

New Books & Backlist



2011

Fall & Winter

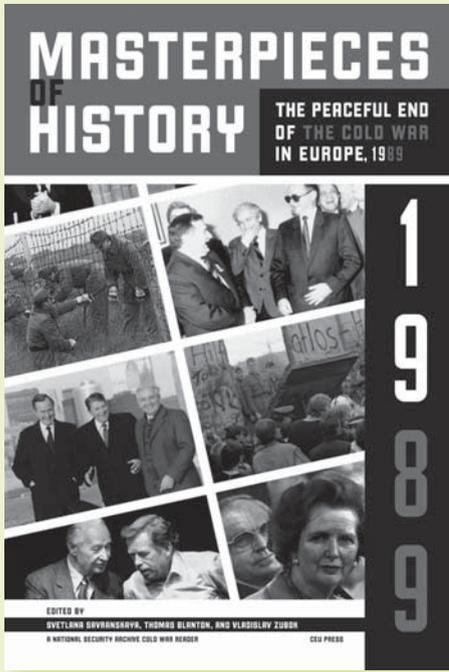


Following the founding of the Central European University by the Hungarian–American philanthropist George Soros, CEU Press was established in 1993. During the first fifteen years, the publishing program of the Press primarily focused on issues of Central and Eastern Europe, with a special emphasis on the precedents and consequences of transition from communism to democracy and market economy, but as CEU’s academic and social activities have changed to reflect its increasing global engagement, it has had implications for the orientation of the Press as well.

Reflecting the intellectual strengths and values of its parent institution, the Press now publishes books on the political philosophy and practices of open society, history, legal studies, nationalism, media studies, human rights, conflict resolution, gender studies, Jewish studies, economics, medieval studies, literature, international relations, higher education, and public policy.

We operate by standards common to university presses, including peer review and editorial committee approval. Our books are produced regionally and sold internationally, including the most up-to-date distribution channels.

COVER PHOTO Part of the original terrazzo in CEU’s Monument Building, Budapest, Hungary. Terrazzo art can trace its origins to Venice in the 15th century and became an architectural art form in the late 19th century. Terrazzo art originated as a flooring finish of decorative marble chips and stones set in cement. The neo-classical palace at the heart of Budapest was built for the Festetics (or Festetich) family in 1828, designed by one of the most famous architects of Central and Eastern Europe, Vienna-born Mihály Pollack (1773–1855). For its careful renovation of the building, CEU received the Urban Rehabilitation Award from the Association of Hungarian Architects in 1995.



MASTERPIECES OF HISTORY

THE PEACEFUL END OF THE COLD WAR IN EUROPE, 1989

EDITED BY
SVETLANA SAVRANSKAYA,
National Security Archive
THOMAS BLANTON, *National Security Archive*
VLADISLAV ZUBOK, *Temple University*

782 pages, 16 black-and-white photos, 2010

ISSN 1587-2416
 National Security Archive Cold War Readers

978-615-5053-40-5
 \$40.00 T / €35.00 / £30.00 paperback

978-963-9776-77-7
 \$75.00 / €55.00 / £50.00 cloth

Twenty years in the making, this collection presents 122 top-level Soviet, European and American records on the superpowers' role in the *annus mirabilis* of 1989. Consisting of Politburo minutes; diary entries from Gorbachev's senior aide, Anatoly Chernyaev; meeting notes and private communications of Gorbachev with George H.W. Bush, Margaret Thatcher, Helmut Kohl and François Mitterrand; and high-level CIA analyses.

"A treasure trove of the most secret discussions by leaders of the Soviet Union and the West in 1989."
 —*Newsweek*

"A wonderful collection of crucial historical documents, penetrating essays by experts, plus the record of a revealing symposium including former Soviet and American officials. An invaluable source book on the end of the 20th century."

—William C. Taubman, Amherst College, Pulitzer Prize-winning author

The cloth edition has won the *Arthur S. Link-Warren F. Kuehl Prize for Documentary Editing* of the Society for Historians of American Foreign Relations.

other titles

Uprising in East Germany, 1953

– The Cold War, the German question, and the first major upheaval behind the Iron Curtain
Ostermann, C.F., 490 pages, 2001
 978-963-9241-17-6 cloth \$35.00 T / €29.95 / £25.00

The 1956 Hungarian Revolution – A history in documents

Békés / Rainer / Byrne, 652 pages + 10 with photos, 2002
 978-963-9241-66-4 paperback \$35.00 T / €29.95 / £25.00

The Prague Spring, 1968

Navrátil et al., 636 pages, 1998
 978-963-7326-67-7 paperback \$35.00 T / €29.95 / £25.00

