologies. They saw both eastern Europe and southeast Asia in a distinctive light, as if through each other—and so will the readers of *Escaping Kakanía*.



### UNDER EASTERN EYES

A COMPARATIVE  
INTRODUCTION TO EAST  
EUROPEAN TRAVEL  
WRITING ON EUROPE, 1550–2000

EAST LOOKS WEST – VOLUME 2

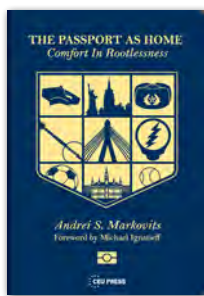
Edited by

**Wendy Bracewell**  
**Alex Drace-Francis**

400 pages, 2008

978-963-9776-1 cloth

\$111.00 / €106.00 / £90.00



### THE PASSPORT AS HOME

COMFORT IN  
ROOTLESSNESS

**Andrei S. Markovits**

328 pages, 2021

978-963-386-421-0 paperback

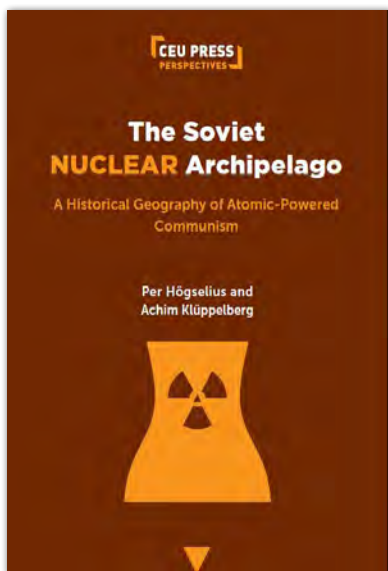
\$22.95 / €21.95 / £18.95

How did east Europeans position themselves with relation to the notion of Europe, and how has the genre of travel writing served as a means of exploring and disseminating these ideas?

Twelve studies elaborate on travel writing published in book form by east Europeans travelling in Europe from ca. 1550 to 2000.

This is the story of an illustrious Romanian-born, Hungarian-speaking, Vienna-schooled, Columbia-educated and Harvard-formed middle-class Jewish professor of politics and other subjects.

Markovits’s *Candide*-like travels through the ups and downs of post-1945 Europe and America offer a panoramic view of key currents that shaped the second half of the 20th century.



## THE SOVIET NUCLEAR ARCHIPELAGO

A HISTORICAL GEOGRAPHY OF  
ATOMIC-POWERED COMMUNISM

**Per Högselius**

KTH Royal Institute of Technology

**Achim Klüppelberg**

KTH Royal Institute of Technology

170 pages

978-963-386-647-4 paperback

\$21.95 / €20.95 / £19.95

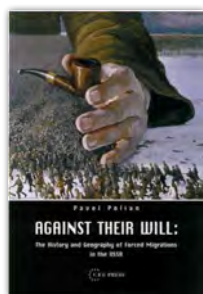
CEU Press Perspectives



The war in Ukraine, with the exposure of nuclear power stations and the danger of atomic warfare, has made the legacy of the Soviet nuclear sector of critical importance.

The two authors map the Soviet nuclear industry in a shifting historical context, making sense of a complex socio-technical and environmental history. Taking an innovative approach, this book explores the history of atomic power in the former Soviet Union using the spatial dimensions of the nuclear industry as a point of departure. The key concept is that of the archipelago – a network of nuclear islands and facilities spread throughout the Soviet territory, but mutually reliant on each other and densely connected.

The story traces the emergence of nuclear science and technology for military and civilian purposes through to the post-Soviet Russian nuclear corporations as providers of resources and technology. The book explains how nuclear developments in the Soviet Union interacted with processes of environmental and landscape change. The spatial lens offers an analytically fruitful and pedagogically stimulating way to comprehend the nuclear histories of the Soviet Union and its successor states.



**AGAINST THEIR WILL**  
THE HISTORY AND  
GEOGRAPHY OF FORCED  
MIGRATIONS IN THE USSR

Pavel Polian

442 pages, 2004  
978-963-9241-73-2 paperback  
\$35.95 / €34.95 / £29.95

The book offers a systematic survey of existing knowledge about the Soviet regime's forcible deportations of ethnic and social groups from the revolution to the death of Stalin in 1953. It demonstrates that the use of forced deportations as a mechanism of mass repression was not an innovation in the 1930s, but can be traced back to the earliest days of Bolshevik post-state building.



