



# 2022 SPRING & SUMMER



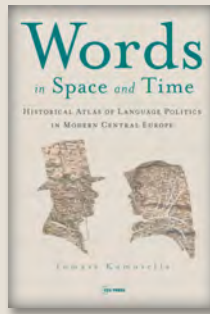
**Central European University Press**  
Budapest – Vienna – New York



We are delighted to present our spring/summer 2022 catalogue. A new feature is that we indicate which books are available in open access. We have also updated information about earlier titles in our last two catalogues online.

A few of our authors have research grants that cover OA publishing, but where that is not the case, we have a program that is designed to take this into account. Our new [Opening the Future](#) is a collective model inviting libraries from around the world to support our desire to move entirely to OA for our monographs and edited scholarly collections.

We are grateful to those libraries who joined us in the last few months and are pleased to say that as at October 2021 the following five titles have been designated as our first OA titles under [Opening the Future](#). We expect to announce many more in the near future.



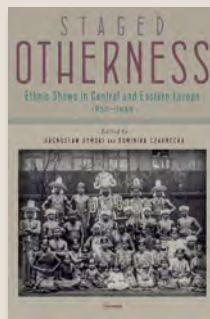
**Words in Space and Time**  
Historical Atlas of Language  
Politics in Modern Central Europe  
<https://ceupress.com/book/words-space-and-time>



**Constructing Identities over Time**  
“Bad Gypsies” and “Good Roma”  
in Russia and Hungary  
<https://ceupress.com/book/constructing-identities-over-time>



**Memory Crash**  
Politics of History In and Around  
Ukraine, 1980s-2010s  
<https://ceupress.com/book/memory-crash>



**Staged Otherness**  
Ethnic Shows in Central and  
Eastern Europe, 1850-1939  
<https://ceupress.com/book/staged-otherness>



**Everyday Life under  
Communism and After**  
Consumption and Lifestyle  
in Hungary, 1945-2000  
<https://ceupress.com/book/everyday-life-under-communism-and-after>



## DEFINING LATVIA

RECENT EXPLORATIONS IN  
HISTORY, CULTURE, AND POLITICS

Edited by

**Michael Loader**

University of Glasgow

**Siobhán Hearne**

Durham University

**Matthew Kott**

Uppsala University

300 pages, 4 maps

978-963-386-445-6 cloth

\$85.00 / €71.00 / £61.00

In just over a century, Latvia has transitioned from imperial periphery to nation-state, then Soviet republic, and finally following the collapse of the Soviet Union to an independent republic. *Defining Latvia* brings together the latest research on the multiple social, political, and cultural contexts of Latvia throughout this turbulent period. Its ten chapters are written by leading political scientists, historians, and area studies specialists from across Europe and North America.

The volume moves beyond an exclusively political context to incorporate a variety of social and cultural perspectives, ranging from the experiences of Latvian mapmakers in the Russian Empire, to the participation of Latvians in the Wehrmacht and Red Army during World War II, Latvian national communism, and the development of extremist politics following Latvia's accession to the European Union. Other chapters address developing trends in the fields of history and political science, including the history of antisemitism, memory, language politics, photography, and political extremism.

Based on the book's temporal span from the nineteenth century to the present, the authors and editors of *Defining Latvia* understand the construction of Latvian identity as a continuous and interconnected process across significant political and ideological ruptures.



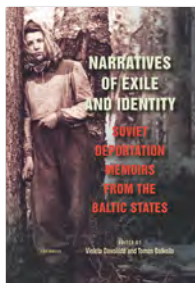
## ESTONIAN LIFE STORIES

Edited by

**Rutt Hinrikus**

554 pages, cloth, 2009  
978-963-9776-39-5  
\$115.00 / €105.00 / £90.00

An anthology of 25 selected life stories collected from Estonians who lived through the tribulations of the 20th century. It describes the travails of ordinary people under numerous regimes. The autobiographical accounts provide authentic perspectives on events of this period, where time is placed in the context of life-spans, and subjects grounded in personal experience.



## NARRATIVES OF EXILE AND IDENTITY

SOVIET DEPORTATION  
MEMOIRS FROM THE  
BALTIC STATES

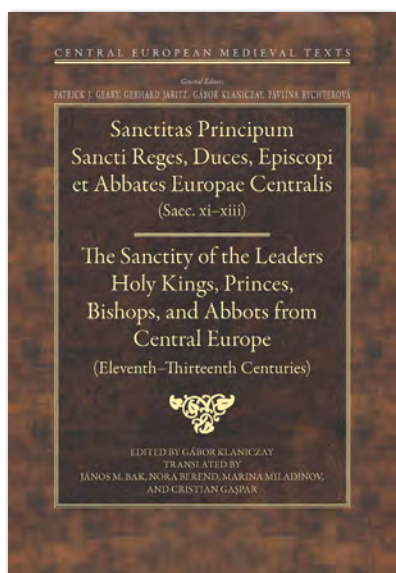
Edited by

**Tomas Balkelis**

**Violeta Davoliūtė**

230 pages, 2018  
978-963-386-183-7 cloth  
\$65.00 / €53.00 / £47.00

The essays in this collection consider the Soviet-era gulag in the Baltic States within the broader international research on displacement and cultural memory. They also examine the issues of cultural transmission and commemoration, as well as public manifestations of the after-effects of deportations in contemporary social, cultural and political contexts of Baltic societies.



## THE SANCTITY OF THE LEADERS

HOLY KINGS, PRINCES, BISHOPS,  
AND ABBOTS FROM CENTRAL  
EUROPE (11TH–13TH CENTURIES)

Edited by

**Gábor Klaniczay**

Central European University,  
Budapest-Vienna

750 pages

978-615-5225-28-4 cloth

\$125.00 / €105.00 / £89.00

ISSN 1419-7782 Central European Medieval Texts

The latest title in this Latin-English bilingual series contains the lives of saints who were canonized in the eleventh through thirteenth centuries in the newly Christianized countries of Central and Eastern Europe (Bohemia, Poland, Hungary, and Dalmatia). A rejoinder to the earlier volume in the series, the *Saints of the Christianization Age of Central Europe*, containing hermits, missionaries, and martyrs, this second volume of hagiography is dominated by political or ecclesiastical leaders who became saintly patrons of their region and were highly venerated throughout the Middle Ages.

The legends in the volume present the two Hungarian holy kings Stephen and Ladislas, the holy duke Emeric, the Czech holy abbot Prokop of Sázava, three bishops, the Venetian-Hungarian Gellért of Csanád, the Polish Stanislas of Cracow (both martyrs), and the Dalmatian holy bishop Saint John of Trogir. Each “vita” is published in Latin original with an English translation and with prefaces discussing the textual tradition.