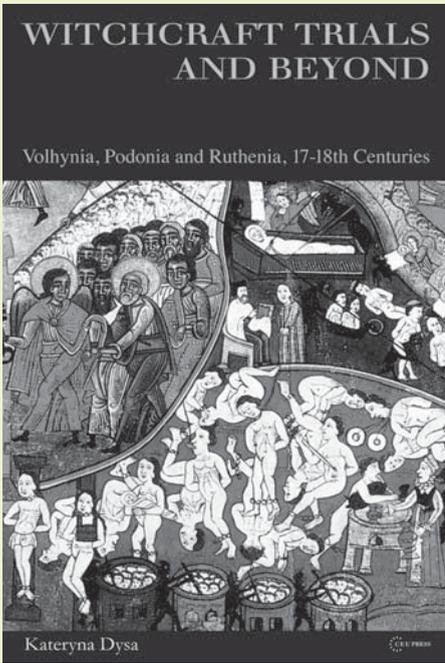
From Solidarity to Martial Law – The Polish crisis of 1980–1981;

A documentary history
Paczkowski / Byrne 594 pages, 2007
 978-963-7326-96-7 paperback \$35.00 T / €29.95 / £25.00

A Cardboard Castle? – An inside history of the Warsaw Pact, 1955–1991

Mastny / Byrne, 776 pages + 8 with photos, 2005
 978-963-7326-07-3 paperback \$35.00 T / €32.95 / £25.00





WITCHCRAFT TRIALS AND BEYOND

VOLHYNIA, PODOLIA AND RUTHENIA, 17-18TH CENTURIES

KATERYNA DYSA

Kyiv Mohyla Academy, Ukraine

240 pages, 2011

978-615-5053-11-5

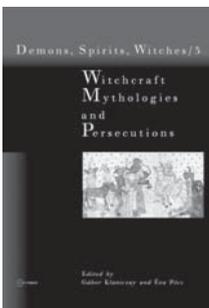
\$45.00 / €40.00 / £35.00

cloth

An analysis of witchcraft trials and the specificity of legal procedure in Ukrainian lands, followed by an examination of the main quantitative data of the cases, and a survey of the varieties of bewitchment. The ideological background of the tribunals is studied on the basis of works written by priests and theologians, reflecting the attitude of spiritual authorities towards the devil and witches. The main focus of the work, however, is the process of shaping witchcraft accusations. Narratives of the participants of the trials tell stories of bewitchment and help shed light on the situation that led people to state their suspicions and later their accusations of witchcraft.

Finally, the micro-history approach is used to study a case from a Volhynian village which helps to compare attitude towards two "female crimes" in Ukrainian courts and to better understand the nature of popular witchcraft beliefs in early modern Ukraine.

from the backlist



WITCHCRAFT MYTHOLOGIES AND PERSECUTIONS

DEMONS, SPIRITS, WITCHES - VOLUME 3

Edited by

ÉVA PÓCS
GÁBOR KLANICZAY

360 pages, 2008

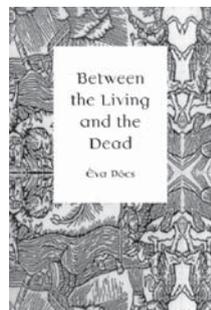
978-963-7326-87-5 cloth

\$50.00 / €42.95 / £40.00

"An accessible and stimulating collection, and a fitting conclusion to a fine trilogy. These essays would serve as an excellent introduction to current trends in European social and interdisciplinary history, and to a group of authors whose works are far too seldom translated into English." – The Medieval Review

Vol. 1 Communicating with the Spirits

Vol. 2 Christian Demonology and Popular Mythology



BETWEEN THE LIVING AND THE DEAD

A PERSPECTIVE ON WITCHES AND SEERS IN THE EARLY MODERN AGE

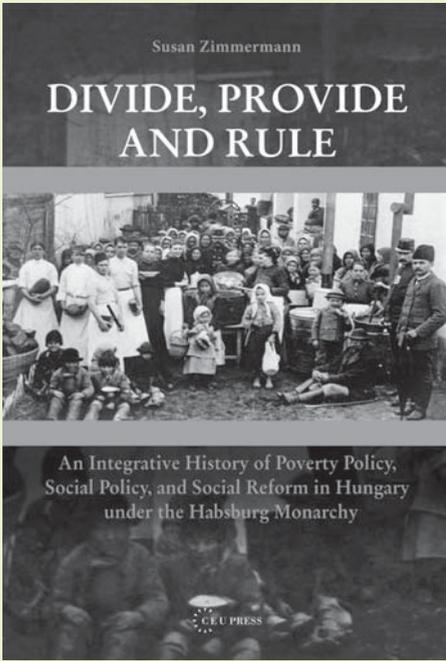
ÉVA PÓCS

250 pages, 1998

978-963-9116-18-4 cloth

\$39.95 / €34.95 / £30.00

Examines the relics of European shamanism in early modern sources, and the techniques and belief-systems of mediators found in the records of witchcraft trials from the sixteenth to the eighteenth century. Explores the various communication systems known to early modern Hungarians, describes the role of these systems in everyday village life, and shows how they were connected to contemporary European systems, as well as new types of mediators and systems which function right up to the twentieth century.



