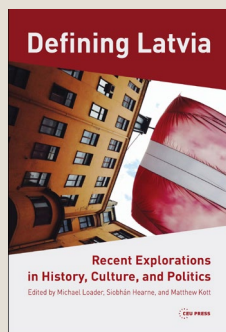
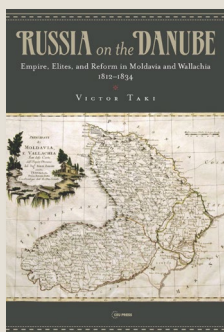
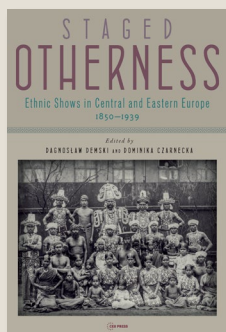
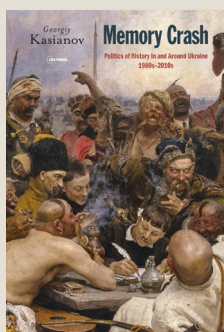


2022 FALL & WINTER



Central European University Press
Budapest – Vienna – New York

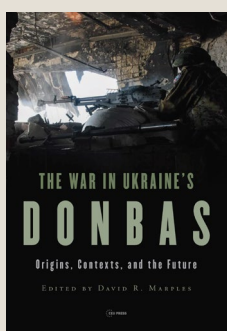
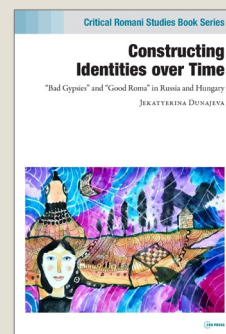
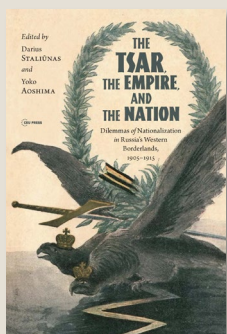


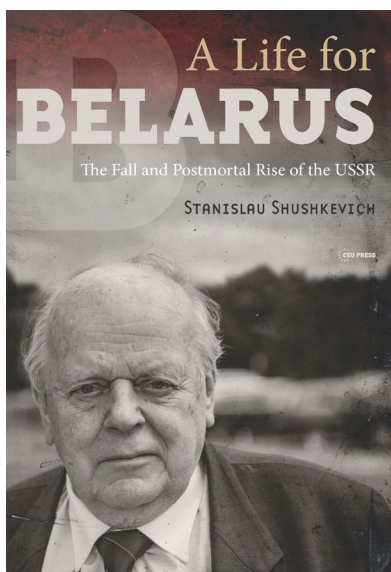
This catalog is being issued at a pivotal time in history. The war in Ukraine will change many aspects of the way we live all around the world. Our focus means that we have a unique collection of books that together make up an exclusive resource for readers everywhere to understand the historical, cultural and political aspects of the region.

We are reaching a milestone this year with the publication of our 500th title. We hope you enjoy the autumn 2022 list.



We are proud that we have successfully raised funding to make an increasing number of our books open access, especially through our **Opening the Future** programme. Many thanks to the libraries that support this scheme.





A LIFE FOR BELARUS

THE FALL AND POSTMORTAL
RISE OF THE USSR

Stanislaw Shushkevich

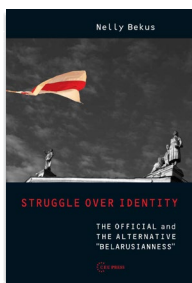
President of Belarus (1991–1994)

420 pages, numerous photos
978-963-386-591-0 paperback
\$35.00 / €29.00 / £25.00

This memoir of the first president of an independent Belarus (1991–1994) tells about the revival of the republic, the difficulties in establishing a democracy and a market economy, a hardened Soviet mentality, and the political immaturity of the intelligentsia and obduracy of the old nomenklatura.

Stanislaw Shushkevich, born in 1934, narrates his path from a son of an “enemy of the people” to a doctorate in physics, and then to be the first head of independent Belarus. A series of insightful essays discuss some major events as well as some minor ones that are barely known. The book describes Shushkevich’s role in hosting the Belavezha Accords, which brought about the end of the Soviet Union, and explores the motivation behind the decision for the de jure dissolution of the empire at a time when the major world leaders were categorically against the division of the USSR into independent states. The author draws particular attention to the role of the Baltic States in the late perestroika period. He also addresses the political passivity of the Soviet intelligentsia and the reasons for the revival of the Soviet Union in Russia and Belarus.

Shushkevich, who lives in Minsk, also provides valuable insights into contemporary Belarus, including an assessment of Lukashenka’s controversial role in recent events.



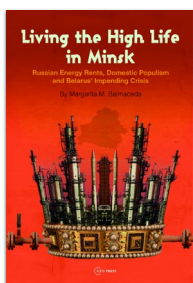
STRUGGLE OVER IDENTITY

THE OFFICIAL AND
THE ALTERNATIVE
"BELARUSIANNES"

Nelly Bekus

312 pages, 2010
978-963-9776-68-5 cloth
\$85.00 / €75.00 / £67.00

Rejecting the cliché about “weak identity and underdeveloped nationalism,” Bekus argues for the co-existence of two parallel concepts of Belarusianness—the official and the alternative one—which mirrors the current state of the Belarusian people more accurately and allows for a different interpretation of the interconnection between the democratization and nationalization of Belarusian society.



LIVING THE HIGH LIFE IN MINSK

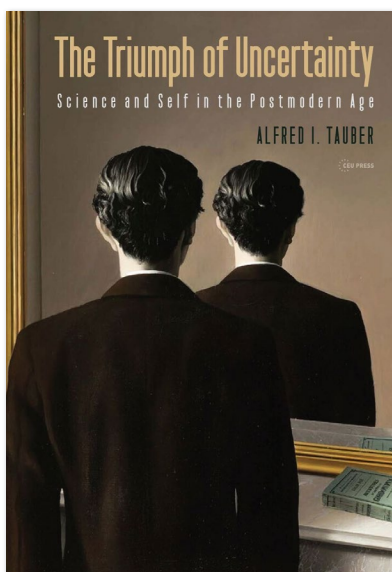
RUSSIAN ENERGY
RENTS, DOMESTIC
POPULISM AND
BELARUS' IMPENDING
CRISIS

Margarita M. Balmaceda

234 pages, 2014
978-615-5225-19-2 cloth
\$65.00 / €53.00 / £47.00

Looks at the sources of stability and instability in post-Soviet authoritarian states through the case study of President Lukashenka’s firm hold on power in Belarus.