Saints’ lives have been recognized as an invaluable source of information on social and economic history, the history of mentalities and everyday life, cultural history, and, above all, as a special genre with crucial importance and prevalence in medieval literature.



## SAINTS OF THE CHRISTIANIZATION AGE OF CENTRAL EUROPE

TENTH TO TWELFTH  
CENTURIES

Edited by

**Gábor Klaniczay**



## THE OLDEST LEGEND

ACTS OF THE CANONIZA-  
TION PROCESS, AND  
MIRACLES OF SAINT  
MARGARET OF HUNGARY

Edited by

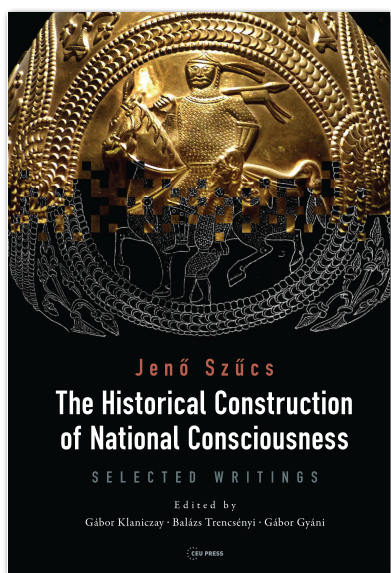
**Ildikó Csepregi  
Gábor Klaniczay  
Bence Péterfi**

418 pages, Latin-English bilingual, 2012  
978-615-5225-20-8 cloth  
\$105.00 / €90.00 / £85.00  
ISSN 1419-7782 Central European Medieval Texts

The lives of the saints in this volume—Wenceslas, Adalbert, the Five Brethren (Poland), Zoerard and Benedict (Hermits), and Gaudentius—are telling witness for the process of Christianization of Bohemia, Poland, Hungary and Dalmatia. The first complete English translation of a legend of each of these saints is presented, accompanied by prefaces discussing the textual tradition.

854 pages, 2017  
978-963-386-218-6 cloth  
\$125.00 / €116.00 / £105.00  
ISSN 1419-7782 Central European Medieval Texts

This annotated bilingual text contains the most important hagiographical corpus of medieval Hungarian history: that of Saint Margaret (1242–1270), daughter of King Béla IV. Margaret’s cult started immediately after her death and the demand to examine her sanctity was first formulated in 1272. The canonization process recommenced in 1276, followed by further initiatives until she was eventually canonized in 1943.



## THE HISTORICAL CONSTRUCTION OF NATIONAL CONSCIOUSNESS

SELECTED WRITINGS • JENŐ SZŰCS

Edited by

**Gábor Klaniczay**

Central European University

**Balázs Trencsényi**

Central European University

**Gábor Gyáni**

Hungarian Academy of Sciences

360 pages

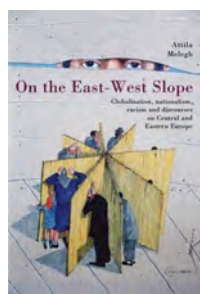
978-615-5225-27-7 cloth

\$95.00 / €80.00 / £68.00



A short essay entitled *Three Historical Regions of Europe*, appearing first in a samizdat volume in Budapest in 1980, instantly put its author into the forefront of the transnational debate on Central Europe, alongside such intellectual luminaries as Milan Kundera and Czesław Miłosz. The present volume offers English-language readers a rich selection of the depth and breadth of the legacy of Jenő Szűcs (1928–1988).

The selection documents Szűcs's seminal contribution to many contemporary debates in historical anthropology, nationalism studies, and conceptual history. It contains his key texts on the history of national consciousness and patterns of collective identity, as well as medieval and early modern political thought. The works published here, most of them previously unavailable in English, provide a sophisticated analysis of a wide range of subjects from the myths of origins of Hungarians before Christianization to the political and religious ideology of the Dózsa peasant uprising in 1514, the medieval roots of civil society, or the revival of ethnic nationalism during the communist era. The volume, with an introduction by the editors locating Szűcs in a transnational context, offers a unique insight into the complex and sensitive debate on national identity in post-1945 East Central Europe.



### ON THE EAST/WEST SLOPE

GLOBALIZATION,  
NATIONALISM, RACISM  
AND DISCOURSES ON  
EASTERN EUROPE

**Attila Meleg**

232 pages, 2006  
978-963-7326-24-0 cloth  
\$65.00 / €53.00 / £47.00

A powerful analysis of the sociological and symbolic meanings of East/West in Europe after the end of the Cold War.

"This very interesting book contributes a very different perspective that seeks to explain the rise of intolerance and racism in postcommunist east-central Europe." *Slavic Review*



### CORES, PERIPHERIES, AND GLOBALIZATION

Edited by

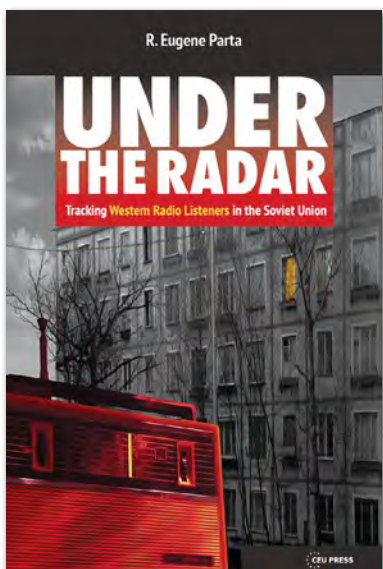
**Peter Hanns Reill**

**Balázs A. Szelényi**

292 pages, 2011  
978-615-5053-02-3 cloth  
\$75.00 / €65.00 / £60.00

The essays deal with the intersection of issues associated with globalization and the dynamics of core-periphery relations, framed in the larger context of the dynamics between metropolitan areas and their peripheries. The first section deals with the theoretical origins of the core-periphery debate. The second analyzes the interactions between economy and society. The third part is centered on the concept of globalization.





## UNDER THE RADAR

TRACKING WESTERN RADIO  
LISTENERS IN THE SOVIET UNION

**R. Eugene Parta**

RFE/RL Research Institute

390 pages

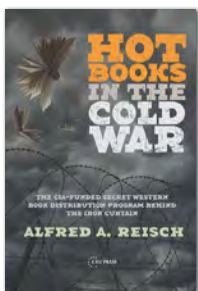
978-963-386-455-5 cloth

\$95.00 / €80.00 / £68.00



Western democracy is currently under attack by a resurgent Russia, weaponizing new technologies and social media. How to respond? During the Cold War, the West fought off similar Soviet propaganda assaults with shortwave radio broadcasts. Founded in 1949, the US-funded Radio Free Europe/Radio Liberty broadcast uncensored information to the Soviet republics in their own languages. About one-third of Soviet urban adults listened to Western radio. The broadcasts played a key role in ending the Cold War and eroding the communist empire.