DIVIDE, PROVIDE AND RULE

AN INTEGRATIVE HISTORY OF POVERTY POLICY, SOCIAL POLICY, AND SOCIAL REFORM IN HUNGARY UNDER THE HABSBURG MONARCHY

SUSAN ZIMMERMANN

Central European University, Budapest

200 pages, 10 black-and-white illustrations, 2011

978-615-5053-19-1

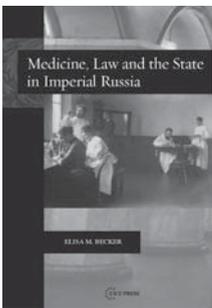
\$45.00 / €40.00 / £35.00 cloth

A concise and comprehensive account of the transformation of social policy from traditional poor relief towards social insurance systems in a European state before World War One.

Brings together the analysis of older, mostly local welfare policies with the history of social policy developed by the state and operated at a national level. Explores also the interaction of various layers of and actors in welfare policy, i.e. of poor relief, social reform policies and the unfolding welfare state over time, including often neglected elements of these policies such as e.g. protective policies at the work place, housing policy, child protection, and prostitution policies.

Demonstrates how definitions of what constituted need have served historically to produce divergent visions and treatment of male and female poverty, and how these historical biases have continued to shape the conceptual apparatus of research into the history of welfare and social policies.

related titles ■



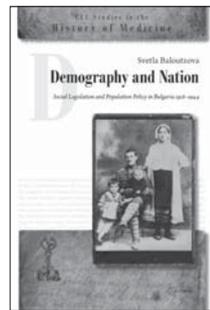
MEDICINE, LAW, AND THE STATE IN IMPERIAL RUSSIA

ELISA M. BECKER

380 pages, 2011

978-963-9776-81-4 cloth \$45.00 / €33.00 / £30.00

A brilliant study of the conjuncture of law and forensic medicine that sheds new light on the evolution of the professions in late Imperial Russia demonstrating the ways in which it took a different turn from western models. Theoretically sophisticated and based on a wide range of archival and heretofore unexamined primary documents, a model of multi-disciplinary history. The great strength of the study and its originality rests on Becker's ability to view the different perspectives of the two professional outlooks, and their interaction on the political level.



DEMOGRAPHY AND NATION

SOCIAL LEGISLATION AND POPULATION POLICY IN BULGARIA, 1918-1944

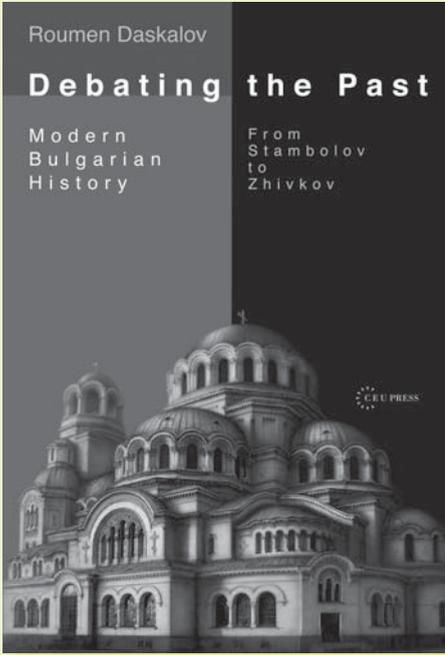
SVETLA BALOUTZOVA

296 pages, 2011,

978-963-9776-66-1 cloth \$45.00 / €39.95 / £35.00

Throughout centuries, authorities have put pains into "engineering" their populations by attempting to regulate the birth and child mortality trends, or striving to achieve a desired "population quality" design. The book investigates the origins of state policy toward population in Bulgaria. Reconstructs the evolution of state legislation in the field of social policy toward the family between the two World Wars, colored by concerns about the national good and demographic considerations.

ISSN: 2079-1119 CEU Press Studies in the History of Medicine



DEBATING THE PAST

MODERN BULGARIAN HISTORY:
FROM STAMBOLOV TO ZHIVKOV

ROUMEN DASKALOV

*New Bulgarian University, Sofia
Central European University, Budapest*

376 pages, 2011

978-615-5053-00-9

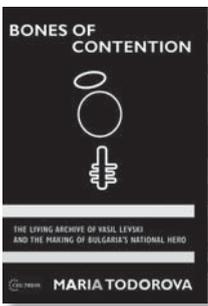
\$55.00 / €45.00 / £40.00

cloth

The book is comprised of the four major debates on modern Bulgarian history from independence in 1878 to the fall of communism in 1989. The debates are on the Bulgarian–Russian/Soviet relations, on the relations between Agrarians and Communists, on Bulgarian Fascism, and on Communism. They are associated with the rule (regimes) of key political personalities in Bulgarian history: Stambolov (1887–1894), Stamboliiski (1919–1923), Tsar Boris III (1918–1943), and the communist leaders Georgi Dimitrov and Todor Zhivkov (1956–1989). The debates are traced through their various articulations and dramatic turns from their beginnings to the present day.