“The book reveals the author’s deep knowledge of this enigmatic and contradictory post-Soviet country.”—*Slavic Review*



THE TRIUMPH OF UNCERTAINTY

SCIENCE AND SELF IN THE POSTMODERN AGE

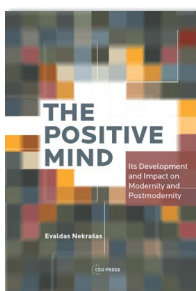
Alfred I. Tauber
Boston University

370 pages
978-963-386-596-5 cloth
\$95.00 / €80.00 / £68.00
978-963-386-581-1 paperback
\$32.00 / €27.00 / £23.00



Tauber, a leading figure in history and philosophy of science, offers a unique autobiographical overview of how science as a discipline of thought has been characterized by philosophers and historians over the past century. He frames his account through science's – and his own personal – quest for explanatory certainty. During the 20th century, that goal was displaced by the probabilistic epistemologies required to characterize complex systems, whether in physics, biology, economics, or the social sciences. This “triumph of uncertainty” is the inevitable outcome of irreducible chance and indeterminate causality

Whereas positivism had claimed radical objectivity, post-positivists have identified how a web of non-epistemic values and social forces profoundly influence the production of knowledge. Tauber presents a case study of these claims by showing how immunology has incorporated extra-curricular social elements in its theoretical development and how these in turn have influenced interpretive problems swirling around biological identity, individuality, and cognition. The correspondence between contemporary immunology and cultural notions of selfhood are strong and striking. Just as uncertainty haunts science, so too does it hover over current constructions of personal identity, self knowledge, and moral agency. Across the chasm of uncertainty, science and selfhood speak.



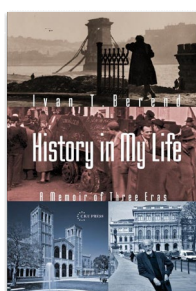
THE POSITIVE MIND

ITS DEVELOPMENT
AND IMPACT ON
MODERNITY AND
POSTMODERNITY

Evaldas Nekrašas

382 pages, 2016
978-963-386-081-6 cloth
\$95.00 / €85.00 / £75.00

“Nekrašas has done a timely service to us all in bringing our attention to the role of the positivistic tradition, not only as a philosophical movement, but also in its wider significance. The author gives a judicious evaluation of the ideas of Kuhn, Popper, Lakatos, and Quine compared with archetypal positivists, and by so doing reaches a more balanced perspective on the history of philosophy and history of ideas.” —Jaakko Hintikka, Boston University



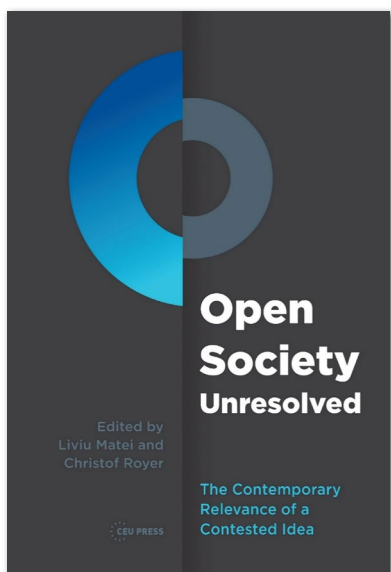
HISTORY IN MY LIFE

A MEMOIR OF THREE
ERAS

Ivan T. Berend

284 pages, includes 32 black-and-white photos, 2009
978-963-9776-48-7 cloth
\$55.00 / €45.00 / £40.00

Offers an interesting case study, a subjective addition to the “objective” historical works on Central and Eastern European state socialism. It describes the hard choices of intellectuals in a dictatorial state: 1. remain in isolation; 2. be in opposition; 3. remain within the establishment and achieve changes from within. Berend also compares East European and American higher education systems, and presents an eyewitness’ insights on life in the United States.



OPEN SOCIETY UNRESOLVED

THE CONTEMPORARY
RELEVANCE OF A CONTESTED
IDEA

Edited by

Liviu Matei

King's College London

Christof Royer

Central European University

300 pages

978-963-386-589-7 cloth

\$85.00 / €71.00 / £61.00



Is the concept of open society still relevant in the 21st century? Do the current social, moral, and political realities call for a drastic revision of this concept? Here fifteen essays address real-world contemporary challenges to open society from a variety of perspectives. What unites the individual authors and chapters is an interest in open society's continuing usefulness and relevance to address current problems. And what distinguishes them is a rich variety of geographical and cultural backgrounds, and a wide range of academic disciplines and traditions.

While focusing on probing the contemporary relevance of the concept, several chapters approach it historically. The book features a comprehensive introduction to the history and current 'uses' of the theory of open society. The authors link the concept to contemporary themes including education, Artificial Intelligence, cognitive science, African cosmology, colonialism, and feminism. The diversity of viewpoints in the analysis reflects a commitment to plurality that is at the heart of this book and of the idea of open society itself.



RETHINKING OPEN SOCIETY

NEW ADVERSARIES
AND NEW
OPPORTUNITIES

Edited by

Michael Ignatieff

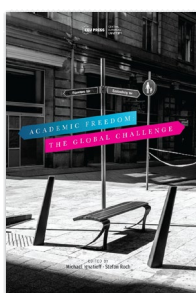
Stefan Roch

310 pages, 2018

978-963-386-270-4 paperback

\$32.00 / €26.00 / £23.50

The key values of the Open Society – freedom, justice, tolerance, democracy and respect for knowledge – are increasingly under threat in today's world. As an effort to uphold those values, this volume brings together some of the key political, social and economic thinkers of our time to re-examine the Open Society in terms of its history, achievements and failures, and its future prospects.



ACADEMIC FREEDOM

THE GLOBAL
CHALLENGE

Edited by

Michael Ignatieff

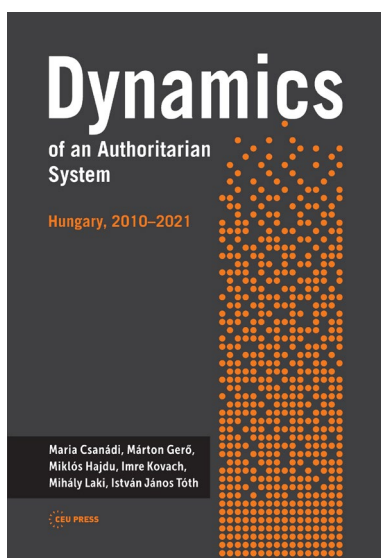
Stefan Roch

170 pages, 2018

978-963-386-233-9 paperback

\$21.95 / €18.00 / £16.50

Academic freedom is a cornerstone of any free society. This volume summarizes the highlights of the discussions of international experts and political figures who examined the state of academic freedom world-wide. Topics range widely, from the closing of universities in Turkey and the narrowing space for academic freedom in Hungary, China and Russia, to the controversies about free speech roiling American campuses.



DYNAMICS OF AN AUTHORITARIAN SYSTEM

HUNGARY, 2010–2020

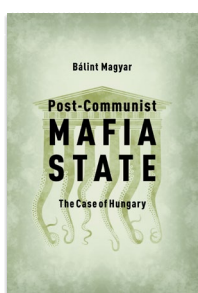
Mária Csanádi et al.