**GORBACHEV AND REAGAN**  
THE LAST SUPERPOWER  
SUMMITS  
CONVERSATIONS THAT  
ENDED THE COLD WAR

Edited by

**Thomas S. Blanton**  
**Svetlana Savranskaya**

532 pages (15 pages photo gallery), 2020  
978-963-386-346-6 paperback  
\$45.95 / €43.95 / £37.95  
*National Security Archive Cold War Reader*

This book is the culmination of twenty years of research in which the editors gathered thousands of pages documenting the most important conversations of the late Cold War. Every word Ronald Reagan and Mikhail Gorbachev said to each other in their five superpower summits from 1985 to 1988 is included in this volume.



## WOMEN IN ROMANIA'S FIRST WORLD WAR

**Alin Ciupală**

University of Bucharest

400 pages

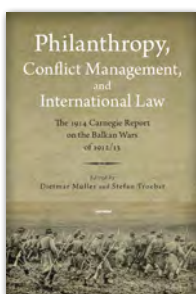
978-963-386-635-1 cloth

\$111.00 / €106.00 / £90.00

In August 1916 the Kingdom of Romania (Wallachia and Moldova) entered World War One, which by 1918 led to a union with Transylvania and Bessarabia. This book considers the contribution of women to the achievement of the Romanian national project, including the role of bourgeoisie and middle-class women, the position of women in rural areas, and love, sex, and eroticism in wartime.

Alin Ciupală also presents portraits of feminine personalities, among them Queen Mary with her participation in the organization of campaign hospitals, her role in supplying the civil population with food and necessary goods, and her presence among the soldiers and in foreign propaganda in favor of Romanian causes. Another example is Ecaterina Teodoroiu, the only woman in Romania to serve as an officer, who died on the battlefield leading soldiers under her command.

Beyond women's contribution to the war, the book examines the effects of World War One on gender roles in Romania. Feminist leaders expected that a wartime 'training service' would entitle women to a life with full rights as citizens. Yet after the war, the situation returned to "normal," and women largely continued to be excluded from the public sphere.



### PHILANTHROPY, CONFLICT MANAGEMENT, AND INTERNATIONAL LAW

THE 1914 CARNEGIE REPORT ON THE BALKAN WARS OF 1912/1913

Edited by

**Dietmar Müller  
Stefan Troebst**

320 pages, 2022

978-963-386-423-4 cloth

\$85.00 / €71.00 / £61.00

*Leipzig studies on the history and culture of East-Central Europe*

From the complex legal and philanthropic contexts of the report's making to the fascinating biographies of the men who wrote it to its uneven and politicized reception in the Balkans and beyond, this book provides a plethora of captivating information about its origins and impact in a truly global perspective.



### THE TSAR, THE EMPIRE, AND THE NATION

DILEMMAS OF NATIONALIZATION IN RUSSIA'S WESTERN BORDERLANDS, 1905–1915

Edited by

**Darius Staliūnas  
Yoko Aoshima**

408 pages, 2021

978-963-386-365-7 cloth

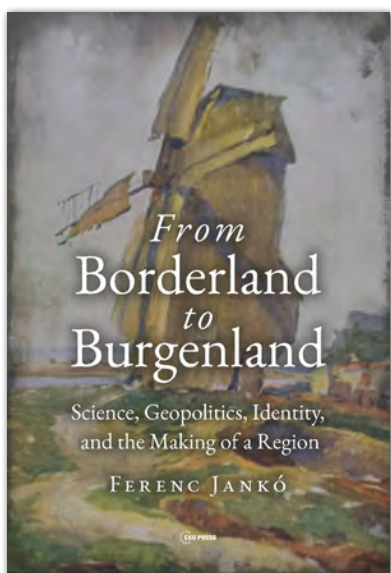
\$95.00 / €91.00 / £77.00

*Historical Studies in Eastern Europe and Eurasia*



Did the late Russian Empire enter World War I as a multiethnic state with many of its age-old mechanisms run by a multiethnic elite, or as a Russian state predominantly managed by ethnic Russians? The studies seek to answer this main question while covering issues such as native language education, interconfessional rivalry, the "Jewish question," and the aftermath of the first Russian revolution.