The whole modern history of Bulgaria is reviewed in the light of the discourses, placed in socio-political contexts. A genuinely modern historiographical syntheses in the East European field that contributes significantly to the gradual de-provincialization of the discipline.

from the backlist



BONES OF CONTENTION

THE LIVING ARCHIVE OF
VASIL LEVSKI AND THE
MAKING OF BULGARIA'S
NATIONAL HERO

MARIA N. TODOROVA

622 pages, ca. 40 illustrations, 2009

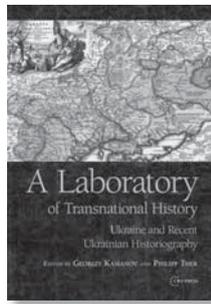
978-963-9776-24-1 cloth \$55.00 / €44.95 / £40.00

370 pages, ca. 40 illustrations, 2011

978-615-5053-09-2 paperback \$27.95 / €25.95 / £24.99

A historical study, taking as its narrative focus the life, death and posthumous fate of Vasil Levski (1837–1873). The book gives a specific understanding also of the relationship between nationalism and religion in the post-communist period, by analyzing the recent canonization of Levski.

"...an outstanding book that combines the best of the historian's craft with novel innovations" – Slavic Review



A LABORATORY OF TRANSNATIONAL HISTORY

UKRAINE AND
RECENT UKRAINIAN
HISTORIOGRAPHY

Edited by

**GEORGIY KASIANOV
PHILIPP THER**

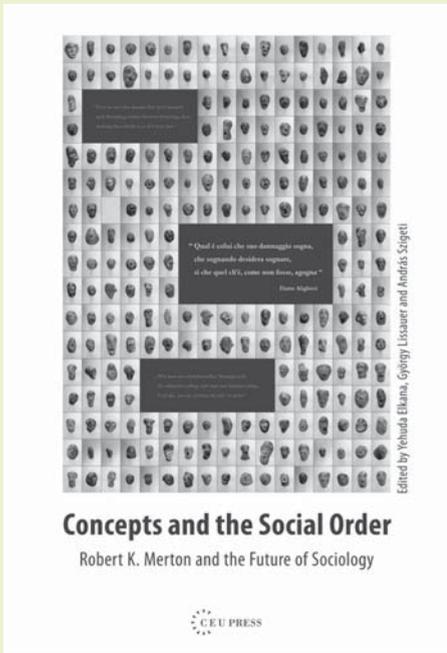
318 pages, 2009

978-963-9776-26-5 cloth \$50.00 / €44.95 / £40.00

978-963-9776-43-2 paperback \$27.95 / €24.95 / £22.99

Presents an approach to Ukrainian history which goes beyond the standard 'national narrative' schemes, predominant in the majority of post-Soviet countries after 1991, in the years of implementing 'nation-building projects'.

An unrivalled collection of essays by the finest scholars in the field from Ukraine, Russia, USA, Germany, Austria and Canada, superbly written to a high academic standard. The chapters are methodologically innovative and thought-provoking.



CONCEPTS AND THE SOCIAL ORDER

ROBERT K. MERTON AND THE FUTURE OF SOCIOLOGY

EDITED BY

YEHUDA ELKANA

Institute of Advanced Study, Berlin

ANDRÁS SZIGETI

Central European University, Budapest

GYÖRGY LISSAUER

Freelance researcher

240 pages, cloth, with illustrations, 2011

978-615-5053-41-2

\$45.00 / €40.00 / £35.00

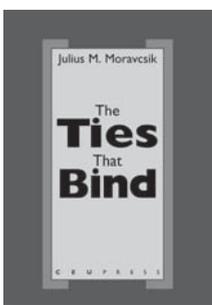
cloth

Offers a comprehensive perspective on knowledge production in the field of sociology. Moreover, it is a tribute to the scope of Merton's work and the influence Merton has had on the work and life of sociologists around the world. This is reflected in each of the 12 chapters by internationally acclaimed scholars witnessing the range of fields Merton has contributed to.

Among others, the chapters deal with history and social context—an exploration of sociology in three very different countries; the relationship between science and society; the role of experience and the conceptual word; the “Matthew effect” and “repetition with variation.” The contributors consider a number of Mertonian themes and concepts, re-evaluating them, adapting them, highlighting their continued relevance and thus opening a well of possibilities for new research.

A quintessentially “Mertonian” enterprise.

related titles



THE TIES THAT BIND

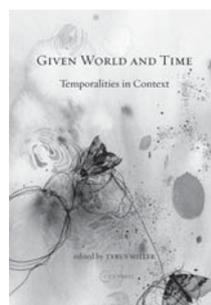
JULIUS M. MORAVCSIK

308 pages, 2004

978-963-9241-79-4 cloth \$47.95 / €42.95 / £40.00

This book, like in classical times of Plato and Aristotle, treats individual and communal ethics as intertwined.