R. Eugene Parta was for many years the director of Soviet Area Audience Research at RFE/RL, charged among others with gathering listener feedback. In this book he relates a remarkable Cold War operation to assess the impact of Western radio broadcasts on Soviet listeners by using a novel survey research approach. Given the impossibility of interviewing Soviet citizens in their own country, it pioneered audacious interview methods in order to fly under the radar and talk to Soviets traveling abroad, ultimately creating a database of 51,000 interviews which offered unparalleled insights into the media habits and mindset of the Soviet public. By recounting how the “impossible” mission was carried out, *Under the Radar* also shows how the lessons of the past can help counter the threat from a once and current adversary.



## HOT BOOKS IN THE COLD WAR

THE CIA-FUNDED  
SECRET WESTERN BOOK  
DISTRIBUTION  
PROGRAM BEHIND THE  
IRON CURTAIN

**Alfred A. Reisch**  
(1931–2013)

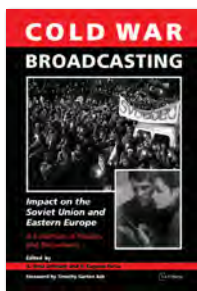
570 pages with numerous photos, 2013

978-615-5225-23-9 cloth

\$115.00 / €105.00 / £90.00

Reveals the hidden story of the secret book distribution program to Eastern Europe financed by the CIA during the Cold War.

“This book tells one compelling tale in the history of a generation that valued intellectual sophistication or ‘culturedness’ in both east and west.” – *Slavic Review*



## COLD WAR BROADCASTING

IMPACT ON THE SOVIET  
UNION AND EASTERN  
EUROPE

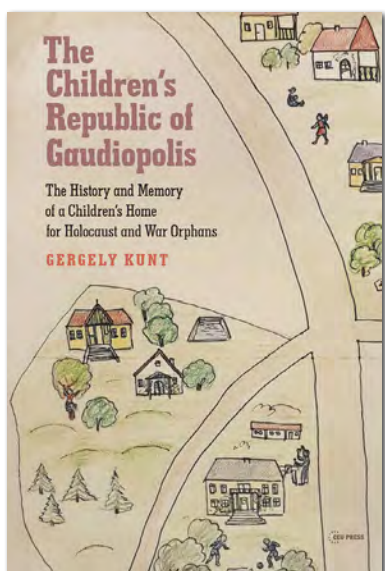
**A. Ross Johnson**  
(1939–2021)  
**R. Eugene Parta**

610 pages, paperback, 2010

978-615-5225-07-9

\$45.00 / €37.00 / £33.50

Examines the role of Western broadcasting to the Soviet Union and Eastern Europe during the Cold War, with a focus on Radio Free Europe and Radio Liberty. The book includes chapters by radio veterans and by scholars who have conducted research on the subject in once-secret Soviet bloc archives and in Western records. It also contains translated documents from formerly secret Soviet and East European archives.



## THE CHILDREN'S REPUBLIC OF GAUDIOPOLIS

THE HISTORY AND MEMORY OF  
A CHILDREN'S HOME FOR  
HOLOCAUST AND WAR ORPHANS

**Gergely Kunt**

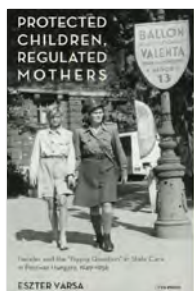
University of Miskolc, Hungary

250 pages, 3 illustrations  
978-963-386-443-2 cloth  
\$75.00 / €63.00 / £54.00

Gaudiopolis (The City of Joy) was a pedagogical experiment that operated in a post-World War II orphanage in Budapest. This book tells the story of this children's republic that sought to heal the wounds of wartime trauma, address prejudice and expose the children to a firsthand experience of democracy. The children were educated in freely voicing their opinions, questioning authority, and debating ideas.

The account begins with the saving of hundreds of Jewish children during the Siege of Budapest by the Lutheran minister Gábor Sztehlo together with the International Red Cross. After describing the everyday life and practices of self-rule in the orphanage that emerged from this rescue operation, the book tells how the operation of the independent children's home was stifled after the communist takeover and how Gaudiopolis was disbanded in 1950.

The book then discusses how this attempt of democratization was erased from collective memory. The erasure began with the banning of a film inspired by Gaudiopolis. The Communist Party financed *Somewhere in Europe* in 1947 as propaganda about the construction of a new society, but the film's director conveyed a message of democracy and tolerance instead of adhering to the tenets of socialist realism. The book breaks the subsequent silence on "The City of Joy," which lasted until the fall of the Iron Curtain and beyond.



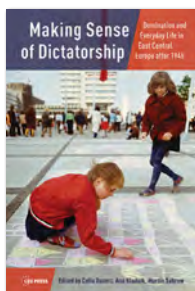
## PROTECTED CHILDREN, REGULATED MOTHERS

GENDER AND THE  
"GYPSY QUESTION" IN  
STATE CARE IN POSTWAR  
HUNGARY, 1949–1956

**Eszter Varsa**

256 pages, cloth  
978-963-386-341-1  
\$75.00 / €63.00 / £54.00

Across the communist bloc, the increase of residential homes was preferred to the prewar system of foster care. Based on children's case files and interviews with institution leaders, teachers, and people formerly in state care this book claims that rather than political repression, educators mostly tackled an arsenal of problems related to social and economic transformations.



## MAKING SENSE OF DICTATORSHIP

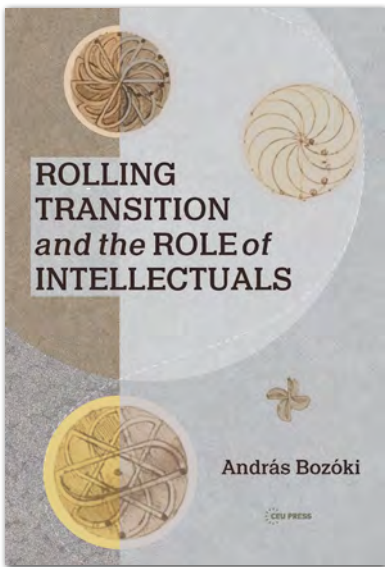
DOMINATION AND  
EVERYDAY LIFE IN EAST  
CENTRAL EUROPE  
AFTER 1945

Edited by

**Celia Donert  
Ana Kladnik  
Martin Sabrow**

260 pages, 11 b&w photos, 2021  
978-963-386-427-2 cloth  
\$75.00 / €63.00 / £54.00

How did political power function in the communist regimes of Central and Eastern Europe after 1945? *Making Sense of Dictatorship* addresses this question with a particular focus on the acquiescent behavior of the majority of the population until, at the end of the 1980s, their rejection of state socialism and its authoritarian world.



