

 **CEU PRESS**

2016 FALL & WINTER



Central European University Press
Budapest – New York



Following the founding of the Central European University by the Hungarian–American philanthropist George Soros, CEU Press was established in 1993. During the first fifteen years, the publishing program of the Press primarily focused on issues of Central and Eastern Europe, with a special emphasis on the precedents and consequences of transition from communism to democracy and market economy, but as CEU’s academic and social activities have changed to reflect its increasing global engagement, it has had implications for the orientation of the Press as well.

Reflecting the intellectual strengths and values of its parent institution, the Press now publishes books on the political philosophy and practices of open society, history, legal studies, nationalism, media studies, human rights, conflict resolution, gender studies, Jewish studies, economics, medieval studies, literature, international relations, higher education, and public policy.

We operate by standards common to university presses, including peer review and editorial committee approval. Our books are produced regionally and sold internationally, including the most up-to-date distribution channels.

On the Cover:

Details of Paul Klee’s *Rose Garden*, from the cover artwork of *Space and Pluralism* (see page 8 of the catalog).



THE LAST SUPERPOWER SUMMITS

REAGAN, GORBACHEV, AND BUSH
AT THE END OF THE COLD WAR

Edited by

Svetlana Savranskaya

National Security Archive, Washington, D.C.

Thomas S. Blanton

National Security Archive, Washington, D.C.

1050 pages, incl. 32 pages color gallery, 2016

978-963-386-169-1 cloth

\$99.00 / €95.00 / £80.00

ISSN: 1587-2416

National Security Archive Cold War Readers

This book presents and interprets the archival records pertaining to the last meetings between Reagan, Gorbachev, and Bush between 1985 and 1990, and the transcripts which include direct quotes by top leaders, as far as the interpreters and the notetakers managed to capture them. Important sources are the excerpts from the transcripts of the foreign ministers—Eduard Shevardnadze, Alexander Bessmertnykh, George Shultz, and James Baker—especially when they go face to face with the president or the general secretary.

The summit conversations fueled a process of learning on both sides. Geneva 1985 and Reykjavik 1986 reduced Moscow's sense of threat and unleashed Reagan's inner abolitionist. Malta 1989 and Washington 1990 helped dampen any superpower sparks that might have flown in a time of revolutionary change in Europe, set off by Gorbachev and by Eastern Europeans (Solidarity, dissidents, reform communists). The high level and scope of the dialogue between these world leaders was unprecedented and appears to be largely missing in today's world.



MASTERPIECES OF HISTORY

THE PEACEFUL END OF THE COLD WAR
IN EUROPE, 1989

Edited by

Svetlana Savranskaya

Thomas Blanton

Vladislav Zubok

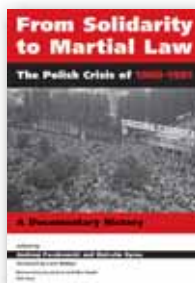
782 pages, 16 black-and-white photos, 2011

978-615-5053-40-5 paperback

\$40.00 / €35.00 / £30.00

Winner of Arthur S. Link-Warren F. Kuehl Prize
for Documentary Editing

Twenty years in the making, this collection presents 122 top-level Soviet, European, and American records on the superpowers' role in the *annus mirabilis* of 1989, consisting of Politburo minutes; diary entries from Gorbachev's senior aide, Anatoly Chernyaev; meeting notes, and private communications of Gorbachev with George H.W. Bush, Margaret Thatcher, Helmut Kohl, and François Mitterrand; and high-level CIA analyses.



FROM SOLIDARITY TO MARTIAL LAW

THE POLISH CRISIS OF
1980-1981

Edited by

Andrzej Paczkowski

Malcolm Byrne

foreword by **Lech Wałęsa**

596 pages, 2007

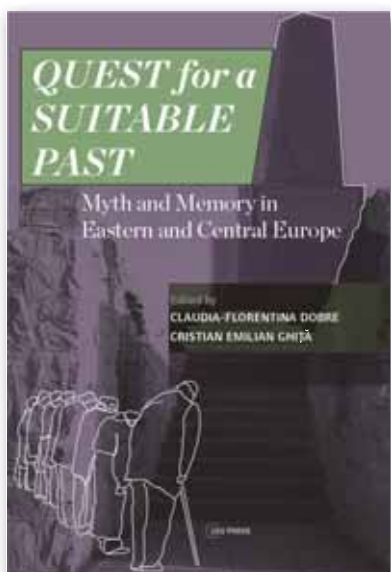
ISBN 978-963-7326-96-7 cloth

\$35.00 / €29.95 / £23.99

978-963-7326-84-4 paperback

\$65.00 / €49.95 / £41.00

A collection of 95 documents on the events that represent a pivotal moment in modern Polish and world history: the 16 months between August 1980 when the Solidarity trade union was founded and December 1981 when Polish authorities declared martial law and crushed the nationwide opposition movement that had grown up around the union. Transcripts of Soviet and Polish Politburo meetings give a detailed picture of the goals, motivations, and deliberations of the leaders of these countries.



QUEST FOR A SUITABLE PAST

MYTHS AND MEMORY IN CENTRAL AND EASTERN EUROPE

Edited by

Claudia-Florentina Dobre

University of Bucharest

Cristian Emilian Ghiță

University of Bucharest

164 pages, 2016

978-963-386-136-3 cloth

\$50.00 / €44.00 / £34.00

The past may be approached from a variety of directions. A myth reunites people around certain values and projects and pushes them in one direction or another. The present volume brings together a range of case studies of myth-making and myth-breaking in east Europe from the nineteenth century to the present day. In particular, it focuses on the complex process through which memories are transformed into myths. This problematic interplay between memory and myth-making is analyzed in conjunction with the role of myths in the political and social life of the region.