## FROM BORDERLAND TO BURGENLAND

SCIENCE, GEOPOLITICS, IDENTITY,  
AND THE MAKING OF A REGION

**Ferenc Jankó**

Eötvös Loránd University

350 pages

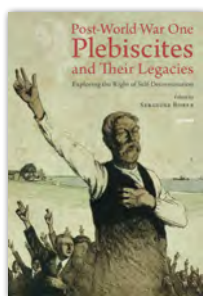
978-963-386-649-8 cloth

\$100.00 / €95.00 / £81.00



The area that constitutes the Austrian federal province of Burgenland belonged to the Hungarian part of the Habsburg empire until the end of World War I. This book helps us realize that geographical knowledge does not come ready-made. Instead, it is created by knowledge makers: geographers, historians, statisticians etc. This knowledge-making helped to legitimize the area transferred between Austria and Hungary, shape the Burgenland identity, and depict its geopolitical role in the rise of national socialism. This book is about how those studying Burgenland, the creators of its geographical knowledge, saw and represented the province. It explores how they grasped the geographical characteristics of the region through their own perspective, influenced by their own professional positions, individual careers, motivations, and by the broader historical and social medium.

The way the area between the provinces of Lower Austria and Styria came about as Burgenland is enthralling, as is how the people there experienced this change of sovereignty and how everyday social and economic relationships were transformed. Tracing the geographical discourses in the interwar period and beyond, the book argues that Burgenland became a successful geographical project, and departs from thoughts of subdivision, unviability, and backwardness, concentrating instead on fertility, unity, and modernization.



## POST-WORLD WAR ONE PLEBISCITES AND THEIR LEGACIES

EXPLORING THE RIGHT OF  
SELF-DETERMINATION

**Sergiusz Bober**

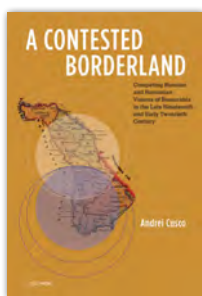
350 pages

978-963-386-610-8 cloth

\$95.00 / €91.00 / £77.00



While direct democracy has always been a key subject in the theory and practice of western liberal democracies, the issue of self-determination has been propelled to the fore by the hegemonistic moves of Russia. By providing a historical analysis of the post-World War One plebiscites, this book deals with enduring, painfully contemporary, and in any case fundamental, concepts.



## A CONTESTED BORDERLAND

COMPETING RUSSIAN  
AND ROMANIAN VISIONS  
OF Bessarabia IN  
THE LATE NINETEENTH  
AND EARLY TWENTIETH  
CENTURY

**Andrei Cusco**

345 pages, 2017

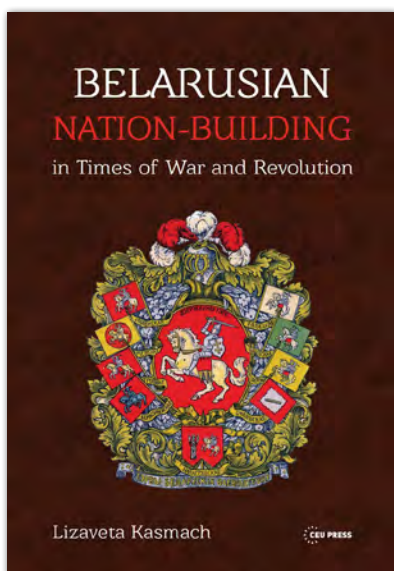
978-963-386-159-2 cloth

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*Historical Studies in Eastern Europe and Eurasia*

Bessarabia—mostly occupied by the modern-day republic of Moldova—was the only territory representing an object of rivalry and symbolic competition between the Russian Empire and a fully crystallized nation-state: the Kingdom of Romania.

This book is an intellectual prehistory of the Bessarabian problem, focusing on the antagonism of the national and imperial visions of this contested periphery.