Centre for Economic and Regional Studies, Hungary

420 pages, 31 figures, 21 tables
978-963-386-577-4 cloth
\$105.00 / €88.00 / £75.00

This conceptually synthetic and empirically rich book demonstrates the vulnerability of democratic settings to authoritarianism and populism. Six scholars from various professional fields explore here the metamorphosis of a political party into a centralized authoritarian system. Viktor Orbán and his Fidesz party needed less than ten years to accomplish this transformation in Hungary. In 2010, after winning a majority that could make changes in the constitution—two-thirds of the parliamentary seats, they evolved and stabilized the system, which produced again the two-thirds majority in 2014 and 2018. The authors reveal how a democratic setting can be used as a device for political capture. They show how a political entity managed to penetrate almost all sub-fields of the economy to arrive at institutionalized corruption, and how the centralized power structure reproduces itself.

The authors detail the functioning of a crony system and the network aspects of political connections in the rapid enrichment of politically-linked businesses. For this they rely on a powerful empirical apparatus—among others analyses of more than 220,000 public tenders, redistributions of state subsidies, and the interconnectedness of those privileged with the political elite. The study demonstrates the role of political capture in this redistribution and how this capture leads to a new social stratification.



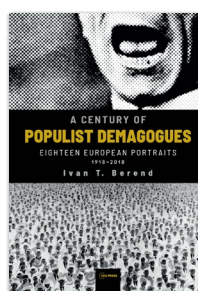
POST-COMMUNIST MAFIA STATE

THE CASE OF HUNGARY

Bálint Magyar

336 pages, 8 tables and 5 figures, 2016
978-615-5513-54-1 paperback
\$29.99 / €25.00 / £22.50

“Authoritarian populism is usually associated with a rise in corruption. This is no accident, argues Bálint Magyar. Once government inspectors, courts and media are all politicised, run by people with links to the ruling party, there is no accountability and a mafia-like oligarchy will inevitably emerge. Magyar explains how this worked in Hungary.”—*Guardian*



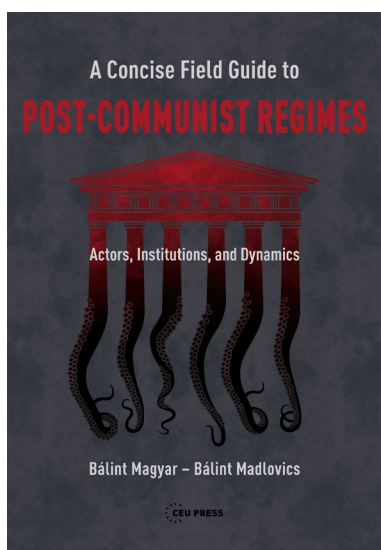
A CENTURY OF POPULIST DEMAGOGUES

EIGHTEEN EUROPEAN PORTRAITS, 1918–2018

Ivan T. Berend

347 pages, 2020
978-963-386-333-6 paperback
\$29.99 / €25.00 / £21.50

Discusses populist demagoguery through the presentation of eighteen politicians from twelve European countries from World War I to the present. Berend defines demagoguery, reflects on its connections with populism, and examines the common features and differences in the demagogues' programs and language.



A CONCISE FIELD GUIDE TO POST-COMMUNIST REGIMES

ACTORS, INSTITUTIONS, AND DYNAMICS

Bálint Magyar

CEU Democracy Institute

Bálint Madlovics

CEU Democracy Institute

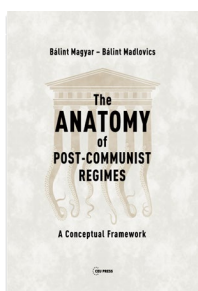
180 pages, 20 figures, 40 tables

978-963-386-587-3 paperback

\$21.95 / €18.50 / £15.50

While the literature of hybrid regimes has given up the presumption that post-communist countries must democratize, its language and concepts still mostly relate to Western democracies. Magyar and Madlovics strongly argue for a vocabulary and grammar tailored to the specifics of the region. In 120 theses they unfold a conceptual framework with (1) a typology of post-communist regimes and (2) a detailed presentation of ideal-type actors and the political, economic, and social phenomena in these regimes. The book is a companion to the 800-page *The Anatomy of Post-Communist Regimes* (CEU Press, 2020), which was a detailed theoretical study with empirical illustrations.

Each of the 120 theses contains a statement and its concise discussion supported by illustrative tables, figures, and QR-codes that connect the interested reader to the more detailed analysis in the *Anatomy*. This book has kept the holistic approach of the *Anatomy* and treats the spheres of political, market, and communal action as parts of a single, coherent whole. The new terminology yields a readily usable toolkit to speak about post-communism.

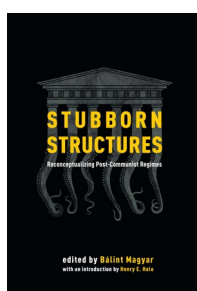


THE ANATOMY OF POST-COMMUNIST REGIMES

A CONCEPTUAL FRAMEWORK

Bálint Magyar

Bálint Madlovics



STUBBORN STRUCTURES

RECONCEPTUALIZING POST-COMMUNIST REGIMES

Edited by

Bálint Magyar

834 pages, 210 mm x 270 mm (8.25" x 10.75"), 85 tables, 50 figures, 42 text boxes, 58 QR codes, 2020

978-963-386-371-8 cloth \$125.00 / €105.00 / £89.00

978-963-386-393-0 paperback \$49.99 / €42.00 / £36.00



"This thought-provoking and comprehensive volume comes at a propitious time. Thirty years following the Soviet Union's collapse, it asks fundamental questions about the nature of the post-communist transition, the quality of governance in the post-Soviet world (and beyond), and the sources of regime variation." — *The Russian Review*

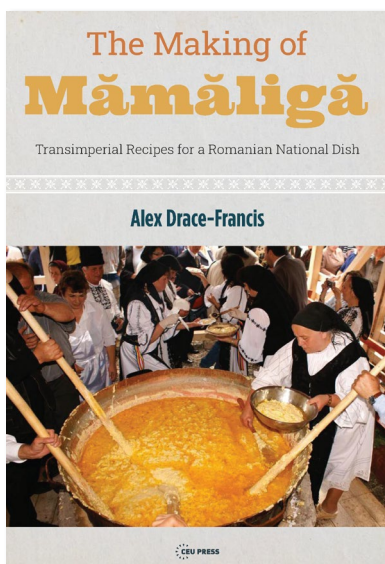
712 pages, 31 tables and 45 figures, 2019

978-963-386-214-8 paperback

\$50.00 / €40.00 / £36.00

With an introduction by Henry E. Hale

Rather than on the surface structures of nominal democracies, the nineteen essays focus on the informal, often intentionally hidden, disguised, and illicit understandings and arrangements that penetrate formal institutions. Countries analyzed from a variety of aspects include Azerbaijan, Belarus, Georgia, Hungary, Kyrgyzstan, Moldova, Poland, Romania, Russia, and Ukraine.



THE MAKING OF MĂMĂLIGĂ

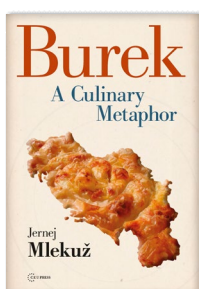
TRANSIMPERIAL RECIPES
FOR A ROMANIAN NATIONAL
DISH

Alex Drace-Francis
University of Amsterdam

220 pages, 20 illustrations, 2 charts, 2 tables,
8 maps
978-963-386-583-5 cloth
\$65.00 / €55.00 / £47.00

Mămăligă, maize porridge or polenta, is a universally consumed dish in Romania and a prominent national symbol. But its unusual history has rarely been told. Alex Drace-Francis surveys the arrival and spread of maize cultivation in Romanian lands from Ottoman times to the eve of the First World War, and also the image of *mămăligă* in art and popular culture. Drawing on a rich array of sources and with many new findings, Drace-Francis shows how the making of *mămăligă* has been shaped by global economic forces and overlapping imperial systems of war and trade.