The essays include cases of forging myths about national pre-history, about the endorsement of nation building by means of historiography, and above all, about communist and post-communist mythologies. The studies shed new light on the creation of local and national identities, as well as the legitimization of ideologies through myth-making. Together, the contributions show that myths were often instrumental in the vast projects of social and political mobilization during a period which has witnessed, among others, two world wars and the harsh oppression of the communist regimes.



DEBATING THE PAST

MODERN BULGARIAN HISTORY FROM STAMBOLOV TO ZHIVKOV

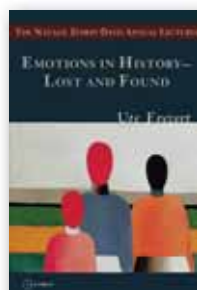
Roumen Daskalov

376 pages, 2011

978-615-5053-00-9 cloth

\$55.00 / €45.00 / £40.00

The book is comprised of the four major debates on the Bulgarian–Russian/Soviet relations, on the relations between Agrarians and Communists, on Bulgarian Fascism, and on Communism. They are associated with the rule (regimes) of key political personalities in Bulgarian history: Stambolov (1887–1894), Stamboliiski (1919–1923), Tsar Boris III (1918–1943), and the communist leaders Georgi Dimitrov and Todor Zhivkov (1956–1989).



EMOTIONS IN HISTORY – LOST AND FOUND

Ute Frevert

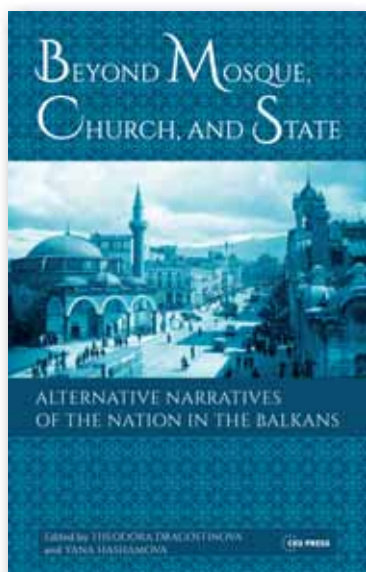
260 pages, 2011

5.1”x7.9”, 11 black-and-white illustrations

978-615-5053-34-4 paperback

\$24.95 / €21.95 / £18.99

This volume focuses on the historicity of emotions and explores the processes that brought them to the fore of public interest and debate. Coming to terms with emotions and how they influence human behavior, seems to be of the utmost importance to societies that are obsessed with everything “neuro.” On the other hand, emotions have become an object of constant individual and social manipulation since “emotional intelligence” emerged as a buzzword.



BEYOND MOSQUE, CHURCH, AND STATE

ALTERNATIVE NARRATIVES OF THE
NATION IN THE BALKANS

Edited by

Theodora Dragostinova

Ohio State University

Yana Hashamova

Ohio State University

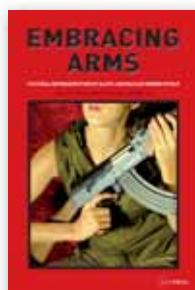
332 pages, 8 photos, 2016

978-963-386-133-2 cloth

\$60.00 / €52.00 / £40.00

By exploring the development of ethnic diversity and national tensions in Bulgaria and Bosnia, while also drawing parallels with Macedonia, this volume uses the three most diversely populated areas in the Balkans to tackle complex issues. What institutions of state building are capable of managing conflicting national identities? How do people on the ground respond to state-sponsored political projects at the local community level? In what ways do studies of cultural representations of ethno-national and religious conflicts call attention to inequality and human rights violations? More generally, what is the role of the humanities and social sciences in developing a discourse on conflict resolution and human rights?

The volume engages the question of ethno-national conflicts and identities from three perspectives: historical interpretations of national and ethno-religious tensions in the context of empire- and state-building; cultural debates reflected in language, dance, film, and media production and circulation as tools for nation- and community-building; and thirdly, current political controversies over national resurgence and human rights both in the post-Yugoslav war context and in connection to European Union integration.



EMBRACING ARMS

CULTURAL
REPRESENTATION OF
SLAVIC AND BALKAN
WOMEN IN WAR

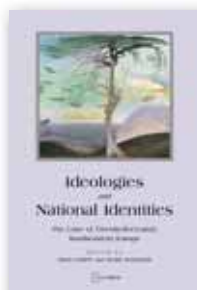
Edited by

Helena Goscilo

Yana Hashamova

280 pages, 73 illustrations
(photos and film stills), 2012
978-615-5225-09-3 cloth,
\$60.00 / €45.00 / £38.00

The essays in the book address the issue of war and women from a transnational, interdisciplinary perspective. Centering on cultural representations, they establish links between political ideology, history, psychology, cultural studies, cinema, literature, and gender studies and address questions such as—what is the role of women in war or military conflicts beyond the well-studied victimization? Geographically, focuses on the USSR/Russia, Central Europe, and the Balkans.