## BELARUSIAN NATION-BUILDING IN TIMES OF WAR AND REVOLUTION

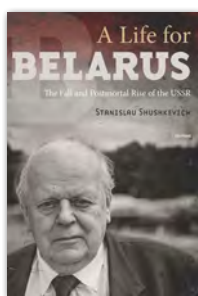
Lizaveta Kasmach

270 pages  
978-963-386-633-7 cloth  
\$79.00 / €75.00 / £64.00



The proclamation of Belarusian independence on 25 March 1918, and the rival establishment of the Soviet Belarusian state on 1 January 1919 created two distinct and mutually exclusive national myths, which continue to define contemporary Belarusian society. This book examines the processes that resulted in this dual resolution in the context of the First World War and the subsequent Russian Revolutions.

Lizaveta Kasmach scrutinizes a variety of factors that affected the formation of the Belarusian national idea, the role of its protagonists, their complex relationships with the Polish and the Lithuanian counterparts, the impact of the German policy, as well as the Russian imperial and later the Bolshevik governments' attitude towards the Belarusian national awakening. Based on original archival material, the analysis convincingly demonstrates the divisions within the nationalist movement, both politically between the moderates and socialists, and geographically between German-occupied territory with Vilna as a center versus Russian-controlled territory around Minsk. Besides the case-study of Belarusian nation-building efforts, the book is a contribution to the study of the First World War in East Central Europe, approaching the war and its aftermath as a mobilizational moment in the region.



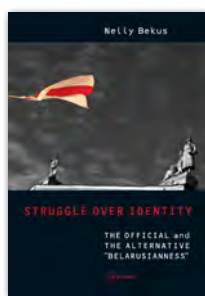
**A LIFE FOR BELARUS**  
THE FALL AND POSTMORTAL  
RISE OF THE USSR

Stanislaw Shushkevich  
(1934-2022)

450 pages, numerous photos, 2023  
978-963-386-591-0 paperback  
\$35.00 / €33.95 / £28.95

This memoir of the first president of an independent Belarus tells about the difficulties in establishing a democracy and a market economy, a hardened Soviet mentality, and the political immaturity of the intelligentsia and obduracy of the old nomenklatura.

Shushkevich also provides valuable insights into contemporary Belarus, including an assessment of Lukashenka's controversial role in recent events.



**STRUGGLE OVER  
IDENTITY**  
THE OFFICIAL AND  
THE ALTERNATIVE  
"BELARUSIANNES"

Nelly Bekus

312 pages, 2010  
978-963-9776-68-5 cloth  
\$90.00 / €86.00 / £73.00  
978-963-386-698-6 paperback  
\$30.95 / €29.95 / £25.95

Rejecting the cliché about "weak identity and underdeveloped nationalism," Bekus argues for the co-existence of two parallel concepts of Belarusianness—the official and the alternative one—which mirrors the current state of the Belarusian people more accurately and allows for a different interpretation of the interconnection between the democratization and nationalization of Belarusian society.



## ANTI-FASCISM IN EUROPEAN HISTORY

FROM THE 1920S TO TODAY

Edited by

**Jože Pirjevec**

Science and Research Centre Koper, Slovenia

**Egon Pelikan**

Science and Research Centre Koper, Slovenia

**Sabrina P. Ramet**

Norwegian University of Science and Technology

300 pages

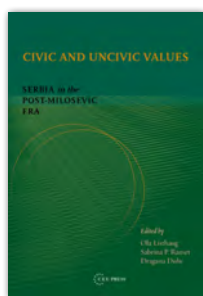
978-963-386-657-3 cloth

\$90.00 / €86.00 / £73.00 *Studies in Political Radicalization: Historical and Comparative Perspectives*



The increasing radicalization of political life in most countries in Europe lends special relevance to studies of the antifascist legacies on the continent. This insightful collection of essays is an in-depth review of antifascism in Slovenia, setting it in the context of related movements elsewhere in Europe. The period treated by the 19 essays comprises the inter-war period, World War Two, and the post-war decades. The comparative and transnational perspectives advanced by the volume change our understanding of antifascism.