## ROLLING TRANSITION AND THE ROLE OF INTELLECTUALS

**András Bozóki**

Central European University,  
Budapest-Vienna

490 pages

978-963-386-478-4 cloth

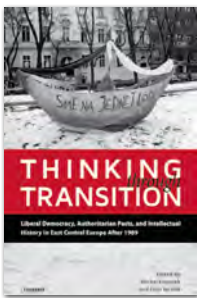
\$105.00 / €88.00 / £75.00



Utilizing a new and original framework for examining the role of intellectuals in countries transitioning to democracy, Bozóki analyses the rise and fall of dissident intellectuals in Hungary in the late 20th century. He shows how that framework is applicable to other countries too as he forensically examines their activities.

Bozóki argues that the Hungarian intellectuals did not become a 'New Class'. By rolling transition, he means an incremental, non-violent, elite driven political transformation which is based on the rotation of agency, and it results in a new regime. This is led mainly by different groups of intellectuals who do not construct a vanguard movement but create an open network which might transform itself into different political parties. Their roles changed from dissidents to reformers, to movement organizers and negotiators through the periods of dissidence, open network building, roundtable negotiations, parliamentary activities, and new movement politics.

Through the prism of political sociology, the author focuses on the following questions: Who were the dissident intellectuals and what did they want? Under what conditions do intellectuals rebel and what are the patterns of their protest? This book will be of interest to students, researchers, and public intellectuals around the world aiming to promote human rights and democracy.



### THINKING THROUGH TRANSITION

LIBERAL DEMOCRACY,  
AUTHORITARIAN PASTS,  
AND INTELLECTUAL  
HISTORY IN EAST CENTRAL  
EUROPE AFTER 1989

Edited by

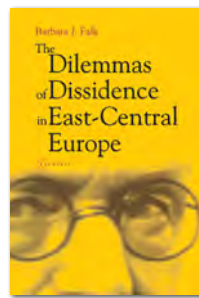
**Michal Kopeček  
Piotr Wciślik**

608 pages, 2015

978-963-386-085-4 cloth

\$115.00 / €105.00 / £90.00

"The approach taken in this monograph differs from that of traditional 'transitology research'. It uncovers the rich intellectual landscape of post-1989 Eastern and Central Europe and offers an insider's view to understanding the transformations, their origins, dynamics and consequences." — *Europe-Asia Studies*



### THE DILEMMAS OF DISSIDENCE IN EAST-CENTRAL EUROPE

CITIZEN INTELLECTUALS  
AND PHILOSOPHER KINGS  
Edited by

**Barbara J. Falk**

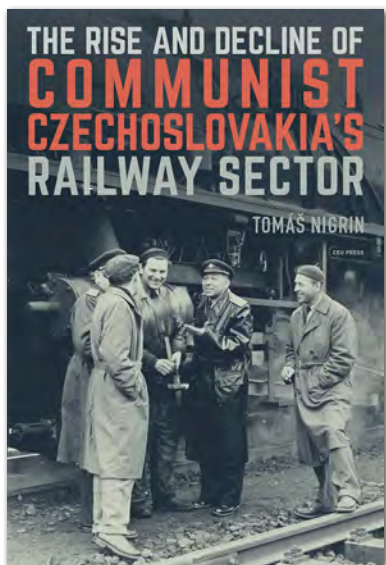
500 pages, 2003

978-963-9241-38-1 cloth

\$115.00 / €105.00 / £90.00

"Falk's approach runs against the grain of contemporary postmodern analysis, which privileges the text itself over other sources. Instead she tries to strongly contextualize the emergence of new modes of thought in Poland, Czechoslovakia, and Hungary, following the kind of path-dependent approach that has been so fruitful to understanding democratic transition and social change in the region." — *Slavic Review*





## THE RISE AND DECLINE OF COMMUNIST CZECHOSLOVAKIA'S RAILWAY SECTOR

**Tomáš Nigrin**

Charles University, Prague

260 pages

978-963-386-476-0 cloth

\$75.00 / €63.00 / £54.00

Once the pride of interwar Czechoslovakia, and key during the forced industrialization of the Stalinist period, during the 1970s and 1980s the Czechoslovak railway sector showed the symptoms of the political tiredness and economic exhaustion of the Soviet Bloc. This book examines the failure of central economic planning through the lens of this national transport system.

Based on the presentation of its history and on the detailed scrutiny of the actors, institutions, internal mechanisms, and conditions of the railway sector, the analysis reveals the identities of the real stakeholders in the state administration. This case shows how the country was governed by Communist Party institutions and government ministries, and how developments in the transportation sector—like in every sector—reflected their priorities. Numerous tables with selected statistics underscore the economic analysis and black and white photos offer a glimpse on the technical base of the railway sector.

The book is filled with enlightening comparisons of the Czechoslovak transportation industry with its counterparts in the whole Eastern Bloc. Integration into the Council for Mutual Economic Assistance (Comecon) of the Bloc could have been an asset, yet the records have more to say about conflicts than cooperation.



### FROM CENTRAL PLANNING TO THE MARKET

THE TRANSFORMATION OF THE CZECH ECONOMY 1989–2004

**Libor Židek**

522 pages, 2018

978-963-386-000-7 cloth

\$115.00 / €105.00 / £90.00

Describes the process of the Czech economic transformation and compares Czech development to those of Poland and Hungary.

“People who are looking for facts and figures concerning the transformation of the Czech economy but are unfamiliar with the Czech language should definitely put Libor Židek’s book on their reading list.”