IDEOLOGIES AND NATIONAL IDENTITIES

THE CASE OF
TWENTIETH-CENTURY
SOUTHEASTERN
EUROPE

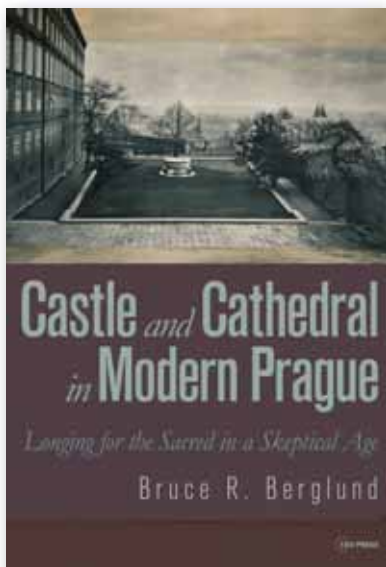
Edited by

John Lampe

Mark Mazower

260 pages, 2003
978-963-9241-72-5 cloth
\$49.95 / €42.00 / £32.95
978-963-9241-82-4 paperback
\$25.95 / €23.95 / £13.95

Twentieth-century Southeastern Europe endured three, separate decades of international and civil war, and was marred in forced migration and wrenching systematic changes. These studies by a cohort of young scholars with backgrounds in history, anthropology, political science, and comparative literature, guided by renowned editors, invite attention to fascism, socialism, and liberalism as well as nationalism and communism, and focus on their remembrance in shaping today's ideology and national identity.



**CASTLE AND CATHEDRAL
IN MODERN PRAGUE**

LONGING FOR THE SACRED
IN A SKEPTICAL AGE

Bruce R. Berglund
Calvin College, Michigan, USA

280 pages, 2016
978-963-386-157-8 cloth
\$60.00 / €52.00 / £40.00

This book takes a new approach to interwar Prague by identifying religion as an integral part of the city’s cultural history. As Prague emerged as a modern city and the Czech nation gained independence, Catholics, Protestants, and those who imagined a non-sectarian religion debated questions of faith and morality. Contrary to the conventional view of modern Czech elites as “atheistic,” Berglund shows how they were deeply concerned with the place of religion in modern life.

The author takes an approach that is both interdisciplinary and biographical by focusing on important figures in the politics and culture of interwar Prague, including Tomáš Masaryk, the philosopher who became Czechoslovakia’s first president; his daughter Alice, founding director of the Czechoslovak Red Cross; and Jože Plečnik, the Slovenian architect who directed the renovations of Prague Castle. This study of their beliefs and doubts shows the transition from a (mostly) Catholic tradition to a new religious conception that was modern, humanistic, and detached from any institution—much like the religious beliefs held by many Europeans today.

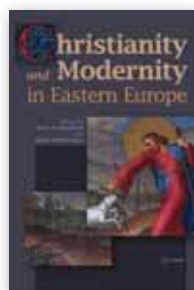


**TURNING PRAYERS
INTO PROTESTS**
RELIGIOUS-BASED
ACTIVISM AND ITS
CHALLENGES TO STATE
POWER IN SOCIALIST
SLOVAKIA AND EAST
GERMANY

David Doellinger

320 pages, 2013
978-615-5225-78-9 cloth
\$60.00 / €52.00 / £40.00

The author examines the divergent roles that the Catholic Church in Slovakia and the Lutheran Church in East Germany played in response to and the eventual dismantling of communist rule. He compares grass-roots religious activities and the ways in which religion was targeted by the regimes, vividly showing the history of how religion provided both a space for carving an independent area of life beyond state control and a foundation upon which to stand against the state in defiance.

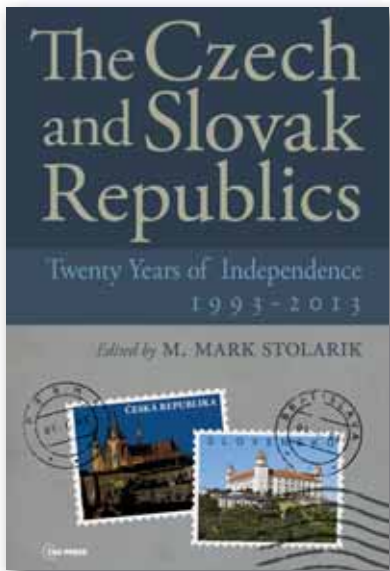


**CHRISTIANITY AND
MODERNITY IN
EASTERN EUROPE**

Edited by
Bruce R. Berglund
Brian Porter-Szűcs

402 pages, 2010
978-963-9776-65-4 cloth
\$55.00 / €48.00 / £37.00
978-615-5225-66-6 paperback
\$35.00 / €31.00 / £23.99

Religious history has experienced an exciting revival over the past few years, with new methodological and theoretical approaches. The time has come for this “new religious history” to arrive in Eastern Europe. Historians from across the world explore how various bodies of Christianity have collaborated with, stood aside from, or actively opposed the governments and political institutions during the nineteenth and twentieth centuries.



THE CZECH AND SLOVAK REPUBLICS

TWENTY YEARS OF INDEPENDENCE
1993-2013

Compiled and edited by

M. Mark Stolarik
University of Ottawa

370 pages, 2016
978-963-386-153-0 cloth
\$60.00 / €52.00 / £40.00

The essays in the book compare the Czech Republic and Slovakia since the breakup of Czechoslovakia in 1993. The papers deal with the causes of the divorce and discuss the political, economic, and social developments in the new countries. This is the only English-language volume that presents the synoptic findings of leading Czech, Slovak, and North American scholars in the field.

The authors include two former Prime Ministers of the Czech Republic and Slovakia, eight leading scholars (four Czechs and four Slovaks), and eight knowledgeable commentators from North America. The most significant new insight is that in spite of predictions by various pundits in the Western World that Czechia would flourish after the breakup and Slovakia would languish, the opposite has happened. While the Czech Republic did well in its early years, it is now languishing, while Slovakia, which had a rough start, is now doing very well. Anyone interested in the history of the Czech and Slovak Republics over the last twenty years will find gratification in reading this book.