The story of maize and *mămăligă* provides an accessible way to revisit many key questions of Romanian and broader regional history. More generally, the book links the history of production, consumption, and representation. Analyses of recipes, literary and popular depictions, and key vocabulary complete the work.

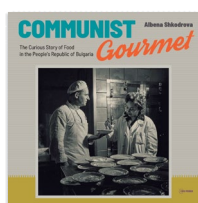


BUREK
A CULINARY
METAPHOR

Jernej Mlekuž

184 pages, 13 photos and includes recipes, 2015
978-963-386-089-2 cloth \$55.00 / €45.00 / £40.00
978-963-386-090-8 paperback \$21.95 / €18.00 / £16.50

Mlekuž's *Burek* brings a new, fresh-baked perspective to Balkan studies, studies of nationalism, food, migration, and other cultural studies. It unites a cornucopia of data, analysis, examples, and facts from many different levels of Slovenian social reality.



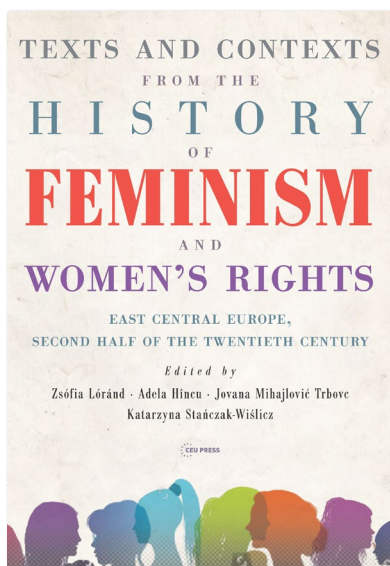
**COMMUNIST
GOURMET**

THE CURIOUS
STORY OF FOOD IN
THE PEOPLE'S
REPUBLIC OF
BULGARIA

Albena Shkodrova

264 pages, 80 b&w photos, includes recipes, 2021
978-963-386-403-6 paperback
\$27.50 / €23.00 / £19.50

"A fascinating story of the culinary history of the People's Republic of Bulgaria and an important contribution to the history of consumption and production of food in the East European Communist countries. Rich in historical detail, it highlights the inner tensions between the official goals and ideological declarations of the Communist Party and people's everyday life." — Jukka Gronow, University of Helsinki



TEXTS AND CONTEXTS FROM THE HISTORY OF FEMINISM AND WOMEN'S RIGHTS EAST CENTRAL EUROPE, SECOND HALF OF THE TWENTIETH CENTURY

Edited by

**Zsófia Lóránd, Adela Hincu,
Jovana Mihajlović Trbovc, and
Katarzyna Stańczak-Wislicz**

580 pages

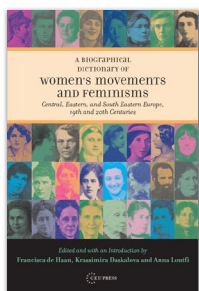
978-963-386-453-1 cloth

\$115.00 / €97.00 / £82.00



A compendium of one hundred sources, preceded by a short author's bio and an introduction, this volume offers an English language selection of the most representative texts on feminism and women's rights from East Central Europe between the end of the WWII and the early 1990s. While the communist era is the primary focus, texts and authors from the interwar period which foregrounded later discourses and the post-1989 transition period also receive attention. All texts are new translations from the original.

Organised around themes instead of countries, authors and texts are considered not only in their local context, but also in conjunction with other systems of thought—including shared agendas with socialism, liberalism, nationalism, and even eugenics. The choice of texts seeks to demonstrate how feminism as political thought and women's rights discourses more broadly speaking were shaped and organised in the region. They vary in type and format from political treatises, philosophy to literary works, even the visual arts, with the necessary inclusion of the personal and the private. Women's political rights, right to education, their role in nation-building, women and war (and especially women and peace) are part of the anthology, alongside the gendered division of labour, violence against women, the body, and reproduction.



A BIOGRAPHICAL DICTIONARY OF WOMEN'S MOVEMENTS AND FEMINISMS

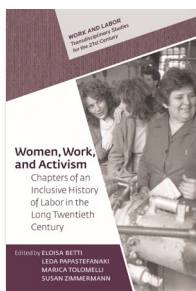
CENTRAL, EASTERN, AND
SOUTH EASTERN
EUROPE, 19TH AND 20TH
CENTURIES

Edited by

**Francisca de Haan
Krassimira Daskalova
Anna Loutfi**

698 pages, 2006
978-963-7326-39-4 cloth
\$115.00 / €105.00 / £90.00

This Outstanding Academic Title (Choice 2006) describes the lives, works and aspirations of more than 150 women and men who were active in, or part of, women's movements and feminisms in Central, Eastern and South Eastern Europe. Thus, it challenges the widely held belief that there was no historical feminism in this part of Europe.



WOMEN, WORK, AND ACTIVISM

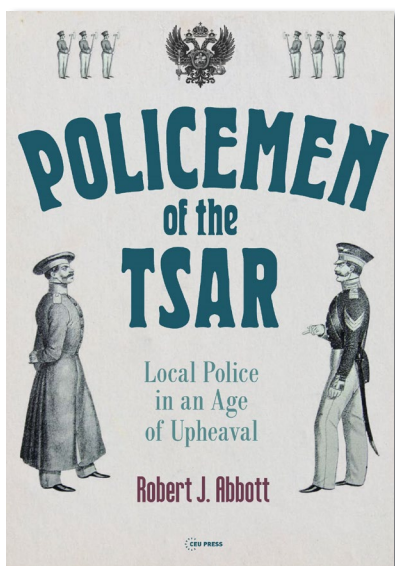
CHAPTERS OF AN
INCLUSIVE HISTORY OF
LABOR IN THE LONG
TWENTIETH CENTURY

Edited by

**Eloisa Betti
Leda Papastefanaki
Marica Tolomelli
Susan Zimmermann**

350 pages, 7 tables, 1 chart, 2022
978-963-386-441-8 cloth \$95.00 / €80.00 / £68.00
*Work and Labor – Transdisciplinary Studies for the
21st Century*

The thirteen critical and well-documented chapters examine women's labor struggle from late nineteenth-century Portuguese mutual societies to Yugoslav peasant women's work in the 1930s, and from the Catalan labor movement under the Franco dictatorship to workplace democracy in the United States.