The essays deal with the right-wing but also left-wing instrumentalization of antifascism, with a particular focus on the communist and post-communist periods. The authors point out that antifascism comes in various strains, whether inspired by liberalism, social democracy, communism, monarchism, anarchism, or even Christian conservatism. The contributors bring to light several overlooked antifascist actors, campaigns, and organisations, mostly in Slovenia and the Adriatic area.



### CIVIC AND UNCIVIL VALUES

SERBIA IN THE POST-MILOŠEVIĆ ERA

Edited by

**Ola Listhaug**

**Sabrina P. Ramet**

**Dragana Dulić**

468 pages, 2011  
978-963-9776-98-2 cloth  
\$111.00 / €106.00 / £90.00

Discusses Serbia's struggle for democratic values after the fall of the Milošević regime, after the NATO war, and after the trauma caused by the secession of Kosovo. Contributors from across the world cover a broad range of topics: orthodox values and modern expectations, national myths and symbols, history textbooks, media, film, religion, inter-ethnic dialogue, transitional justice, political party agendas and so on.



### NATIONALISM AND TERROR

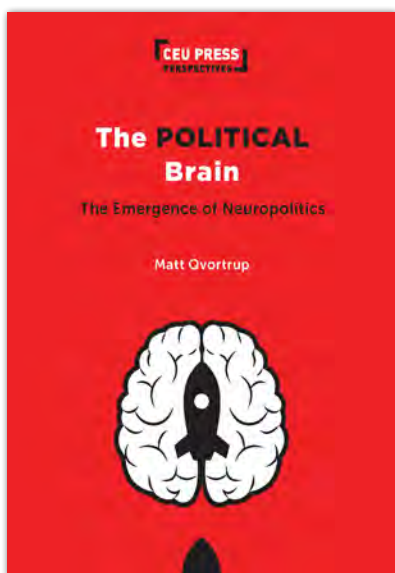
ANTE PAVELIĆ AND USTASHA TERRORISM FROM FASCISM TO THE COLD WAR

**Pino Adriano**

**Giorgio Cingolani**

464 pages, 31 black-and-white photos, 2018  
978-963-386-206-3 cloth  
\$111.00 / €106.00 / £90.00

This book covers the full story of the Ustasha, a fascist movement in Croatia. The authors address key questions: How did this movement rise to power, and then exterminate hundreds of thousands of innocents? Who was Ante Pavelić, its leader? And after the movement's collapse, how were several of the most prominent Ustasha leaders able to evade capture by Tito's victorious army?



## THE POLITICAL BRAIN

THE EMERGENCE OF  
NEUROPOLITICS

**Matt Qvortrup**

Coventry University

120 pages

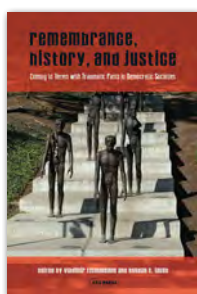
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\$21.95 / €20.95 / £19.95

CEU Press Perspectives

Few questions are more vital today than whether political institutions are able to deal with three forms of violence – terrorism, violent crime, and war. Or, more simply, is democracy working? This book seeks to respond from the perspective of comparative politics and political theory.

Matt Qvortrup presents a simple, corroborated theory of the origins of political violence. Elaborating on the propositions contained on his prize-winning research study, he addresses the aptitude of democracy to reduce political violence, the failure of totalitarian regimes to cope with the historic principles of non-aggression, and the reasons that these regimes declare war. Through a variety of methods – historical narrative combined with quantitative analyses, his arguments show that more democracy leads to less political violence and less war. By addressing subjects ranging from domestic terrorism to Putin's war in Ukraine, Qvortrup provides a concise primer for those wishing to go behind the headlines.



## REMEMBRANCE, HISTORY, AND JUSTICE

COMING TO TERMS WITH  
TRAUMATIC PASTS IN  
DEMOCRATIC SOCIETIES

**Vladimir Tismaneanu  
Bogdan C. Iacob**

516 pages, 2015

978-963-386-092-2 cloth

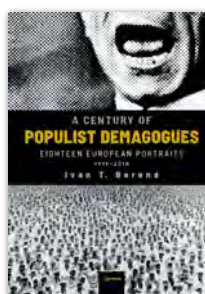
\$121.00 / €116.00/ £98.00

978-963-386-101-1 paperback

\$45.95 / €43.95 / £37.95



The present collection of essays is a state of the art reassessment and analysis of how the interplay between memory, history, and justice generates insight that is multifariously relevant for comprehending the present and future of democracy without becoming limited to a Europe-centric framework of understanding.