— *Bohemia*



### ONE HUNDRED YEARS OF COMMUNIST EXPERIMENTS

Edited by

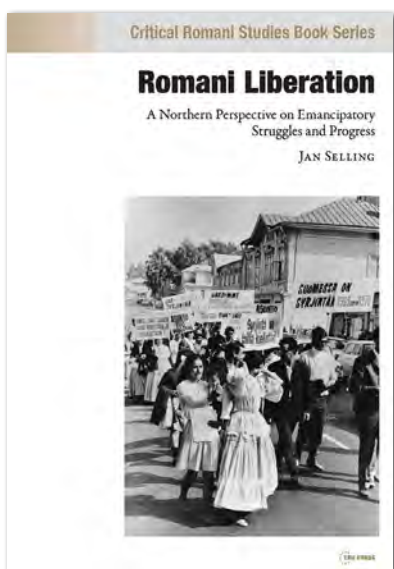
**Vladimir Tismaneanu  
Jordan Luber**

400 pages, 2021

978-963-386-405-0 cloth

\$105.00 / €88.00 / £75.00

Why has communism’s humanist quest for freedom and social justice without exception resulted in the reign of terror and lies? The authors of this collective volume address this urgent question covering the one hundred years since Lenin’s coup in 1917. The studies find that because of its ideological nature, communism had a consistent penchant for totalitarianism in all of its manifestations.



## ROMANI LIBERATION

A NORTHERN PERSPECTIVE  
ON EMANCIPATORY STRUGGLES  
AND PROGRESS

**Jan Selling**

Södertörn University, Sweden

260 pages

978-963-386-451-7 cloth

\$75.00 / €63.00 / £54.00

ISSN 2786-2925

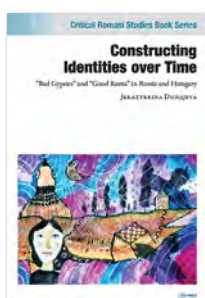
Critical Romani Studies Book Series



Centered on the trajectory of the emancipation of Roma people in Scandinavia, *Romani Liberation* is a powerful challenge to the stereotype describing Romani as passive and incapable of responsibility and agency. The author also criticizes benevolent but paternalistic attitudes that center on Romani victimhood.

The first part of the book offers a comprehensive overview of the chronological phases of Romani emancipation in Sweden and other countries. Underscoring the significance of Roma activism in this process, Jan Selling profiles sixty Romani activists and protagonists, including numerous original photos. The narrative is followed by an analysis of the concepts of historical justice and of the process of decolonizing Romani Studies. Selling highlights the impact of the historical contexts that have enabled or impeded the success of the struggles against discrimination and for equal rights, emphasizing Romani activism as a precondition for liberation.

The particular Swedish framework is accentuated by a stimulating preface by the international activist Nicoleta Bitu, and afterwords by two prominent Romani advocates, the politician Soraya Post and the singer, author, and elder Hans Caldaras.



### CONSTRUCTING IDENTITIES OVER TIME

"BAD GYPSIES" AND  
"GOOD ROMA" IN  
RUSSIA AND HUNGARY

**Jekatyerina Dunajeva**

230 pages, 2021

978-963-386-415-9 cloth

\$65.00 / €55.00 / £47.00

Critical Romani Studies Book Series



Dunajeva explores how two dominant stereotypes—"bad Gypsies" and "good Roma"—took hold in formal and informal educational institutions in Russia and Hungary. She shows that over centuries "Gypsies" came to be associated with criminality, lack of education, and backwardness. The second notion, of proud, empowered, and educated "Roma," is a more recent development.



### A CONTEMPORARY HISTORY OF EXCLUSION

THE ROMA ISSUE IN  
HUNGARY FROM 1945  
TO 2015

**Balázs Majtényi  
György Majtényi**

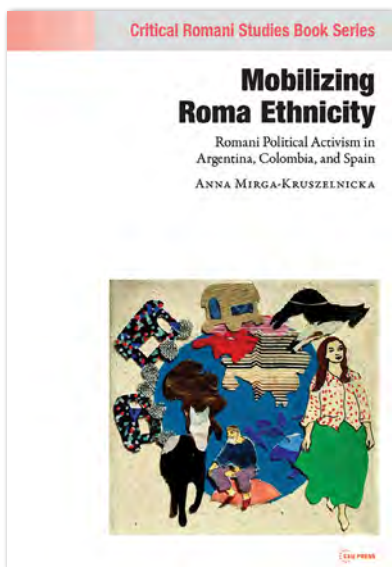
244 pages, 80 photographs, 2016

978-963-386-122-6 cloth

\$75.00 / €65.00 / £60.00



Presents the changing situation of the Roma in the second half of the twentieth century. The authors examine the effects of the policies of the Hungarian state towards minorities by analyzing legal regulations, policy documents, archival sources and sociological surveys. The book offers theoretical background to one of the most burning issues in east Europe.



## MOBILIZING ROMA ETHNICITY

ROMANI POLITICAL ACTIVISM IN ARGENTINA, COLOMBIA, AND SPAIN

**Anna Mirga-Kruszelnicka**

European Roma Institute for Arts and Culture

310 pages, 1 table, 1 map

978-963-386-449-4 cloth

\$85.00 / €71.00 / £61.00

ISSN 2786-2925

Critical Romani Studies Book Series

The Roma issue is generally treated as a European matter. Indeed, the Roma are the largest European minority—their presence outside of Europe is a result of various waves of migration over the past four hundred years. Likewise, the stereotypes associated with the Roma—the problematized, stigmatized status of a “Gypsy” as well as the historical and contemporary manifestations of antigypsyism—are also of European origin. This book claims, however, that the perception of Roma being strictly a European issue is flawed, and that re-connecting the Roma issue globally represents an important learning experience and an added value.

The book offers a critical exploration of Romani political activism in Colombia and Argentina, and compares it to that in Spain, narrated from the intimate perspective of Romani actors themselves. By outlining parallel lineages of Romani activism in three countries and on two continents, the author arrives at broad conclusions regarding the nature of ethnic mobilization. Mirga-Kruszelnicka proposes a new synergetic conceptualization of this multidirectional concept as an interplay between political opportunities, mobilizing structures, and frames of identity.

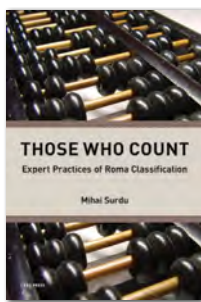
The book also includes an original discussion of the positionality of scholars of Romani background.



### A TASK FOR SISYPHUS

WHY EUROPE'S ROMA POLICIES FAIL

**Iulius Rostas**



### THOSE WHO COUNT

EXPERT PRACTICES OF ROMA CLASSIFICATION

**Mihai Surdu**

250 pages

978-963-386-319-0 cloth

\$85.00 / €75.00 / £67.00



Despite an increase in EU and government initiatives in their favor, the situation of Roma in Europe has only worsened. This book explores the many miscalculations, misconceptions, and blunders that have led to this failure. Rostas argues that policy makers must address Roma issues not only in terms of poverty and social exclusion but also in terms of the particular nature of Romani ethnic identity.