POLICEMEN OF THE TSAR

LOCAL POLICE IN AN AGE OF UPHEAVAL

Robert J. Abbott

Former CIA analyst

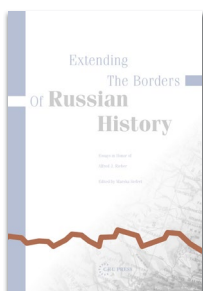
240 pages, 6 figures
978-963-386-575-0 cloth
\$65.00 / €55.00 / £47.00
Historical Studies in Eastern Europe and Eurasia



Founded by Peter the Great in 1718, Russia's police were key instruments of tsarist power. In the reign of Alexander II (1855-1881), local police forces took on new importance. The liberation of 23 million serfs from landlord control, growing fear of crime, and the terrorist violence of the closing years challenged law enforcement with new tasks that made worse what was already a staggering burden.

This book describes the regime's decades-long struggle to reform and strengthen the police. The author reviews the local police's role and performance in the mid-nineteenth century and the implications of the largely unsuccessful effort to transform them. From a longer-term perspective, the study considers how the police's systemic weaknesses undermined tsarist rule, impeded a range of liberalizing reforms, perpetuated reliance on the military to maintain law and order, and gave rise to vigilante justice.

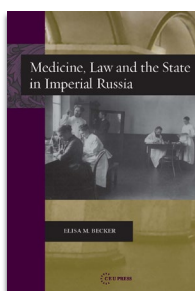
While its primary focus is on European Russia, the analysis also covers much of the imperial periphery, discussing the police systems in the Baltic Provinces, Congress Poland, the Caucasus, Central Asia, and Siberia.



EXTENDING THE BORDERS OF RUSSIAN HISTORY
ESSAYS IN HONOR OF ALFRED J. RIEBER

Edited by
Marsha Siefert

568 pages, 7 tables, 3 figures, 2003
978-963-9241-36-7 cloth
Soon available in POD



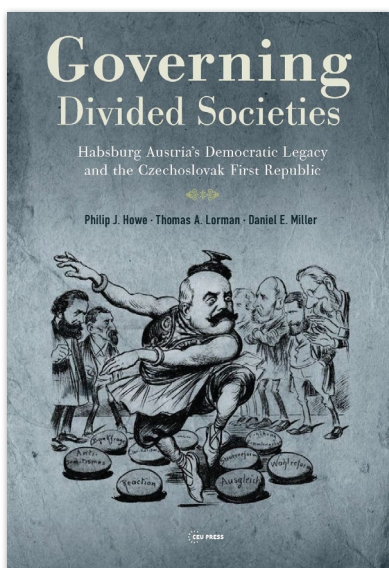
MEDICINE, LAW, AND THE STATE IN IMPERIAL RUSSIA

Elisa M. Becker

412 pages, 2011
978-963-9776-81-4 cloth
\$105.00 / €90.00 / £85.00

Thirty-two eminent historians reflect the broadening of social and cultural directions that has characterized 'new history'; issues of the Russian borderland, especially Ukraine, the Caucasus and Central Asia, receive a prominent treatment as a key part of Russian and Soviet history. The studies in this volume show sensitivity to the multicultural nature of Russian society and culture.

"Examines the role of an emerging professional class and its relationship to the legal system, through forensic medicine and mental health evaluation. The volume discusses the way in which doctors were able to influence the judiciary, firmly in the control of the imperial government, and to further reforms in a modernizing, yet still deeply autocratic, society."—*Book News*



GOVERNING DIVIDED SOCIETIES

HABSBURG AUSTRIA'S
DEMOCRATIC LEGACY AND THE
CZECHOSLOVAK FIRST
REPUBLIC

Philip J. Howe

Adrian College, MI

Thomas A. Lorman

University College London

Daniel E. Miller

University of West Florida in Pensacola

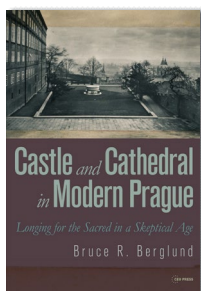
450 pages, 12 tables, 2 maps, 6 half tones

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Challenges conventional notions about Habsburg and Czechoslovak politics, arguing that they were more democratic than they often appear. At combining political science and history, the authors' guiding principle and means of analysis is the consociational model of democracy. This theory, linked best to Arend Lijphart, asserts that consociationalism guarantees minorities a say in government and helps preserve democracy in societies that experience deep ideological, cultural, or ethnic divisions. It enables the main segments to be isolated organizationally from each other, thus avoiding conflict, and affording the leaders to make compromises for the good of the whole.

Consociationalism has proven its worth as a model for describing contemporary democracies and diagnosing their ills. By exploring the institutions and practices of the Habsburg Monarchy before 1918 and the Czechoslovak First Republic, Howe, Lorman, and Miller prove the value of the consociational theory at analyzing the past. They hold that a multitude of parties, frequent cabinet changes, and reliance on circles of experts do not necessarily signal flawed democracies, when, in fact, they are features of consociationalism. This book is a call to researchers and students to view current politics not just in terms of majoritarian democracy but rather by the standard of the consociational democracies.



CASTLE AND CATHEDRAL IN MODERN PRAGUE

LONGING FOR THE
SACRED IN A
SKEPTICAL AGE

Bruce R. Berglund



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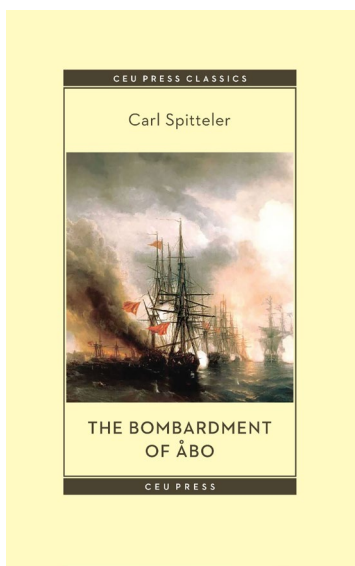
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THE BOMBARDMENT OF ÅBO

A NOVELLA BASED ON A HISTORICAL EVENT IN MODERN TIMES

Carl Spitteler (1845-1924)

Swiss poet, writer and Nobel Prize winner for literature

150 pages

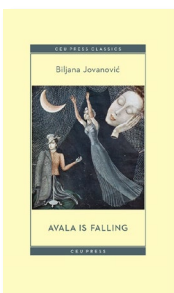
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CEU Press Classics

This farcical tale tells how the British bombing of a Finnish port city changes the life of the Russian governor, his wife, their cook, and the cook's Finnish fiancé. The story takes place during a Nordic offshoot of the Crimean conflict, known as the Åland War, in which a British-French naval force attacked military and civilian facilities on the coast of the Grand Duchy of Finland in 1854–1856. The location of the novella is Åbo, today's Turku, where soldiers in the Russian garrison enjoy life, Cossacks dance and drink, and the governor's wife is preoccupied with her cook's marriage to a local lad, against which the governor and the English admiral devise a plot.

After studies in Swiss and German universities, Carl Spitteler worked in Russia between 1871 and 1879 as the private tutor in the family of a Finnish general. In the process he came to know Finnish and Baltic noble families in Saint Petersburg and Finland. He published this story in 1889, and went on to become, in 1919, the first Swiss winner of the Nobel Prize for literature. *The Bombardment of Åbo* is an ironic Western gaze on life and culture in the Tsarist Empire. Spitteler's deeply held pacifism breaks through his otherwise sarcastic description of the characters and episodes in the novella.