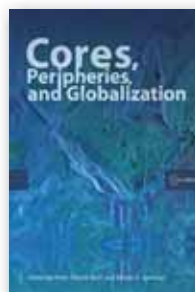


ON BALTIC SLOVENIA AND ADRIATIC LITHUANIA
A QUALITATIVE COMPARATIVE ANALYSIS OF PATTERNS IN POSTCOMMUNIST TRANSFORMATION

Zenonas Norkus

384 pages, 16 illustrations (charts, photo etc.), 2012
978-615-5053-50-4 cloth
\$60.00 / €55.00 / £50.00
A co-publication with Apostrofa, Vilnius

A unique application of social science software to generate typology and ranklist of transition models of twenty-nine countries in Europe and Asia, ranging from Estonia to Vietnam, Norkus provides a highly innovative internationally comparative causal analysis of the variation in political and economic outcomes after the first decade of post-communist transformations. The analysis contributes to current debates on the varieties of post-communist capitalism.

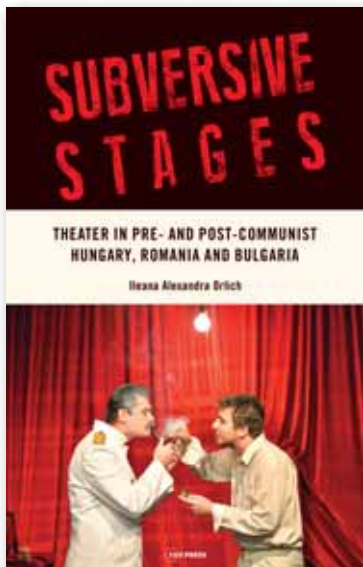


CORES, PERIPHERIES, AND GLOBALIZATION

Edited by
Peter Hanns Reill
Balázs A. Szelényi

306 pages, 2011
978-615-5053-02-3 cloth
\$50.00 / €38.00 / £32.00

The essays deal with the intersection of issues associated with globalization and the dynamics of core-periphery relations, framed in the larger context of the dynamics between metropolitan areas and their peripheries. The first section deals with the theoretical origins of the core-periphery debate. The second analyzes the interactions between economy and society. The third part is centered around the concept of globalization.



SUBVERSIVE STAGES

THEATER IN PRE- AND POST-COMMUNIST HUNGARY, ROMANIA, AND BULGARIA

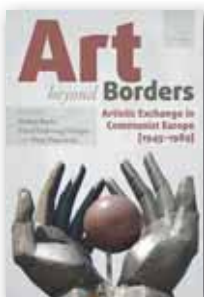
Ileana Alexandra Orlich

School of International Languages and Cultures, Arizona State University

236 pages, 2016
978-963-386-116-5 cloth
\$50.00 / €44.00 / £34.00

Exploring theater practices in communist and post-communist Hungary, Romania, and Bulgaria, this book analyzes intertextuality or “inter-theatricality” as a political strategy, designed to criticize contemporary political conditions while at the same time trying to circumvent censorship. In the Soviet bloc the theater of the absurd, experimentation, irony, and intertextual distancing (estrangement) were much more than mere aesthetic language games, but were planned political strategies that used indirection to say what could not be said directly.

Plays by Romanian, Hungarian, and Bulgarian dramatists are examined, who are “retrofitting” the past by adapting the political crimes and horrifying tactics of totalitarianism to the classical theatre (with Shakespeare a favorite) to reveal the region’s traumatic history. By the sustained analysis of the aesthetic devices used as political tools, Orlich makes a very strong case for the continued relevance of the theater as one of the subtlest media in the public sphere. She embeds her close readings in a thorough historical analysis and displays a profound knowledge of the political role of theater history.



ART BEYOND BORDERS
ARTISTIC EXCHANGE IN COMMUNIST EUROPE (1945-1989)

Edited by
Jérôme Bazin
Pascal Dubourg Glatigny
Piotr Piotrowski

520 pages incl. 27 black and white illustrations and 24 pages color gallery, 2016
978-963-386-083-0 cloth, ISSN 2416-1160
\$95.00 / €83.00 / £64.00

Leipzig studies on the history and culture of East-Central Europe

During the Cold War, the exchange of artistic ideas and products united Europe’s avant-garde in a most remarkable way. Despite the Iron Curtain and national and political borders, there existed a constant flow of artists, artworks, artistic ideas and practices. This book presents and analyzes artistic interactions both within the Soviet bloc and with the Western bloc between 1945 and 1989.

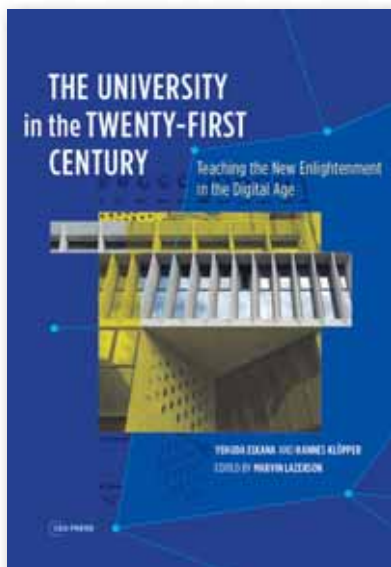


THE GREEN BLOC
NEO-AVANT-GARDE ART AND ECOLOGY UNDER SOCIALISM

Maja Fowkes

308 pages, 20 black and white photos, 2015
978-963-386-068-7 cloth
\$60.00 / €52.00 / £40.00
978-615-5225-92-5 paperback
\$35.00 / €31.00 / £23.99

Expanding the horizon of art under communism, Fowkes uncovers the history of artistic engagement with the natural environment in the Eastern Bloc. The book presents distinctive approaches to nature, from attempts to raise environmental awareness among citizens to the quest for cosmological existence in the midst of red ideology. The study deals with the early 1970s in the light of the changes brought by the social and political upheavals and disturbances of 1968.