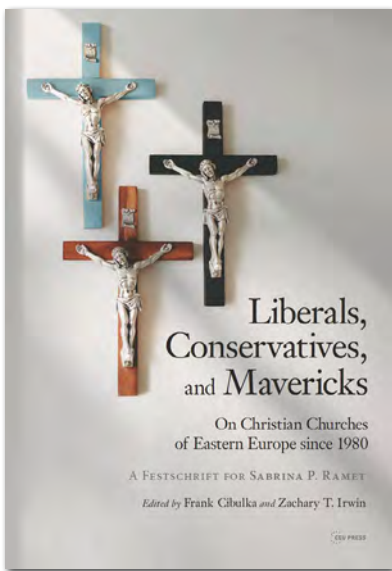
292 pages, 2016

978-963-386-114-1 cloth

\$75.00 / €65.00 / £60.00

The book argues that knowledge production on Roma is neither objective nor disinterested but rather is coproduced by political and academic actors driven by organizational interests and political manifestos.

“Mihai Surdu’s study reminds us of the importance of being sensitive to words and ideas that might unintentionally promote age-old stereotypes.”—*Slavic Review*



## LIBERALS, CONSERVATIVES, AND MAVERICKS

ON CHRISTIAN CHURCHES OF  
EASTERN EUROPE SINCE 1980

A Festschrift  
for Sabrina P. Ramet

Edited by

**Frank Cibulka**

Zayed University, Abu Dhabi

**Zachary T. Irwin**

Pennsylvania State University

370 pages

978-963-386-457-9 cloth

\$95.00 / €80.00 / £68.00

No Church is monolithic—this is the preliminary premise of this volume on the public place of religion in a representative number of post-communist countries. The studies confirm that within any religious organization we can expect to find fissures, factions, theological or ideological quarrels, and perhaps even competing interest groups, such as missionary workers, regular clergy versus secular clergy, and sometimes even competing ecclesiastical hierarchies. The main focus of the book rests on the divisions arising within select Christian Churches, as they confront the processes of secularization and atheization. The coverage area includes Russia and the Ukraine, East-Central Europe and South-Eastern Europe. Some chapters focus on individual clergy who challenge the mainstream of their given Church either from a more liberal or from a more conservative perspective, while others deal with the divisive forces impacting the religious organizations.

This festschrift to honor Sabrina Ramet's seminal contribution to the study of religion in the politics of the communist and post-communist world, brings together several generations of scholars from a variety of countries, both those well established in their fields of study as well as young promising academics.



**ALTERNATIVES  
TO DEMOCRACY  
IN TWENTIETH-  
CENTURY EUROPE**  
COLLECTIVIST VISIONS  
OF MODERNITY

Sabrina P. Ramet

492 pages, 2019

978-963-386-309-1 cloth

\$105.00 / €90.00 / £85.00

978-963-386-318-3 paperback

\$35.00 / €29.00 / £26.00

"This is a timely moment to step back from the presentation of contemporary politics and take a historical approach to past challenges to liberal democracy in the twentieth century, which is precisely what Sabrina P. Ramet does in this eloquently written history of alternatives to democracy." — *Politics, Religion & Ideology*



**CIVIC AND UNCIVIC  
VALUES IN POLAND**

VALUE  
TRANSFORMATION,  
EDUCATION,  
AND CULTURE

Edited by

**Sabrina P. Ramet**

**Kristen Ringdal**

Katarzyna Dośpiał-Borysiak

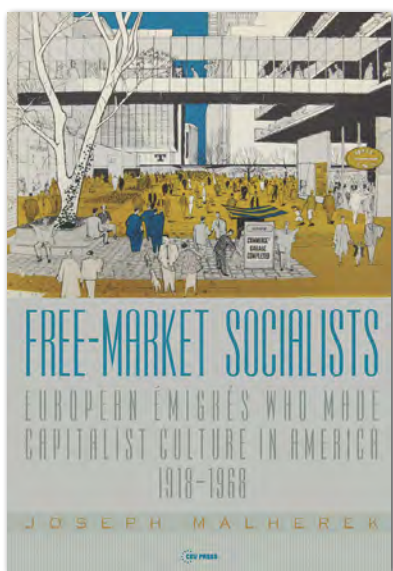
386 pages, 19 figures, 22 tables, 2019

978-963-386-220-9 cloth

\$95.00 / €85.00 / £75.00

For the foreseeable future the conflict in Poland between traditional, conservative values and liberal, civic values is likely to continue, provoking tensions and protests. This volume focuses on the years since 1989, looking at the clash between civic values like the rule of law, individual rights, tolerance etc. and uncivic values like the rule of a dictator, bigotry, disrespect for the harm principle, unequal treatment of people and so on.





## FREE-MARKET SOCIALISTS

EUROPEAN ÉMIGRÉS WHO MADE CAPITALIST CULTURE IN AMERICA, 1918–1968

Joseph Malherek

380 pages

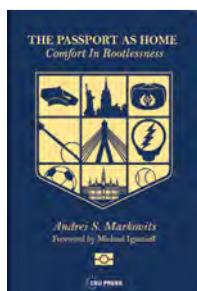
978-963-386-447-0 cloth

\$95.00 / €80.00 / £68.00



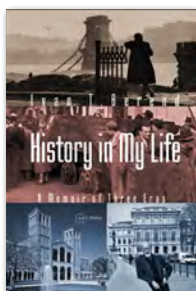
The Hungarian artist-designer László Moholy-Nagy, the Austrian sociologist Paul Lazarsfeld, and his fellow Viennese Victor Gruen—an architect and urban planner—shared common socialist politics, Jewish backgrounds, and experience as refugees from the Nazis. This book tells the story of their intellectual migration from Central Europe to the United States, beginning with the collapse of the Habsburg Empire, and moving through the heady years of newly independent social-democratic republics before the descent into fascism. It follows their experience of exile and adaptation in a new country and culminates with a surprising outcome of socialist thinking: the opening of the first fully enclosed, air-conditioned sub-urban shopping center in America. This period of unprecedented economic experimentation nurtured a business climate that, for the most part, did not stifle the émigrés' socialist idealism but rather channeled it as the source of creative solutions to the practical problems of industrial design, urban planning, and consumer behavior.

Based on a vast array of original sources, Malherek interweaves the biographies of these three remarkable personalities and those of their wives, colleagues, and friends with whom they collaborated on innovative projects that would shape the material environment and consumer culture of their adopted home.