AVALA IS FALLING

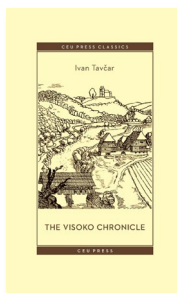
Biljana Jovanović (1953–1996)

240 pages, 2020

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Avala is Falling is now recognized as much more than “jeans prose,” although the fame the book achieved under that characterization eventually pushed it to cult status. Jovanović is now considered a major avant-garde writer, whose stylistic innovations were as challenging as her women-centered themes. In this novel a young woman challenges the expectations that teachers, parents, bus drivers, and doctors have for her.



THE VISOKO CHRONICLE

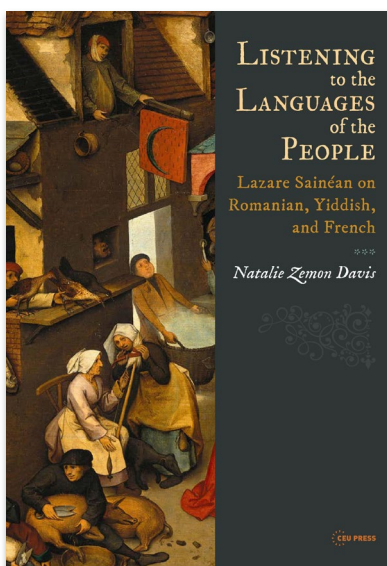
Ivan Tavčar (1851–1923)

264 pages, 2021

978-963-386-433-3 paperback

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This Slovene historical novel is both romantic and realistic. The events of the Visoko estate and the fate of its owners are affected by witchcraft persecutions, the mistreatment of Protestants, and the Thirty Years' War. These themes are key to the construction of a Slovene national identity, which was going through a decisive phase as Tavčar was writing.



LISTENING TO THE LANGUAGES OF THE PEOPLE

LAZARE SAINÉAN ON ROMANIAN, YIDDISH, AND FRENCH

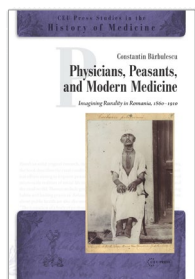
Natalie Zemon Davis
University of Toronto

300 pages
978-963-386-593-4 cloth
\$85.00 / €71.00 / £61.00

This tale of great achievements and great disappointments offers a fresh perspective on the interplay between scholarship and political sentiment in the late nineteenth and early twentieth centuries.

Lazăr Șăineanu (1859-1934), linguist and folklorist, was a pioneer in his native Romania, seeking out the popular elements in culture along with high literary ones. He was the first to publish a study of Yiddish as a genuine language, and he uncovered Turkish features in Romanian language and customs. He also compiled an index of hundreds of Romanian folktales. Yet when he sought Romanian citizenship and a professorship, he was blocked by powerful figures who thought Jews could not be Romanians and who believed the origins of Romanian culture to be wholly Latin. Faced with anti-Semitism, some of his friends turned to Zionism, while he tried baptism, which brought him only mockery and shame.

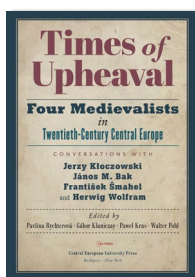
Hoping to find a country to which he could belong, Șăineanu moved to Paris in 1900 and became Lazare Sainéan. He wrote innovative studies of French popular speech and slang, culminating in his great work on the origins of that language. Once again, he was contributing to the development of a national tongue. Though a naturalized citizen of France, he felt himself a foreigner.



PHYSICIANS, PEASANTS, AND MODERN MEDICINE

IMAGINING RURALITY IN ROMANIA, 1860-1910

Constantin Bărbulescu



TIMES OF UPHEAVAL

FOUR MEDIEVALISTS IN 20th-CENTURY CENTRAL EUROPE

CONVERSATIONS WITH J. KŁOCZOWSKI, J.M. BAK, F. ŠMAHEL, AND H. WOLFRAM

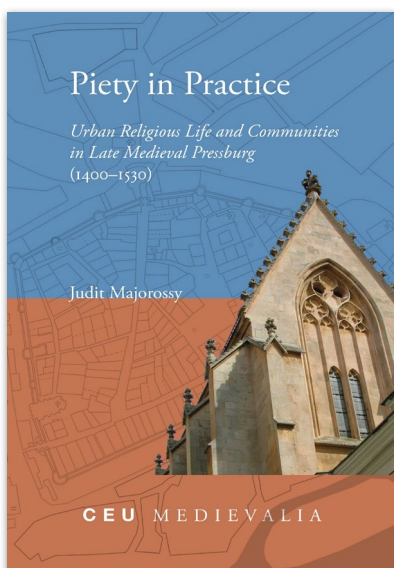
Edited by Pavlína Rychterová et al.

308 pages, 2019
978-963-386-267-4 cloth \$85.00 / €75.00 / £67.00
CEU Press *Studies in the History of Medicine*

Based on original research, including public health reports and memoirs, the book provides a historical narrative about Romania's modernization. It focuses on one group of the country's elites in the late nineteenth century, health professionals, and on the vision of a modern Romania that they constructed as they interacted with peasants and rural life.

396 pages, 2019
978-963-386-305-3 paperback
\$40.00 / €35.00 / £31.00

Reveals engaging life stories of four scholars who grew up before and during the war, under Nazi occupation, emerged as young scholars in the difficult post-war period, and, for most of their careers worked in the shadow of the Iron Curtain, two of them spending most of their lifetimes under communist regimes. The interviews expose how their perceptions of the world around them reflected back on their approach to medieval history.



PIETY IN PRACTICE

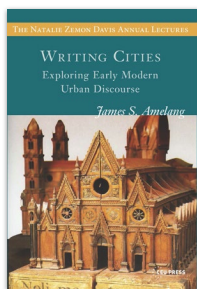
URBAN RELIGIOUS LIFE AND COMMUNITIES IN LATE MEDIEVAL PRESSBURG (1400–1530)

Judit Majorossy
University of Vienna

600 pages, 60 pictures, 30 maps, 80 charts
978-963-386-480-7 paperback
\$50.00 / €42.00 / £36.00
CEU Medievalia, Vol. 20.

This study of religion in the everyday life of late medieval Pressburg (historical Posonium/Pozsony, present-day Bratislava) shows what bequests for the souls of the dead can tell about the religious thinking of fifteenth- and early sixteenth-century inhabitants, and how overlapping religious and secular communities were active in memorial activities.

Due to its geographical position, Pressburg was always an important cultural crossroads. Adjacent to Vienna, it was a commercial gateway for the medieval kingdom of Hungary to the west, and from the 1541 Ottoman occupation of Buda until the seventeenth century it was the residence of Hungary's kings. Medieval Pressburg was transcultural, an important 'Hungarian' town with a predominant number of burghers of German origin and literacy. Thanks to its abundant archival material, it is an ideal place for which to reconstruct religious and cultural customs. In interpreting its citizens' last wills, Judit Majorossy draws on art and archaeology, as well as her research on urban elites, kinship networks, and social topography. Since wills have been widely studied by scholars across Europe, they provide an excellent way to compare different regions. Through them the author opens a window on the urban piety and church life of medieval Hungary.