## A CENTURY OF POPULIST DEMAGOGUES

EIGHTEEN EUROPEAN  
PORTRAITS, 1918-2018

**Ivan T. Berend**

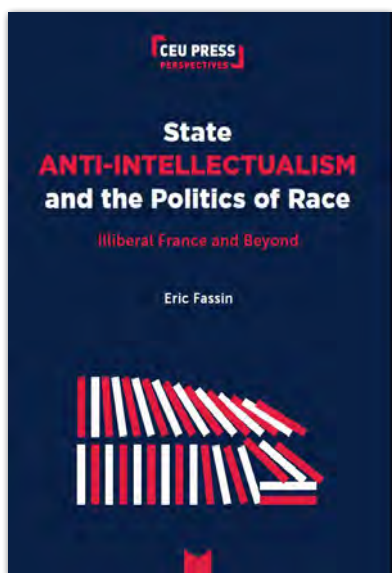
347 pages, 2020

978-963-386-333-6 paperback

\$30.95 / €29.95 / £25.95

Discusses populist demagoguery through the presentation of eighteen politicians from twelve European countries from World War I to the present. Berend defines demagoguery, reflects on its connections with populism, and examines the common features and differences in the demagogues' programs and language.





# STATE ANTI-INTELLECTUALISM AND THE POLITICS OF RACE

ILLIBERAL FRANCE AND BEYOND

Eric Fassin

150 pages

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CEU Press Perspectives

Eric Fassin examines the trend of State anti-intellectualism in France using the nation as a case study to demonstrate that this tendency is not limited to ostensibly illiberal regimes. He argues that today's world requires an examination of this phenomenon beyond Cold War geopolitical divisions and highlights a global shift towards authoritarian neoliberalism. His book is a plea for the political urgency of intellectual work in a global moment of political anti-intellectualism.

The book covers the period from President Sarkozy to Prime Minister Valls and includes both firsthand and public cases of attacks against academics, not only in France, but also in Brazil, Hungary, Russia, Turkey, and the United States, with examples of State racism and the argument of the State against antiracism. The book also considers issues of censorship and cancel culture, concluding with Fassin's firsthand account of attacks on him from the far-right.



## OPEN SOCIETY UNRESOLVED

THE CONTEMPORARY  
RELEVANCE OF A  
CONTESTED IDEA

Edited by

Liviu Matei  
Christof Royer



## RETHINKING OPEN SOCIETY

NEW ADVERSARIES AND  
NEW OPPORTUNITIES

Edited by

Michael Ignatieff  
Stefan Roch

228 pages, 2023

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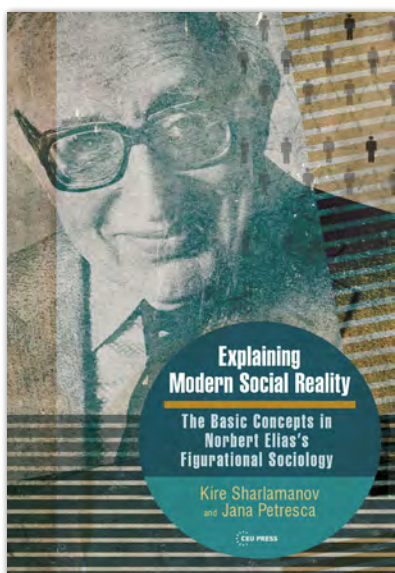
Is the concept of open society still relevant in the 21st century? Do the current social, moral, and political realities call for a drastic revision of this concept? Here fifteen essays address real-world contemporary challenges to open society from a variety of perspectives.

310 pages, 2018

978-963-386-270-4 paperback

\$32.00 / €30.95 / £25.95

The key values of the Open Society – freedom, justice, tolerance, democracy and respect for knowledge – are increasingly under threat in today's world. As an effort to uphold those values, this volume brings together some of the key political, social and economic thinkers of our time to re-examine the Open Society in terms of its history, achievements and failures, and its future prospects.