**THE PASSPORT AS HOME**  
COMFORT IN  
ROOTLESSNESS

Andrei S. Markovits



**HISTORY IN MY LIFE**  
A MEMOIR  
OF THREE ERAS

Iván T. Berend

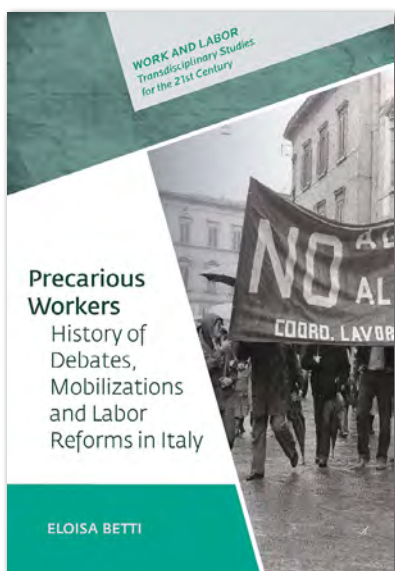
978-963-386-421-0  
328 pages, paperback  
\$22.95 / €19.00 / £16.00

284 pages, 32 photos, 2009  
978-963-9776-48-7 cloth  
\$55.00 / €45.00 / £40.00

“The great Jewish historian Salo Baron defined the ‘lachrymose school of Jewish historiography,’ that long litany of suffering and persecution that for many defines Jewish life and history. Andy Markovits’s memoir is the anecdote to that school: a sunny, optimistic, and uplifting read. It doesn’t gloss over the sadness of post-War Europe, but it shows how that lost world could produce a vital future and how a stateless, rootless person could nonetheless turn that condition into a fulfilled life.” — *Jewish Book Council*

Before he became a professor at UCLA, Berend survived five regime changes and two revolutions in Hungary, made a full academic career, and was one of the masterminds of regime change in his home country. His memoir raises basic historical questions and debates, compares East European and American higher education systems, and presents an eyewitness’ insights on life in the United States.





## PRECARIOUS WORKERS

HISTORY OF DEBATES,  
MOBILIZATIONS AND LABOR  
REFORMS IN ITALY

**Eloisa Betti**

University of Bologna

300 pages

978-963-386-437-1 cloth

\$85.00 / €71.00 / £61.00

*Work and Labor: Transdisciplinary Studies  
for the 21st Century*

The recent vast upsurge in social science scholarship on job precarity has generally little to say about earlier forms of this phenomenon. Eloisa Betti's monograph convincingly demonstrates on the example of Italy that even in the post-war phase of Keynesian stability and welfare state, precarious labor was an underlying feature of economic development. She examines how in this short period exceptional politics of labor stability prevailed. The volume then presents the processes whereby labor precarity regained momentum—under the name of flexibility—in the post-Fordist phase from the early 1980s, taking on new forms in the Craxi and Berlusconi eras.

Multiple actors are addressed in the analysis. The book gives voice to intellectuals, scholars, politicians and trade unionists as they have framed the concept and debates on precarious work from the 1950s onwards. Views of labor law experts, politicians and public servants are investigated in regard to labor regulations. Positions of the very precarials are explored, ranging from rural women, industrial homeworkers and blue-collar workers to physicians, university researchers and trainees, unveiling the emergence of anti-precarity social movements. The continuous role of women's associations and feminist groups in opposing labor precarity since the 1950s is prominently exposed.



### MAKING AND BREAKING THE YUGOSLAV WORKING CLASS

THE STORY OF  
TWO SELF-MANAGED  
FACORIES

**Goran Musić**

288 pages, 2 tables, 24 photos, 2021

978-963-386-339-8 cloth

\$85.00 / €71.00 / £61.00

*Work and Labor: Transdisciplinary Studies for the 21st Century*

"Based on in-depth research on two factories, Musić convincingly argues for the importance of class and labor in explaining the demise of socialism in Yugoslavia and the breakup of the country. It also highlights the vital relationship between working-class grievances and populism, an issue still highly topical today." —  
*Ulf Brunnbauer, University of Regensburg*



### LABOR IN STATE- SOCIALIST EUROPE, 1945-1989

CONTRIBUTIONS TO  
A HISTORY OF WORK

Edited by

**Marsha Siefert**

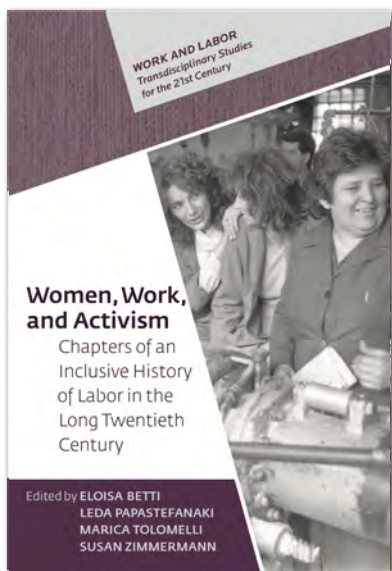
484 pages, 3 figures, 2 tables, 2020

978-963-386-337-4 cloth

\$105.00 / €88.00 / £75.00

*Work and Labor: Transdisciplinary Studies for the 21st Century*

This book offers new conceptual and empirical ways to understand the history of labor regimes under communism in East-Central Europe from the end of World War II to 1989. The contributors look at work and workers in Albania, Bulgaria, Czechoslovakia, the German Democratic Republic, Hungary, Poland, Romania, and Yugoslavia, exploring the often contentious relationship between politics and labor policy.



## WOMEN, WORK, AND ACTIVISM

### CHAPTERS OF AN INCLUSIVE HISTORY OF LABOR IN THE LONG TWENTIETH CENTURY

Edited by

**Eloisa Betti** University of Bologna  
**Leda Papastefanaki**  
 University of Ioannina  
**Marica Tolomelli** University of Bologna  
**Susan Zimmermann**  
 Central European University

350 pages, 7 tables, 1 chart 978-963-386-441-8  
 cloth \$95.00 / €80.00 / £68.00 *Work and Labor:  
 Transdisciplinary Studies for the 21st Century*

The thirteen critical and well-documented chapters of *Women, Work, and Activism* document women's labor struggle from late nineteenth-century Portuguese mutual societies to Yugoslav peasant women's work in the 1930s, and from the Catalan labor movement under the Franco dictatorship to workplace democracy in the United States. The authors portray female labor activism in a wide variety of contexts including spontaneous resistance to traditional trade unionism, feminist workers, communist wives of workers, and female long-distance migrants. The chapters address the involvement of working people in multiple and often precarious and unstable labor relations and in unpaid labor, as well as the role of the state and other institutions in shaping the history of women's labor.