“A systematic philosophical inquiry into basic ethical themes: each chapter offers useful insights and applies the general claims being considered in very specific and interesting ways. Moravcsik is thoroughly knowledgeable about the various viewpoints he discusses, and he frames his project in terms of his own experience in different parts of the world.” – Choice



GIVEN WORLD AND TIME

TEMPORALITIES IN CONTEXT

Edited by

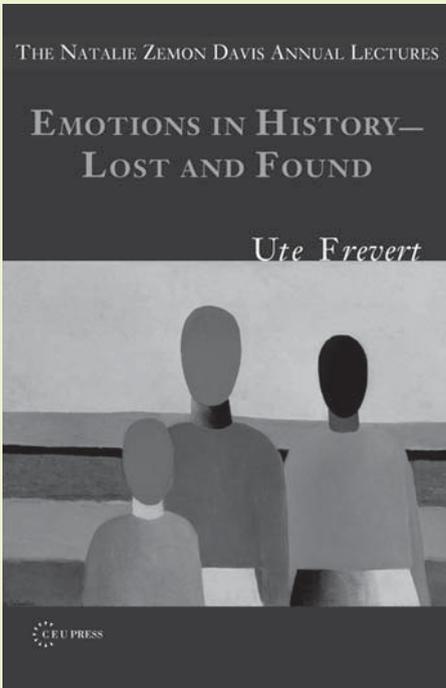
TYRUS MILLER

376 pages, 2008

978-963-9776-27-2 cloth \$50.00 / €42.95 / £33.00

The interconnections of time with historical thought and knowledge have come powerfully to the fore since the 1970s. An international group of scholars, from a range of fields including literary theory, history of ideas, cultural anthropology, philosophy, intellectual history and theology, philology, and musicology, address the matter of time and temporalities.

“This study should spark discussions in many fields.” – Book News



EMOTIONS IN HISTORY — LOST AND FOUND

UTE FREVERT

*Max Planck Institute for Human Development,
Germany*

270 pages, 130 x 200 mm (5.1" x 7.9"), 2011

11 black-and-white illustrations, 2011

ISSN 1996-1197 Fourth volume in the
Natalie Zemon Davies Annual Lecture Series

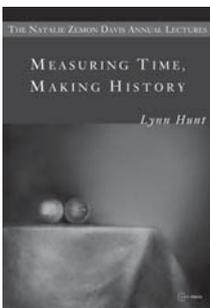
978-615-5053-34-4

\$24.95 / €21.95 / £18.99

paperback

Coming to terms with emotions and how they influence human behaviour, seems to be of the utmost importance to societies that are obsessed with everything "neuro." On the other hand, emotions have become an object of constant individual and social manipulation since "emotional intelligence" emerged as a buzzword of our times. Reflecting on this burgeoning interest in human emotions makes one think of how this interest developed and what fuelled it. From a historian's point of view, it can be traced back to classical antiquity. But it has undergone shifts and changes which can in turn shed light on social concepts of the self and its relation to other human beings (and nature). The volume focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate.

from the backlist



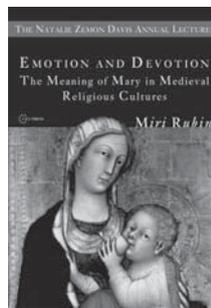
MEASURING TIME, MAKING HISTORY

LYNN HUNT

144 pages, 130 x 200 mm (5.1" x 7.9"), 2008

978-963-9776-14-2 paperback \$16.95 / €12.95 / £11.99

This small but rich book contains three lectures delivered at CEU. Explores some of the ways in which time matters or should matter to historians. How did Western Christian culture develop its distinctive way of measuring time (BC/AD or BCE/CE) and how does it influence our notion of history? Is modernity an experience of temporality or an ideological construction—a western, and therefore imperialist, imposition? Offers new insight into the development of modern conceptions of time. First volume of the *Natalie Zemon Davis Annual Lecture Series*.