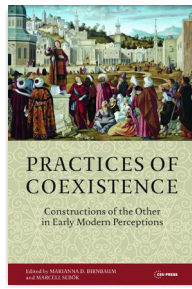
WRITING CITIES

EXPLORING EARLY MODERN URBAN DISCOURSE

James S. Amelang

280 pages, 2019
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Explores three dimensions of early modern citizens' writing about their cities: the diverse social backgrounds of the men and women who contributed to urban discourse; their notions of what made for a beautiful city; and their use of dialogue as a literary vehicle particularly apt for expressing city life and culture.



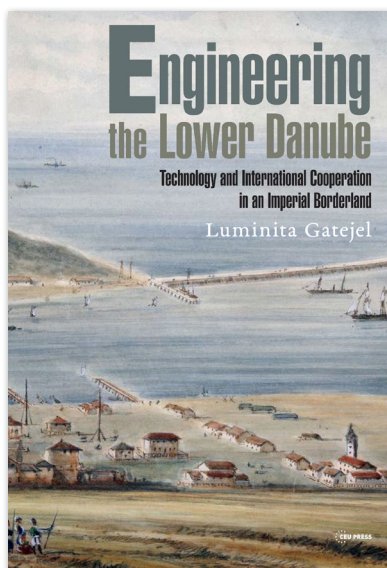
PRACTICES OF COEXISTENCE

CONSTRUCTIONS OF THE OTHER IN EARLY MODERN PERCEPTIONS

Edited by
Marianna D. Birnbaum
Marcell Sebök

242 pages with 5 illustrations, 2017
978-963-386-149-3 cloth
\$65.00 / €53.00 / £47.00

Provides interesting contributions to the ongoing debate concerning the representation of differing cultures, i.e., the "image of the Other" in the early modern period. As examples of practices in diverse historical contexts, the book includes a variety of textual material, such as literary productions, rhetorical exercises, dramatic applications, chronicles, epistles, and diary-like historical accounts that express ethnographic sensitivities.



ENGINEERING THE LOWER DANUBE

TECHNOLOGY AND
INTERNATIONAL
COOPERATION IN AN
IMPERIAL BORDERLAND

Luminita Gatejel

Leibniz Institute for East and
Southeast European Studies

350 pages, 15 illustrations

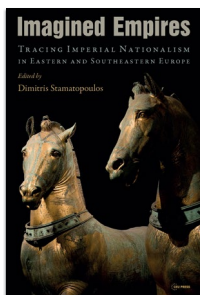
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Historical Studies in Eastern Europe and Eurasia

The Lower Danube—the stretch of Europe's second longest river between the Romanian-Serbian border and the confluence to the Black Sea—was effectively transformed during the late eighteenth and nineteenth centuries. In describing this lengthy undertaking, Luminita Gatejel proposes that remaking two key stretches—the Iron Gates and the delta—not only physically altered the river but also redefined it in a legal and political sense.

Since the late eighteenth century, military conflicts and peace treaties changed the nature of sovereignty over the area, as the expansionist tendencies of the Habsburg and British Empires encountered rival Ottoman and Russian imperial plans. The inconvenience that the river's physical shape obstructed free navigation and the growth of commercial traffic, was an increasing concern to all parties. This book shows that alongside imperial aspirations, transnational actors like engineers, commissioners and entrepreneurs were the driving force behind the river regulation. In this highly original, deeply researched, and carefully crafted study, Gatejel shows the emergence of technical expertise and of engineering as a profession. This constellation turned the Lower Danube into a laboratory for experimenting with new forms of international cooperation, economic integration, and nature transformation.



IMAGINED EMPIRES

TRACING IMPERIAL
NATIONALISM IN
EASTERN AND
SOUTHEASTERN
EUROPE

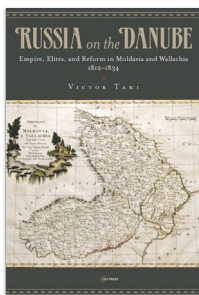
Edited by
Dimitris Stamatoopoulos

316 pages, 3 figures, 2021

978-963-386-177-6 cloth

\$75.00 / €63.00 / £54.00

The Balkans offer classic examples of how empires imagine they can transform themselves into national states and how nation-states project themselves into future empires. By examining the interaction between these two aspirations this volume sheds light on the ideological prerequisites for the emergence of Balkan nationalisms.



RUSSIA ON THE DANUBE

EMPIRE, ELITES,
AND REFORM IN
MOLDAVIA AND
WALLACHIA, 1812–
1834

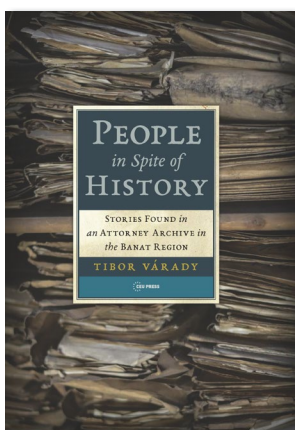
Victor Taki

388 pages, 5 b&w illustrations, 2021

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“The main guide to the confusing developments that marked the end of Ottoman domination of Southeastern Europe in the context of the Napoleonic Wars and their aftermath. It sheds light not only on the emergence of Romania but also on the little-known aspects of the Greek War of Independence and its effects on the Danube.”—Denis Vovchenko, Northeastern State University



PEOPLE IN SPITE OF HISTORY

STORIES FOUND IN AN ATTORNEY
ARCHIVE IN THE BANAT REGION

Tibor Várady

Central European University

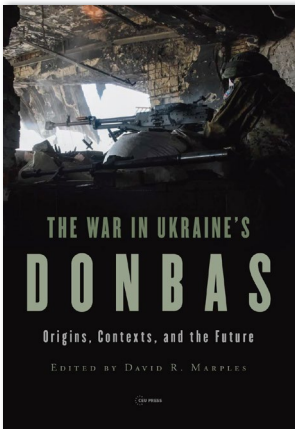
342 pages, 35 b&w photos, 2021

978-963-386-407-4 cloth \$85.00 / €71.00 / £61.00

978-963-386-459-3 paperback \$29.99 / €25.00 / £21.50

Three generations of a family of lawyers have run a firm founded in 1893 in the small city of Beeskerek (today in Serbian Zrenjanin), first part of the Austro-Hungarian Habsburg monarchy, then Hungary, then Yugoslavia, then for a while under German occupation, then again part of Yugoslavia and finally Serbia. In the Banat district of the province of Vojvodina, the multiplicity of languages and religions and changes of place-names was a matter of course.

What is practically unprecedented, all files, folders, and documents of the law office have survived. They concern marriages, divorces, births, and testaments, as well as expulsions, emigrations, incarcerations and releases of these largely rural and small-town dwellers. Mundane cases reflect times through war, peace, revolution, and counter-revolution, through serfdom and freedom, through comfort and poverty. The files also show everyday lives shaped in spite of history. Tibor Várady transforms them into affecting and vivid vignettes, selecting and commenting without sentimentality but with empathy. The law office of the three generations of the Várady family demonstrates that the legal profession permits and in difficult times even requires its members to defend the ordinary men and women against the powers of state and society.