THE UNIVERSITY IN THE TWENTY-FIRST CENTURY

TEACHING THE NEW
ENLIGHTENMENT IN THE
DIGITAL AGE

Yehuda Elkana

(1934–2012) Late President and Rector, CEU

Hannes Klöpper

iversity GmbH

Edited by **Marvin Lazerson**

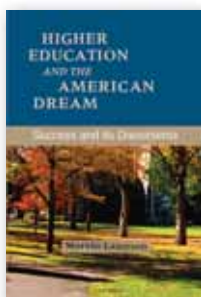
250 pages, 2016

978-963-386-038-0 cloth

\$55.00 / €48.00 / £37.00

This volume addresses the broad spectrum of challenges confronting today's universities. Elkana and Klöpper question the very idea and purposes of universities, especially as viewed through curriculum—what is taught,—and pedagogy—how it is taught. The reforms recommended in the book focus on undergraduate or bachelor degree programs in all areas of study, from the humanities and social sciences to the natural sciences, technical fields, as well as law, medicine, and other professions.

The core thesis of this book rests on the emergence of a New Enlightenment. This will require a revolution in curriculum and teaching methods in order to translate the academic philosophy of global contextualism into universal practice or application. Are universities willing to revamp teaching in order to foster critical thinking that would serve students their entire lives? This book calls for universities to restructure administratively to become truly integrated, rather than remaining collections of autonomous agencies more committed to competition among themselves than cooperation in the larger interest of learning.



HIGHER EDUCATION AND THE AMERICAN DREAM

SUCCESS AND ITS
DISCONTENTS

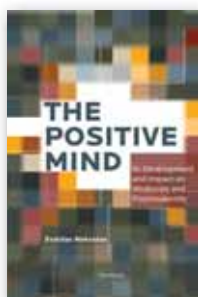
Marvin Lazerson

232 pages, 2010

978-963-9776-79-1 cloth

\$40.00 / €34.95 / £30.00

Focusing on one of the key areas of public policy, the book delivers a penetrating, nuanced account of American universities in the twenty-first century. Tackles topics that range from the rise of the managerial class to the failed attempts to reform practice in the classroom. Lazerson discusses both the problems and the accomplishment of American universities with equal care. It is a smart provocation for policy makers, educators and anyone who cares about where universities are heading.



THE POSITIVE MIND

ITS DEVELOPMENT AND
IMPACT ON MODERNITY
AND POSTMODERNITY

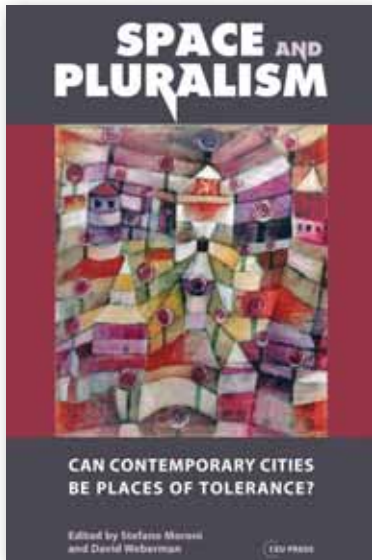
Evaldas Nekrašas

382 pages, 2016

978-963-386-081-6 cloth

\$65.00 / €49.00 / £41.00

This book is a radical reappraisal of positivism as a major movement in philosophy, science, and culture. It aims to provide a more precise definition of the notion, and to describe positivism concerned not only with the theory of philosophy of science, but also with problems of ethics, social, and political philosophy. Nekrašas discloses the relation of positivism to other trends of philosophy and determines the influence the positive mind had upon other cultural phenomena.



SPACE AND PLURALISM

CAN CONTEMPORARY CITIES BE PLACES OF TOLERANCE?

Edited by

Stefano Moroni

Polytechnic University of Milan, Italy

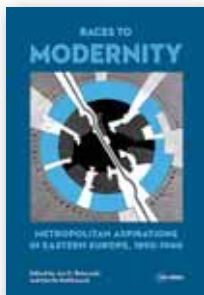
David Weberman

Central European University, Budapest

268 pages, 2016
 978-963-386-124-0 cloth
 \$55.00 / €48.00 / £37.00

This book addresses the social, functional, and symbolic dimensions of urban space in today's world. The twelve essays range from a conceptual framing of the issues to case descriptions, rich with illustrations. Together they provide a thorough exploration of the nature and significance of social space and particular aspects of its distribution in today's urban spaces, and the various factors that are competing for it.

The book addresses a topic that is intrinsically interdisciplinary. Questions of space are examined from a rich variety of perspectives from urban planning to political philosophy, shedding some light on this shadowy process. Some of the issues addressed include the dichotomies of public and private space, rights and duties regarding the use of space, and conflicts over its allocation. Well-reasoned and lively discussions are offered from the perspective of basic values and rights. The recognition of the specifics of (minority community) identity as an institutional policy is raised in opposition to "abstract distributive accounts of justice" — economic pressures by developers and would-be gentrifiers.



RACES TO MODERNITY

METROPOLITAN ASPIRATIONS IN EASTERN EUROPE, 1890-1940

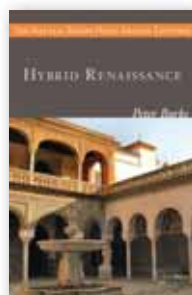
Edited by

Jan C. Behrends

Martin Kohlrausch

380 pages (incl. maps, tables and figures—12 black and white illustrations), 2014
 978-963-386-035-9 cloth
 \$60.00 / €45.00 / £38.00

From the second half of the nineteenth century, the towns in the Romanov and Habsburg empires, as well as in the Balkans, grew into cities and metropolitan areas. They changed at an astonishing pace. Through the comparative presentation of the ascent of St. Petersburg, Helsinki, Kiev, Belgrade, or Athens, this volume aims to understand the genesis of Eastern European cities with a metropolitan character or metropolitan aspirations.