EMOTION AND DEVOTION

THE MEANING OF MARY
IN MEDIEVAL RELIGIOUS
CULTURES

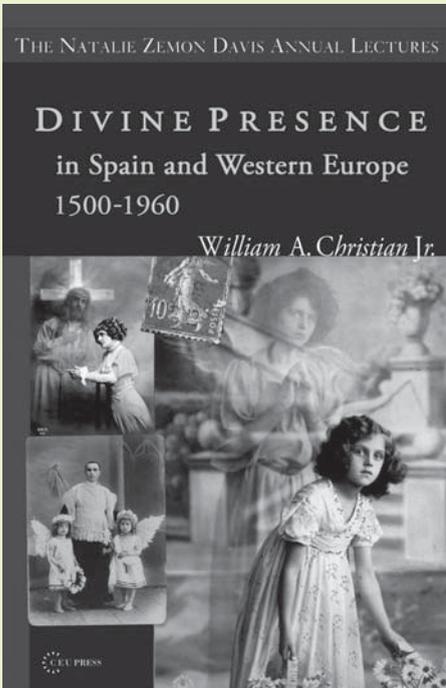
MIRI RUBIN

110 pages, 130 x 200 mm (5.1" x 7.9"), 8 photos, 2009

978-963-9776-36-4 paperback \$16.95 T / €12.95 / £11.99

This penetrating explanation of medieval European religious experience is a revealing description of how Mary became so embedded in our culture that it is impossible to conceive of Western history without her. In three original chapters Rubin approaches the medieval figure of the Virgin Mary with the aim of unravelling meaning and experience. She draws on a wide range of sources—including music, poetry, theology, art, scripture, and miracle tales.

Second volume of the *Natalie Zemon Davis Annual Lecture Series*.



DIVINE PRESENCE IN SPAIN AND WESTERN EUROPE 1500-1960

VISIONS, RELIGIOUS IMAGES AND PHOTOGRAPHS

WILLIAM A. CHRISTIAN JR.

Independent scholar

250 pages, 130 x 200 mm (5.1" x 7.9"), 2011

ca. 170 black-and-white illustrations

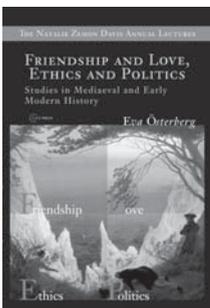
ISSN 1996-1197 Fifth volume in the *Natalie Zemon Davies Annual Lecture Series*

978-615-5053-37-5

\$24.95 / €21.95 / £18.99 paperback

Addresses the relation of people to divine beings in contemporary and historical communities, as exemplified in three strands: The tradition of visions of mysterious wayfarers in rural Spain, the seeming vivification of religious images – statues, paintings, engravings, and photographs seemingly exuding blood, sweat and tears in Spanish homes and churches throughout Europe in the early modern period and the revival of the phenomenon in the twentieth century. A few selected cases of visions and apparitions are detected and analyzed, including personal interviews with some of the witnesses. Of special interest is the third strand of the book: the transposition of medieval and early modern representations of the relations between humans and the divine into the modern art of photography. Christian presents a pictorial examination of the phenomenon, and comments a large number of religious images, including commercial postcards and family photographs from the first half of past century Europe.

related titles



FRIENDSHIP AND LOVE, ETHICS AND POLITICS

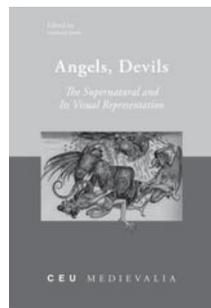
STUDIES IN MEDIEVAL AND EARLY MODERN HISTORY

EVA ÖSTERBERG

236 pages, 130 x 200 mm (5.1" x 7.9"), 2010

978-963-9776-60-9 paperback \$22.95 / €17.50 / £15.99

"Österberg makes her case well: ideas about friendship, love and sexuality are integral to society as a whole, they change over time, they are complex at any given time, and the most prominent of the chronological stories that can be traced is the emplacement of a distinct boundary between friendship and love. She concludes with an eloquent call to bring to bear the history of friendship on contemporary ideas about it. The nature of the book as lectures makes it a very quick and pleasurable read." – The Medieval Review
Third volume of the *Natalie Zemon Davis Annual Lecture Series*.



ANGELS, DEVILS

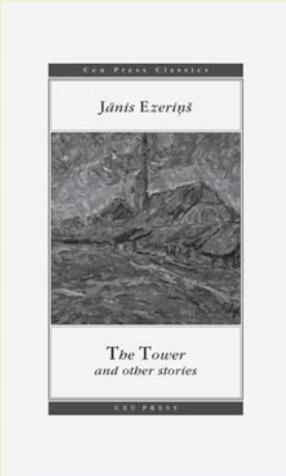
THE SUPERNATURAL AND ITS VISUAL REPRESENTATION

Edited by
GERHARD JARITZ

205 pages, ca 70 illustrations, 2011

978-615-5053-21-4 cloth \$40.00 / €35.00 / £30.00

The miraculous intervention of saints or other divine agents, or the manifestations of magic attributed to diabolic forces, were contained by a variety of discourses, described and discussed in religion, philosophy, chronicles, literature and fiction, and also in a large number of pictures and material objects. The nine essays in this collection discusses how supernatural phenomena – especially angels and devils – found visual manifestation in Latin and Eastern Christianity as well as Judaism in the late medieval, early renaissance period.