THE WAR IN UKRAINE'S DONBAS

ORIGINS, CONTEXTS, AND THE FUTURE

Edited by

David R. Marples

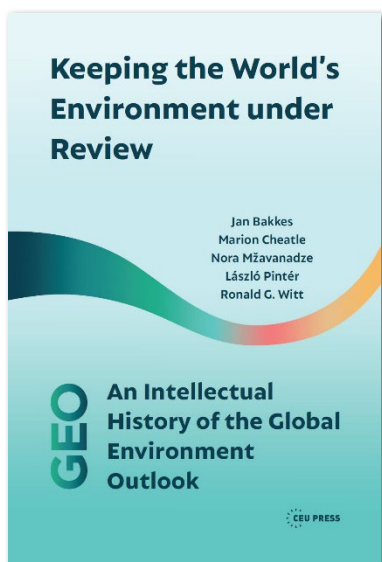
University of Alberta

244 pages, 2022

978-963-386-419-7 cloth \$75.00 / €63.00 / £54.00

978-963-386-597-2 paperback \$24.95/ €21.00 / £18.00

This collective work analyzes the ongoing conflict in Ukraine, providing a coherent picture of Ukraine and Eastern Europe in the period 2013–2020. Giving voice to different social groups, scholarly communities and agencies relevant to Ukraine's recent history, *The War in Ukraine's Donbas* goes beyond simplistic media interpretations that limit the analysis solely to Vladimir Putin and Russian aims to annex Ukraine. Instead, the authors identify the deeper roots linked to the autonomy and history of Donbas as a region. The contributions explore local society and traditions and the alienation from Ukraine caused by the events of Euromaidan, which saw the removal of the Donetsk-based president Viktor Yanukovich. Other chapters address the refugee crisis, the Minsk Accords in 2014 and the impact of the new president Volodymyr Zelensky and his efforts to bring the war to an end by negotiations among Russia, Ukraine, France, and Germany. The book concludes with four proposals for a durable peace in Donbas: territorial power-sharing; the conversion of rebels into legitimate political parties; amnesty for all participants of the armed conflict; and a transitional period of several years until political institutions are fully re-established.



KEEPING THE WORLD'S ENVIRONMENT UNDER REVIEW

AN INTELLECTUAL HISTORY
OF THE GLOBAL
ENVIRONMENT OUTLOOK

Jan Bakkes, Marion Cheattle, Nora
Mžavanadze, László Pintér, and
Ronald G. Witt



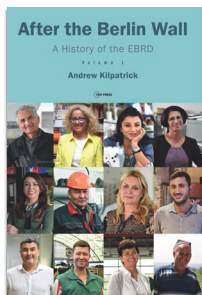
450 pages, 36 figures, 2022

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How do we take stock of the state and direction of the world's environment, and what can we learn from the experience? Among the myriad detailed narratives about the condition of the planet, the Global Environment Outlook (GEO) reports—issued by the United Nations Environment Programme—stand out as the most ambitious. For nearly three decades the GEO project has not only delivered iconic global assessment reports, but through its multitude of contributors has inspired hundreds of similar processes worldwide from the regional to the local level.

This book provides an inside account of the evolution of the GEO project from its earliest days. Building on meticulous research, including interviews with former heads of the United Nations Environment Programme, diplomats, leading contributing scientists, and senior leaders of collaborating organizations, the story is told from the perspective of five GEO veterans who all played a pivotal role in shaping the periodic assessments. GEO's history provides striking insights and will save valuable time to those who commission, design and conduct, as well as critique and improve, assessments of environmental development in the next decade.



AFTER THE BERLIN WALL

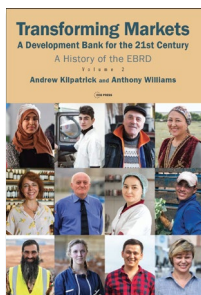
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Andrew Kilpatrick

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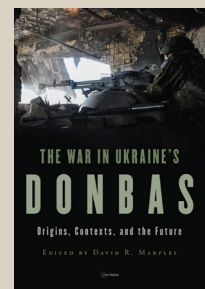
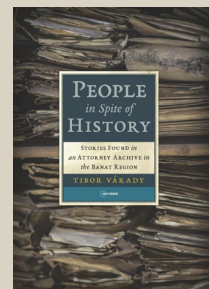
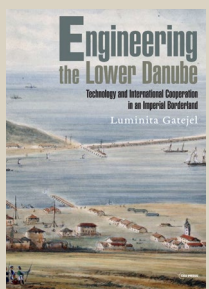
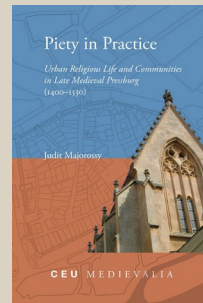
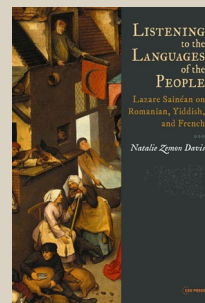
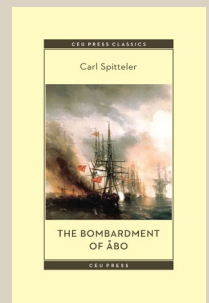
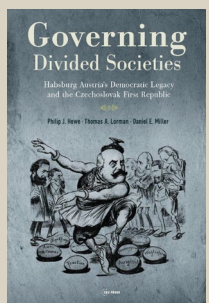
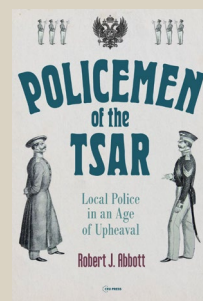
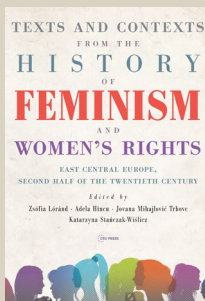
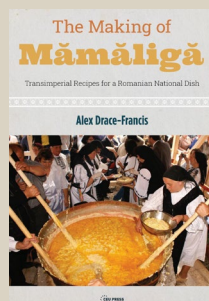
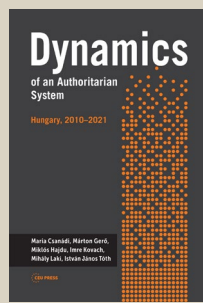
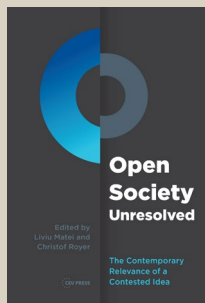
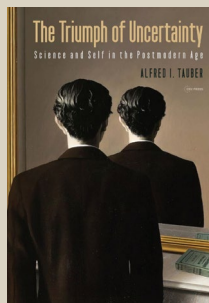
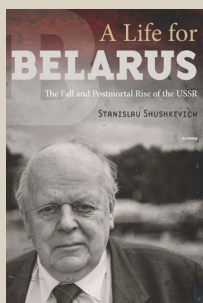
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