The book is an innovative contribution to both labor history and feminist history. It redefines the new labor history by focusing on the political-social history of labor and by fully integrating the conceptual advances made by gender historians in the study of labor activism. Both class and gender shaped women's labor activism, and the authors make a case for a new direction in gender history that takes this activism into account.



## AUSTERITIES AND ASPIRATIONS

### A COMPARATIVE HISTORY OF GROWTH, CONSUMPTION, AND QUALITY OF LIFE IN EAST CENTRAL EUROPE SINCE 1945

Béla Tomka

456 pages, 2020  
 978-963-386-351-0 cloth  
 \$105.00 / €88.00 / £75.00

This longitudinal comparative exercise updates scholarship on the economic performance of Czechoslovakia (and its successor states), Hungary, and Poland since 1945, in contrast with Western Europe. By examining historical patterns of consumption, leisure, and quality of life, the author dispels the widespread myth of the communist era as one of catching up and convergence.



## EXPLAINING ECONOMIC BACKWARDNESS

### POST-1945 POLISH HISTORIANS ON EASTERN EUROPE

Anna Sosnowska

364 pages, 2019  
 978-963-386-291-9 cloth  
 \$95.00 / €85.00 / £75.00

This monograph is about an exciting episode in the intellectual history of Europe: the vigorous debate among leading Polish historians on the sources of the economic development and non-development, including the origins of economic divisions within Europe. The work covers nearly fifty years of this debate between the publication of two pivotal works in 1947 and 1994.

## WHERE TO ORDER

### **Hopkins Fulfillment Services**

P.O. Box 50370, Baltimore, MD 21211-4370

Tel: Toll-Free 800-537-5487

Baltimore Area: 410-516-6965

Fax: 410-516-6998

E-mail: [hfscustserv@press.jhu.edu](mailto:hfscustserv@press.jhu.edu)

<http://hfs.jhu.edu>

<http://www.HFSbooks.com>

**or**

### **IPS UK (formerly NBN International)**

Airport Business Centre, 10 Thornbury Road,

Plymouth PL6 7PP, United Kingdom

Tel: +44-1752 202-301

Fax: +44-1752 202-333

E-mail: [IPSUK.cservs@ingramcontent.com](mailto:IPSUK.cservs@ingramcontent.com)

## REVIEW COPIES

All requests for review copies should be sent, in writing, to: [ceupress@press.ceu.edu](mailto:ceupress@press.ceu.edu)

## EXAMINATION COPIES

CEU Press is pleased to offer a 30% examination discount on all titles being considered for classroom adoption. Prepayment is required. Please send your requests on college letterhead to [ceupress@press.ceu.edu](mailto:ceupress@press.ceu.edu)

## DESK COPIES

College and university instructors are entitled to one complimentary desk copy of any book adopted for course use if 10 or more copies have been ordered by the college bookstore and the instructor has not previously received an examination copy.

We cannot provide "desk copies" for use in departmental or institutional libraries.

Requests for desk copies should be sent on departmental letterhead or on a standardized university desk copy request form, and should include the title of book, instructor's name, title of course, semester and projected course enrollment, whether book is a required or recommended text, and name of bookstore and date text order was placed.

Please send your request to [ceupress@press.ceu.edu](mailto:ceupress@press.ceu.edu)

## GETTING INFORMED

If you would like to receive copies of our future catalogues, or to be added to our mailing lists, please send an e-mail to [ceupress@press.ceu.edu](mailto:ceupress@press.ceu.edu) and follow us on facebook and twitter.

## WE ARE ALWAYS INTERESTED...

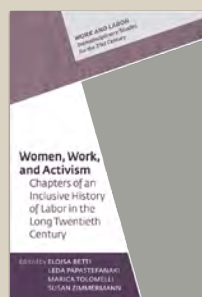
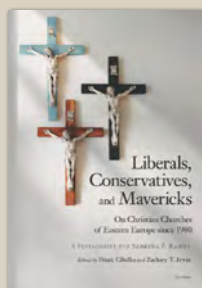
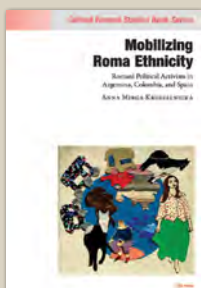
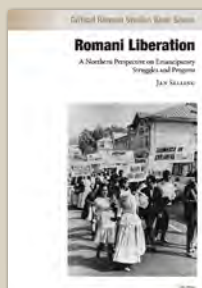
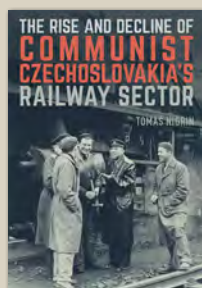
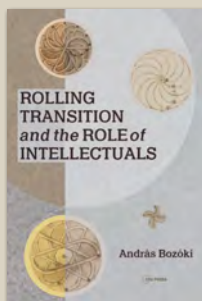
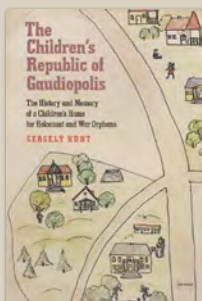
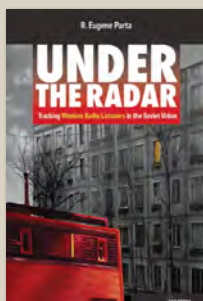
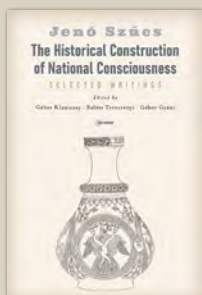
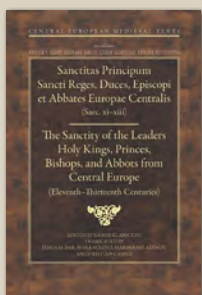
... in receiving proposals for new books. Please write or send an e-mail to us and ask for a manuscript information sheet. It is also available on our website where you can read further information about the procedure:

<https://ceupress.com/about/for-authors>

Please send all postal submission to:

CEU Press, H-1051 Budapest, Nádor utca 9, Hungary,

or by email to [ceupress@press.ceu.edu](mailto:ceupress@press.ceu.edu)



[www.ceupress.com](http://www.ceupress.com)

## ADDRESS

H-1051 Budapest, Nádor utca 9, Hungary  
CEU, Monument Building 208-210

## TELEPHONE

+36-1 327-3138

## FAX

+36-1 327-3183

## EMAIL

[ceupress@press.ceu.edu](mailto:ceupress@press.ceu.edu)



CENTRAL  
EUROPEAN  
UNIVERSITY