THE TOWER AND OTHER STORIES

JĀNIS EZERIŅŠ (1891–1924)
Latvian writer

TRANSLATED BY
ILZE GULENA

200 pages, 2011, ISSN 1418-0162 CEU Press Classics

978-615-5053-30-6 paperback \$17.95 T / €13.95 / £11.99

Ezeriņš is one of Latvia's few world-class classicists. He was a writer of choleric disposition, often explosive, portraying people and the world with real drama, but at the same time, as part of a grotesque game, a procession in carnival masks. In many of his stories Ezeriņš was an initiator in the portrayal of the "fine neurosis". He was one of the first writers of Latvian prose to dispute the single-dimensional (e.g., good/evil) portrayal of a human being. The people in Ezeriņš' prose are individuals with their own unique characteristics, often ambivalent, and subject to change in time and situations.

As is common in modern literature, Ezeriņš often blurs the boundaries between reality and fantasy, frequently making his reader laugh about the serious while aching when reading the humorous. During his active literary working life, which lasted the short space of approximately 5 to 6 years of a short life, Ezeriņš seemingly grasped an encyclopaedia of possibilities and subject matter, as well as the versatility of storytelling, not avoiding either classical subjects or the repetition of characters so traditional in short stories.

in the series

CEU PRESS CLASSICS

ISSN 1418-0162



The Adventures of Sindbad	<i>Krúdy, Gy.</i> , 232 pages, 1998	978-963-9116-12-2	paperback	\$17.95 T/€13.95/£11.99
Be Faithful unto Death	<i>Móricz, Zs.</i> , 332 pages, 1996	978-1-85866-060-8	paperback	\$17.95 T/€14.50/£12.99
The Birch Grove and Other Stories	<i>Iwazskiewicz, J.</i> , 286 pages, 2002	978-963-9241-45-9	paperback	\$17.95 T/€13.95/£11.99
The Coming Spring	<i>Žeromski, S.</i> , 450 pages, 2007	978-963-7326-89-9	paperback	\$17.95 T/€14.50/£12.99
The Doll	<i>Prus, B.</i> , 702 pages, 1996	978-1-85866-065-3	paperback	\$19.95 T/€15.00/£13.99
Martin Kačūr – The biography of an idealist	<i>Cankar, I.</i> , 242 pages, 2009	978-963-9776-41-8	paperback	\$17.95 T/€13.95/£11.99
The Poet and the Idiot – and other stories	<i>Tuglas, F.</i> , 360 pages, 2007	978-963-7326-88-2	paperback	\$17.95 T/€14.50/£12.99
Prague Tales	<i>Neruda, J.</i> , 368 pages, 1993	978-963-9116-23-8	paperback	\$17.95 T/€14.50/£12.99
Skyllark	<i>Kosztolányi, D.</i> , 240 pages, 1993	978-963-9116-66-5	paperback	\$17.95 T/€14.50/£12.99
The Slave Girl – and other stories about women	<i>Andrić, I.</i> , 580 pages, 2009	978-963-9776-42-6	paperback	\$18.95 T/€15.00/£13.99
The Sorrowful Eyes of Hannah Karajich	<i>Olbracht, I.</i> , 216 pages, 1999	978-963-9116-47-4	paperback	\$17.95 T/€13.95/£11.99
Whitehorn's Windmill	<i>Baruta, K.</i> , 286 pages, 2010	978-963-9776-71-5	paperback	\$17.95 T/€13.95/£11.99



INTERNATIONAL DEBATE EDUCATION ASSOCIATION—IDEA

The **International Debate Education Association (IDEA)** develops, organizes and promotes debate and debate-related activities in communities throughout the world. Established in 1999 to coordinate pilot debate programs initiated by The Open Society Institute, IDEA acts as an independent membership organization of national debate clubs, associations, programs, and individuals who share a common purpose: to promote mutual understanding and democracy globally by supporting discussion and active citizenship locally.

Although it maintains an international presence, IDEA places particular emphasis on those societies where democracy is in its infancy and where negotiated resolution to conflicts and cross-community dialogue are little-established concepts. By offering young people the opportunity to debate the important issues facing them, IDEA strives to cultivate and nurture an engaged, democratic citizenry, underscoring the notions of tolerance, international cooperation, and freedom of expression.



ARE TRADITIONAL MEDIA DEAD? CAN JOURNALISM SURVIVE IN THE DIGITAL WORLD?

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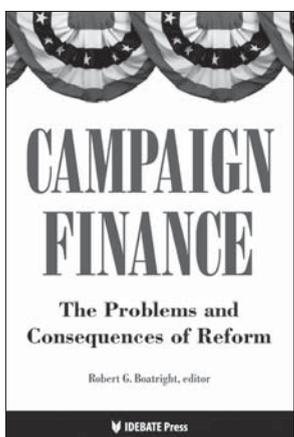
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Howard University, Washington, D.C.