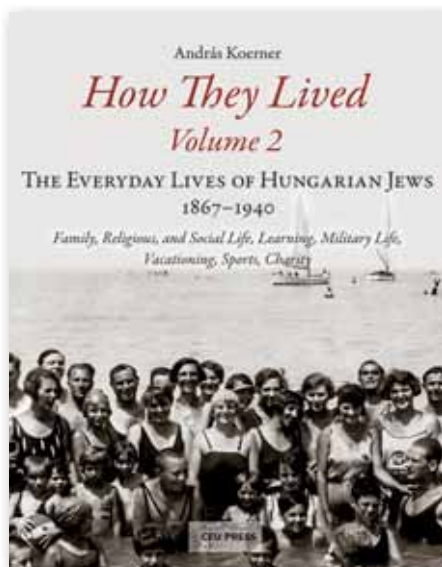
HYBRID RENAISSANCE

CULTURE, LANGUAGE, ARCHITECTURE

Peter Burke

250 pages with color illustrations, 2016
 978-963-386-087-8 paperback
The Natalie Zemon Davis Annual Lecture Series
 \$24.95 / €21.95 / £16.99

The book introduces the idea that the Renaissance in Italy, elsewhere in Europe, and in the world beyond Europe is an example of cultural hybridization. The two key concepts used in this book are "hybridization" and "Renaissance." The book discusses the concept of cultural hybridization and offers a geography of cultural hybridization focusing on three locales: courts, major cities (whether ports or capitals) and frontiers.



HOW THEY LIVED

THE EVERYDAY LIVES OF HUNGARIAN JEWS, 1867-1940

Volume 2

Family, Religious, and Social Life, Learning, Military Life, Vacationing, Sports, Charity

András Koerner

270 pages, with numerous photos, 2016

274mm x 232mm, 10.79" x 9.13"

978-963-386-175-2 cloth

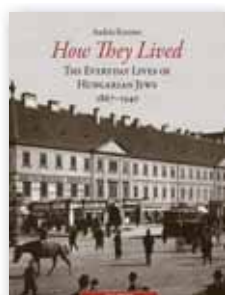
\$85.00 / €64.00 / £54.00

978-963-386-174-5 paperback

\$45.00 / €34.00 / £29.00

Having presented the physical conditions among which Hungarian Jews lived in the late nineteenth and early twentieth centuries—the kind of neighborhoods and apartments they lived in, and the places where they worked—this second volume addresses the spiritual aspects and the lighter sides of their life. We are shown how they were raised as children, how they spent their leisure time, and receive insights into their religious practices, too.

The treatment is the same as in the first volume. There are many historical photographs—at least one picture per page—and the related text offers a virtual cross section of Hungarian society, a diverse group of the poor, the middle-class, and the wealthy. Regardless of whether they lived integrated within the majority society or in separate communities, whether they were assimilated Jews or Hasidim, they were an important and integral part of the nation. Through arduous work of archival research, Koerner reconstructs the many diverse lifestyles using fragmentary information and surviving photos.



HOW THEY LIVED

THE EVERYDAY LIVES OF HUNGARIAN JEWS, 1867-1940

András Koerner

250 pages, with numerous photos, 2015

274mm x 232mm, 10.79" x 9.13"

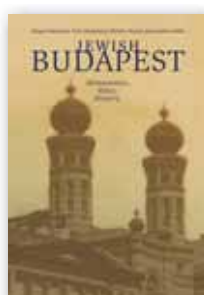
978-963-386-002-1 cloth

\$85.00 / €64.00 / £54.00

978-963-386-008-3 paperback

\$45.00 / €34.00 / £29.00

We have surprisingly few detailed accounts of the lifestyles of Hungarian Jews in the late nineteenth and early twentieth centuries—the world knows more about the circumstances of their deaths than about the way they lived. Much like piecing together an ancient sculpture from tiny shards found in an excavation, Koerner tries to reconstruct the many diverse lifestyles using fragmentary information and surviving photos.



JEWISH BUDAPEST

MONUMENTS, RITES, HISTORY

Edited by

Géza Komoróczy et al.

598 pages, 642 illustrations

200x280 (7.8" x 11"), 1999

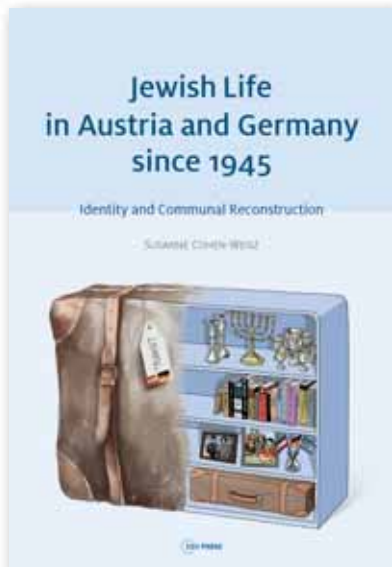
978-963-9116-37-5 cloth

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978-963-9116-37-5 paperback

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This richly illustrated history of the Jews in Budapest, from medieval times to the present day, provides a comprehensive account of their culture and ritual customs. It looks, in turn, at each of the "Jewish quarters" of the city, focusing on patterns of settlement and occupation, on biographic details and historical monuments. Pays special attention to the integration of the Jews into society and to their assimilation in certain periods.