## EXPLAINING MODERN SOCIAL REALITY

THE BASIC CONCEPTS IN NORBERT ELIAS'S FIGURATIONAL SOCIOLOGY

**Kire Sharlamanov**

International Balkan University

**Jana Petresca**

Psyent

250 pages

978-963-386-661-0 cloth

\$79.00 / €75.00 / £64.00

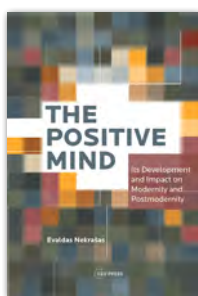
Few thinkers have contributed more to the understanding of modern civilization than Norbert Elias. Given the significance and relevance of his ideas in explaining social reality, this book seeks to make his complex concepts more accessible.

A biographical account of his life (1897-1990) facilitates the comprehension of Elias's concepts. Elias's most famous work, "The Civilizing Process", is the focus of this discussion of his theoretical frameworks, with class structure, the patterns of behavior, and the role of the state as key factors. The book also dedicates special treatment to figurational sociology, an important research field linked especially to Elias.

Elias was an innovator. He criticized accepted concepts and introduced numerous new constructs (habitus is perhaps the best known) discussed in this book. Respective chapters review Elias's theory of knowledge, the concept of de-civilization—with an emphasis on violence, his analysis of nations and nationalism, and emotions—and his focus on shame.

Elias borrowed ideas from iconic figures in philosophy and the social sciences such as Edmund Husserl, Karl Mannheim, Max Weber, Sigmund Freud, and Talcott Parsons. This book describes the characteristic way Elias interprets them.

The book concludes with an overview of the most significant critiques of Norbert Elias's work.



### THE POSITIVE MIND

ITS DEVELOPMENT AND  
IMPACT ON MODERNITY  
AND POSTMODERNITY

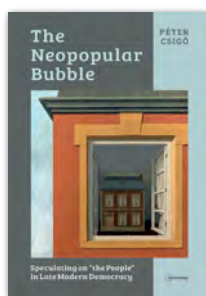
**Evaldas Nekrašas**

382 pages, 2016

978-963-386-081-6 cloth

\$100.00 / €95.00 / £81.00

This book is a radical reappraisal of positivism as a major movement in philosophy, science and culture. It aims to provide a more precise definition, and to describe positivism concerned not only with the theory of philosophy of science, but also with problems of ethics, social, and political philosophy.



### THE NEOPOPULAR BUBBLE

SPECULATING ON "THE  
PEOPLE" IN LATE MODERN  
DEMOCRACY

**Péter Csigo**

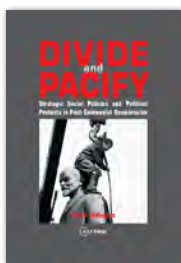
426 pages, 2016

11 tables, 2 figures and 7 online appendices

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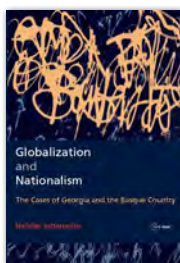
Csigo re-conceives politics as a speculative Keynesian beauty contest where political actors put great value on pundits' interpretations of popular public opinion. This book unravels how the shift has been driven by the idea of "liquid control"; that postindustrial electorates should be reached through flexibly designed media campaigns.



**DIVIDE AND PACIFY**  
STRATEGIC SOCIAL  
POLICIES AND  
POLITICAL PROTESTS  
IN POST-COMMUNIST  
DEMOCRACIES

Pieter Vanhuysse

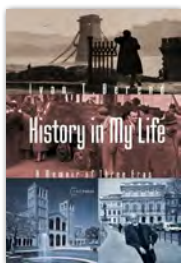
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**GLOBALIZATION AND  
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THE CASES OF GEORGIA  
AND THE BASQUE  
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Natalie Sabanadze

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**HISTORY IN MY LIFE**  
A MEMOIR OF  
THREE ERAS

Ivan T. Berend

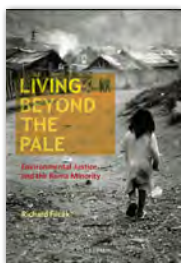
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**LIVING BEYOND  
THE PALE**  
ENVIRONMENTAL  
JUSTICE AND THE  
ROMA MINORITY