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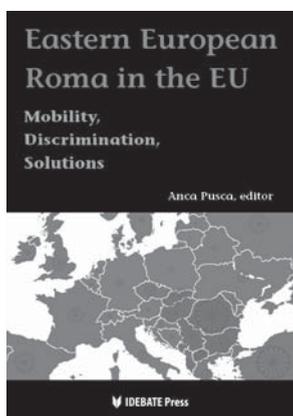
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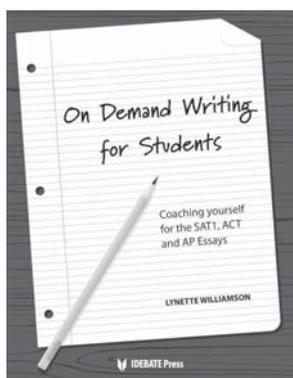
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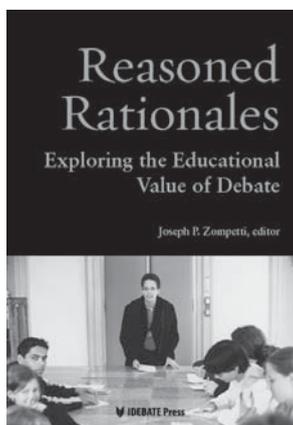
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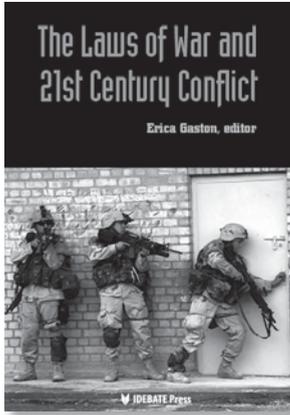
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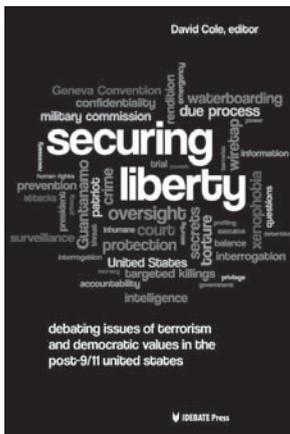
ERICA GASTON

Open Society Institute

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This compendium explores how international law deals with this so-called new warfare –from the rise in global terrorism, to insurgency and “counter-insurgency” campaigns, to the resurgence of mercenaries and the privatization of the use of force. Though many of these phenomena are not ‘new’ per se (terrorism, insurgency, and other asymmetric tactics have long been in use) their predominance within 21st century conflict over the state-on-state, regular warfare that the laws of war were designed for has created new dilemmas for regulating war. Efforts of state actors to deal with these 21st century threats have equally challenged the basic premises of the laws of war. While many have called for a revamp of existing laws of war, a decade after the September 11 attacks there still remains little consensus on how international law should deal with 21st century threats. This book explores some of the critiques of the laws of war framework, suggestions for reform, and existing “gray” areas that persist in the regulation of armed conflict.



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DAVID COLE

Georgetown University Law Center, Washington D.C.

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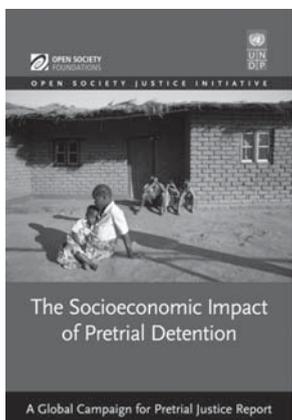
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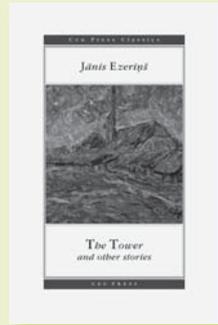
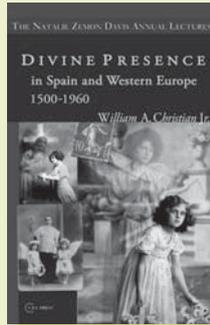
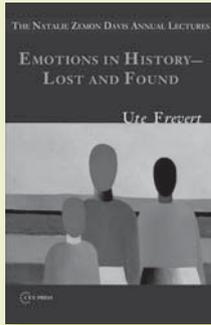
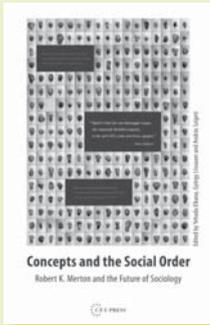
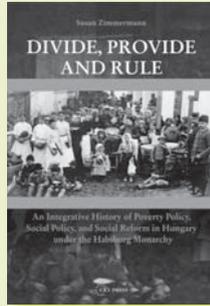
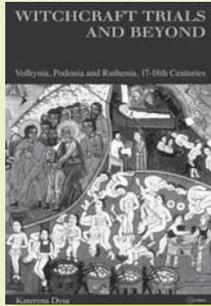
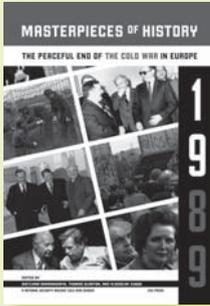
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