JEWISH LIFE IN AUSTRIA AND GERMANY SINCE 1945

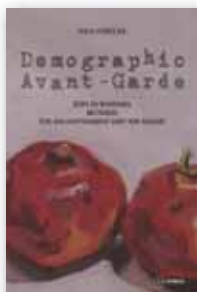
IDENTITY AND COMMUNAL RECONSTRUCTION

Susanne Cohen-Weisz
Hebrew University of Jerusalem

420 pages, 2016
978-963-386-079-3 cloth
\$60.00 / €52.00 / £40.00

Based on published primary and secondary materials and oral interviews with some eighty communal and organizational leaders, experts and scholars, this book provides a comparative account of the reconstruction of Jewish communal life in both Germany and in Austria (where 98% live in the capital, Vienna) after 1945. The author explains the process of reconstruction over the next six decades, and its results in each country.

The monograph focuses on the variety of prevailing perceptions about topics such as: the state of Israel, one's relationship to the country of residence, the Jewish religion, the aftermath of the Holocaust, and the influx of post-soviet immigrants. Cohen-Weisz examines the changes in Jewish group identity and its impact on the development of communities. The study analyzes the similarities and differences in regard to the political, social, institutional, and identity developments within the two countries, and their changing attitudes and relationships with surrounding societies; it seeks to show the evolution of these two country's Jewish communities in diverse national political circumstances and varying post-war governmental policies.



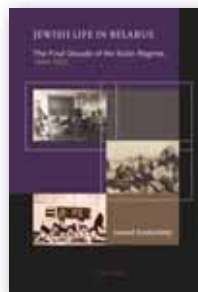
DEMOGRAPHIC AVANT-GARDE

JEWS IN BOHEMIA BETWEEN THE ENLIGHTENMENT AND THE SHOAH

Jana Vobecká

220 pages, 2013
978-615-5225-33-8 cloth
\$55.00 / €42.00 / £35.00

From the eighteenth century onwards, Jews developed patterns of decreasing mortality and fertility that was not observed among the gentile majority in Bohemia (the historic name of the western part of the Czech lands), patterns which established them as the demographic avant-garde population in all of Europe. This study scrutinizes statistics from the mid-eighteenth to the mid-twentieth century, and examines why this demographic transition occurred.



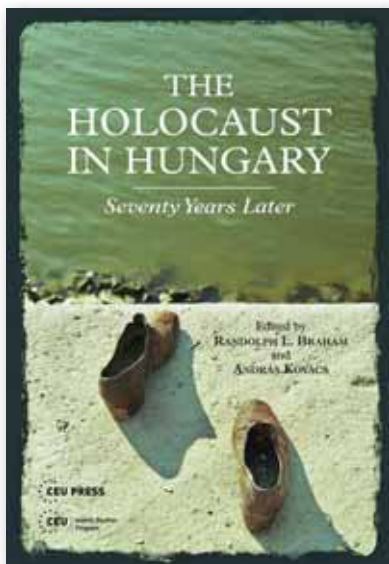
JEWISH LIFE IN BELARUS

THE FINAL DECADE OF THE STALIN REGIME, 1944-1953

Leonid Smilovitsky

310 pages, 2014
978-963-386-025-0 cloth
\$60.00 / €45.00 / £38.00

For more than half a century the truth about Jewish life in Belarus during the years after World War II was sealed in inaccessible archives. Jews preferred to keep silent rather than expose themselves to the animosity of the authorities. In addition to archival materials, the present research is based on a questionnaire submitted to former residents of Belarus in Israel, as well as information from periodicals, collections of documents, statistical reports, and monographs.



THE HOLOCAUST IN HUNGARY

SEVENTY YEARS LATER

Edited by

Randolph L. Braham

City University of New York

András Kovács

Central European University, Budapest

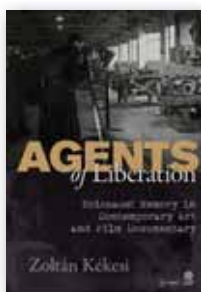
330 pages, 2016

978-963-386-147-9 cloth

\$65.00 / €57.00 / £44.00

More than seventy years after the Shoah, the origins and prehistory as well as the implementation and aftermath of the genocide in Hungary still provide ample ground for scholarship. In fact, Hungarian historians began to seriously deal with these questions only after the 1980s. Since then, however, a consistently active and productive debate has been waged about the history and interpretation of the Holocaust in Hungary and with the passage of time, more and more questions have been raised in connection with its memorialization.

This volume includes twelve selected scholarly papers thematically organized under four headings: The newest trends in the study of the Holocaust in Hungary; The anti-Jewish policies in interwar Hungary; The Holocaust era in Hungary; National and international aspects of Holocaust remembrance. The studies analyze the decision-making process that led to the deportations, and the options left open to the Hungarian government. They also provide a detailed presentation of the Holocaust in Transylvania and describe the experience of Hungarian Jewish refugees in Austria after the end of the war.



AGENTS OF LIBERATION

HOLOCAUST MEMORY IN
CONTEMPORARY ART AND
FILM DOCUMENTARY

Published jointly with
Helena History Press

Zoltán Kékesi

230 pages, about 40 still photos from films, 2015

978-963-386-066-3 cloth

\$60.00 / €45.00 / £38.00

978-963-386-096-0 paperback

\$35.00 / €27.00 / £22.00

The book offers case studies on the representation of the Holocaust in contemporary art practices of the 2000s. It examines film projects made by key artists of the international art scene that are capable of reflecting critically upon forms of Holocaust memory and their historical, political, and cultural aspects within the context of three regions: Eastern Europe (especially Poland), Germany, and Israel.