Richard Filčák

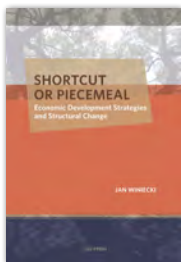
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**LIVING THE HIGH  
LIFE IN MINSK**  
RUSSIAN ENERGY RENTS,  
DOMESTIC POPULISM  
AND BELARUS'  
IMPENDING CRISIS

Margarita M. Balmaceda

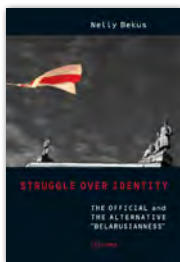
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**SHORTCUT OR  
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ECONOMIC  
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STRATEGIES AND  
STRUCTURAL CHANGE

Jan Winiński

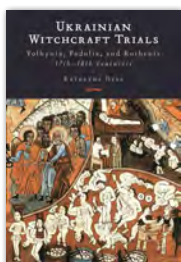
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**STRUGGLE OVER  
IDENTITY**  
THE OFFICIAL AND  
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Nelly Bekus

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**UKRAINIAN  
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Kateryna Dysa

264 pages, 2020  
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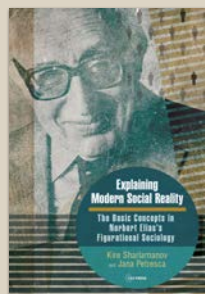
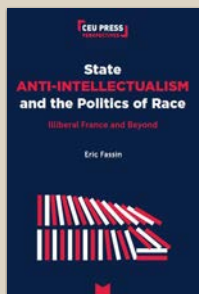
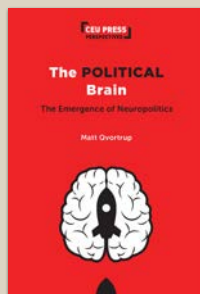
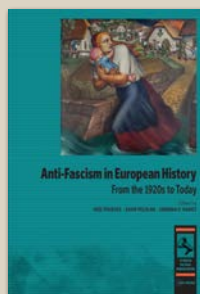
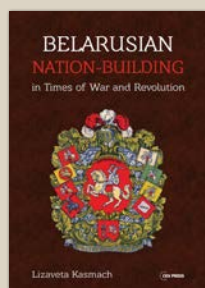
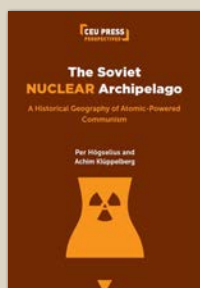
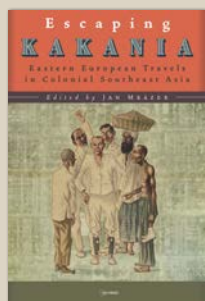
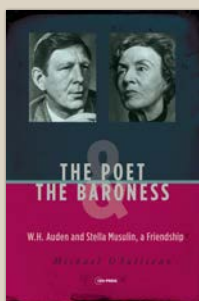
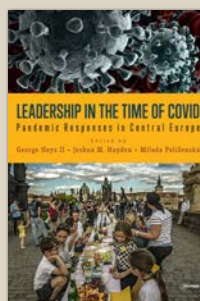
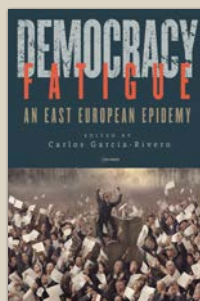
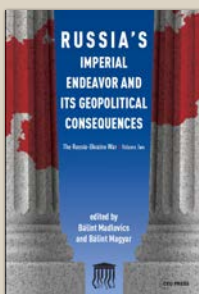
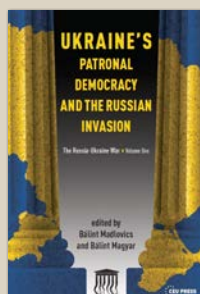
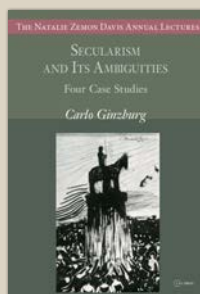
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