POLITICAL JUSTICE IN BUDAPEST AFTER WORLD WAR II

Ildikó Barna

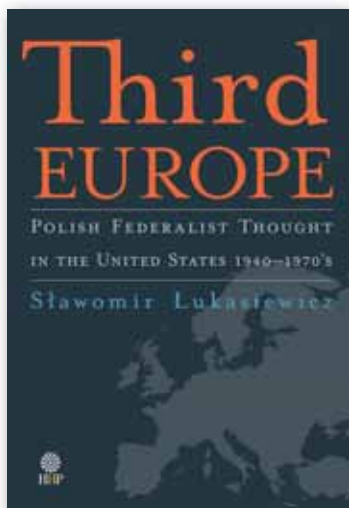
Andrea Pető

160 pages incl. 30 figures, 2014

978-963-386-052-6 cloth

\$60.00 / €45.00 / £38.00

In Hungary, which fell under Soviet influence at the end of WWII, those who had participated in the wartime atrocities were tried by so called people's courts from the time that fighting was still underway in the western part of the country, well before the Nuremberg trials. This book analyses this process in an objective, quantitative way, contributing to the present timely discussion on the Hungarian war guilt. The gender aspect of the trials receives a special focus.



THIRD EUROPE

POLISH FEDERALIST THOUGHT IN
THE UNITED STATES, – 1940–1970'S

Sławomir Łukasiewicz

John Paul II Catholic University of Lublin

Published by Helena History Press

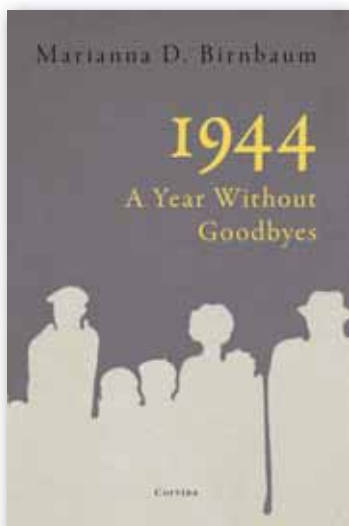
360 pages, 2016

978-1-943596-05-8 cloth

\$50.00 / €44.00 / £34.00

The genesis of the federalist thought that the book discusses is the project beginning in the fall of 1939 about the idea of combining Poland's and Czechoslovakia's war efforts. It soon developed into federalist concepts, leading, in turn, to particular political gestures: the Polish-Czechoslovak Declaration of November 11, 1940; a joint project of a constitution of a future Polish-Czechoslovak Federation; and, finally, the Declaration from January 1942.

Poles and their Central European colleagues in exile cooperated with the American Committee for European Reconstruction during the war and later with the National Committee for a Free Europe. The goal of the political federalist thought was to offer the best solution to the situation in which Poland found itself after World War II. A populous and militarily strong Central European federation would be able to fight off the aggression of powerful neighbors, which at that time were Germany and the Soviet Union. Federalism lost momentum with the gradual withdrawal of United States support in the second half of the 1950s.



1944

A YEAR WITHOUT GOODBYES

Marianna D. Birnbaum

University of California, Los Angeles

Published by Corvina Books Ltd., distributed by CEU Press

120 pages, several black and white photos, 2016

978-963-13-6378-4 cloth

\$30.00 / €24.95 / £19.99

The recognized cultural historian and researcher of the Middle Ages relates about the gruesome year of 1944 in Hungary, as she has seen the events with the eyes of a small Jewish girl. The memoir describes life in Budapest and in Komárom, in the Hungarian countryside, in the preceding years before March 1944 when the German army marched in, and what happened thereafter.

"It is not true that you can no longer write anything new about the Holocaust. All you need is an excellent memory, restraint, irony hidden among the lines, and know-how. The bulk of Marianna D. Birnbaum's book is about her relatives, her childhood friends and their parents who have not returned. She attached photos of several of them; here and there the author too appears as a small child. Well-to-do adults, nicely dressed children: They ought to have lived out their days in peace. With a vision pointing toward the grotesque and using experience honed on literary criticism, the author avoids provoking our tears. That makes this book beautiful and true." (G. Spirő)

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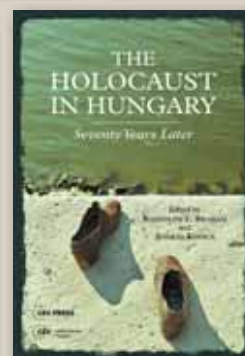
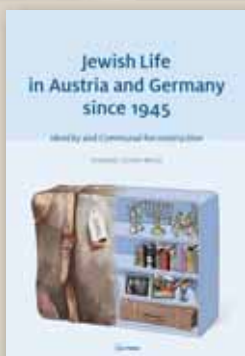
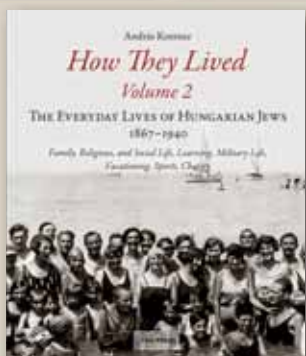
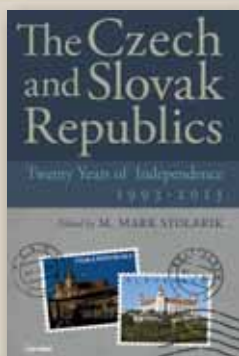
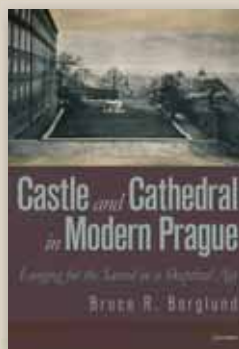
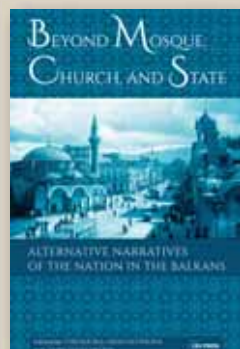
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